

BEING AN ARTISTIC ACADEMIC
STUDY OF WHERE ART COMES FROM

Nonlocal Variable



Nothing

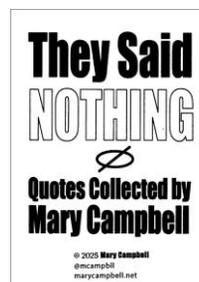
Hmmm. It all started when I made a decorative box to send to State of Being (Reid Wood). I could not think of anything to put in the box. So I put nothing in the box. Then Printmag.com had a piece about a museum about nothing showing in Korea. From there on, it was a concept that I saw on a daily basis. Regarding art, how does it move from nothing to something? This needed an Mail Art research project. And here it is, presented from the Crevicist Institute.



Nothing: Mail Art Call

Apparently, Nothing is something that a lot of people think about. From the Nothing Mail Art Call, we received 317 pieces from 192 humans from 34 countries. It was a Nothing river of works, representing how we think about this mystery of the universe.

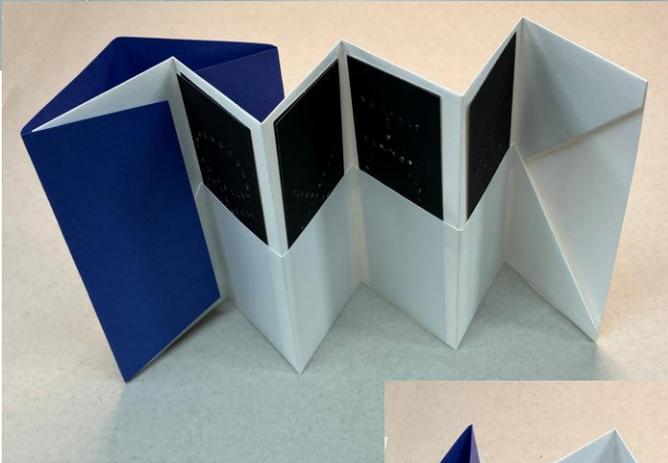
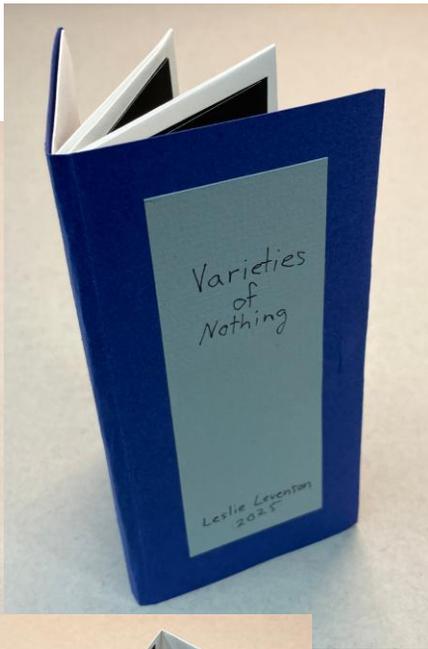
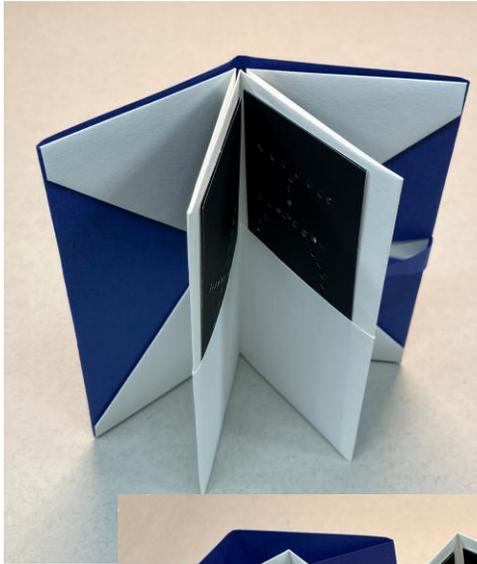
Many, many thanks to all that sent in such creative and stunning representation of Nothing. We hope that our documentation is as amazing as the original works. Apologies for any omissions or mistakes.



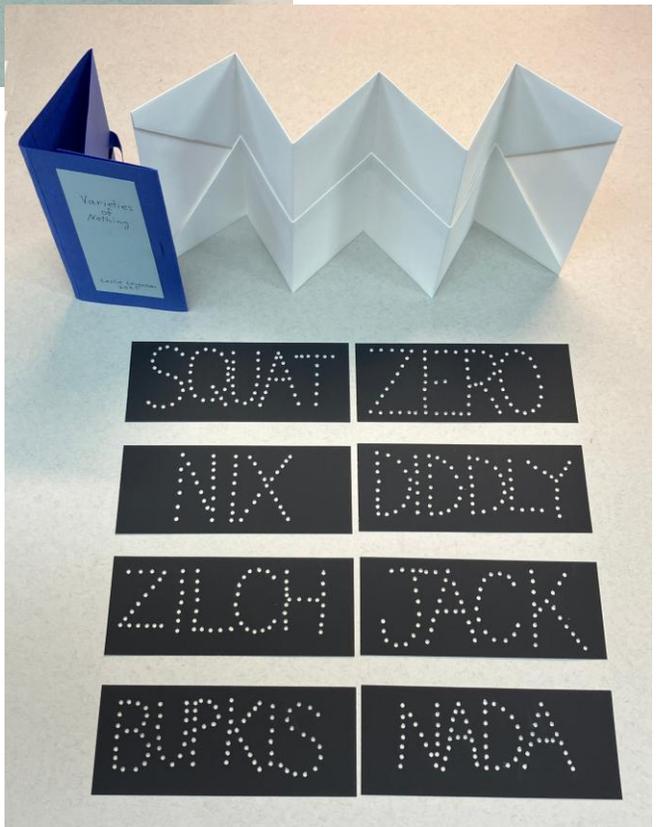
"In the spectacle, which is the image of the ruling economy, the goal is nothing..."

Guy Debord

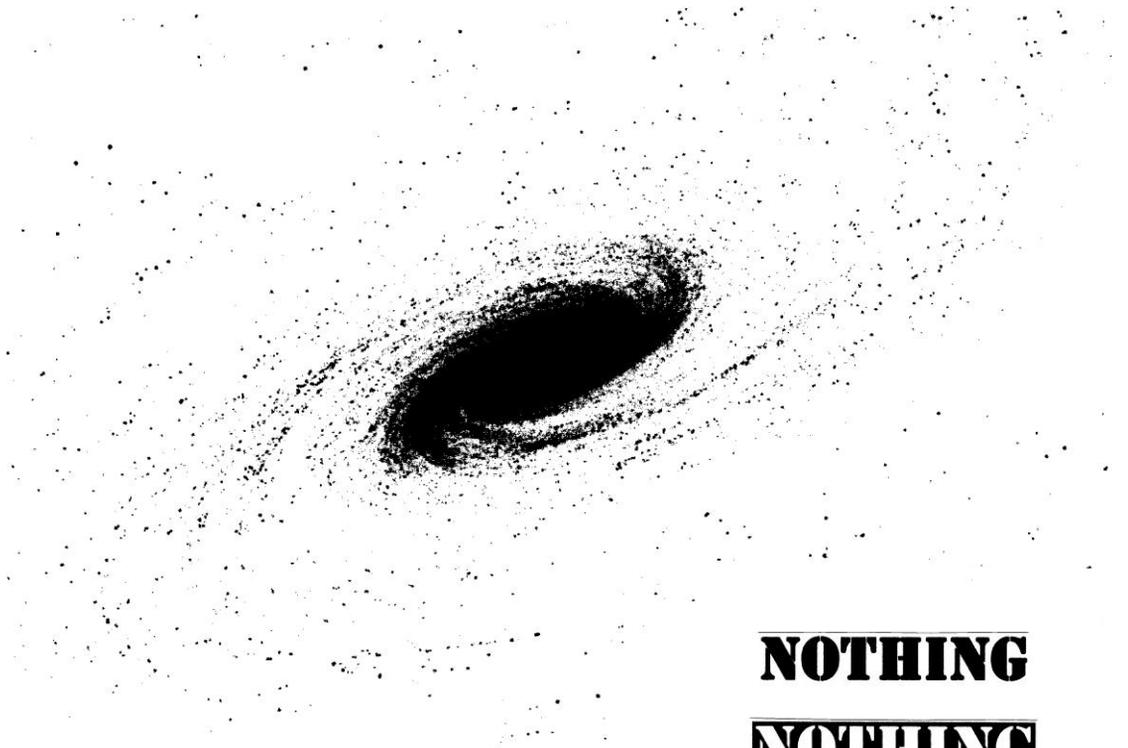
NOTHING TO SEE HERE



Leslie Levenson US



NOTHING IS JUST A WORD



NOTHING
NOTHING

NOTHING DOESN'T EXIST

Wolfgang Rostek DE

NOTHING in all the world is more dangerous than sincere ignorance and conscientious stupidity.
Martin Luther King, Jr.



This thing is dedicated to

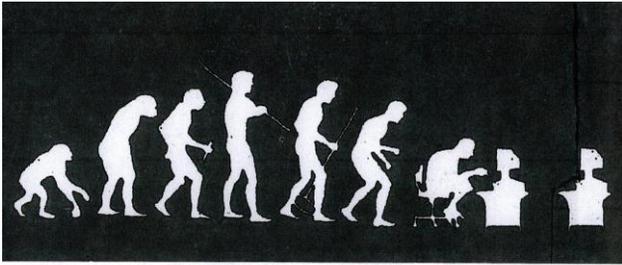
SISTER EYMARD IMBIORSKI, O.S.B.

February 26, 1908–April 26, 1982

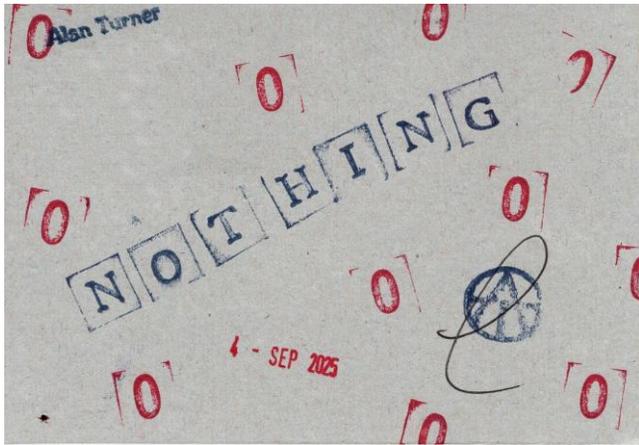
PROFESSION OF VOWS

JULY 11, 1926

because I cannot look at the word "nothing" without hearing Sr. Eymard's voice on the first day of high school talking about things and no-things, Greek philosophers, matter, substance, the elements, the void, and that zero is either a placeholder or a number in various ancient numerical systems, which is a clue about differences in thought. After she took us on a field trip to a Buddhist temple, I decided that the nothingness of the East is illusive to me, and I am stuck living in the world of things. When I read the call and that blank pieces of paper would be rejected, I thought, "A blank piece of paper is a thing, and if the inference is that something is not there because it is blank, the blankness of the paper is still referential, and it isn't 'nothing.'"



Z E R O



Alan Turner GB



Ana Pobo Castañer ES

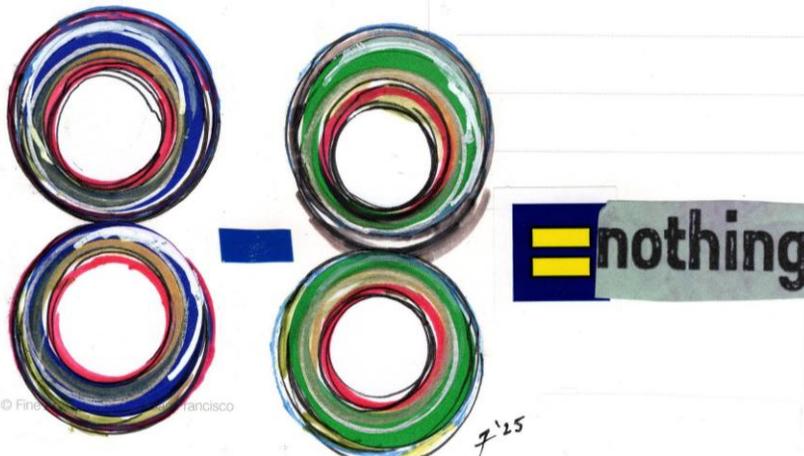


Antonia Mayol Castelló ES



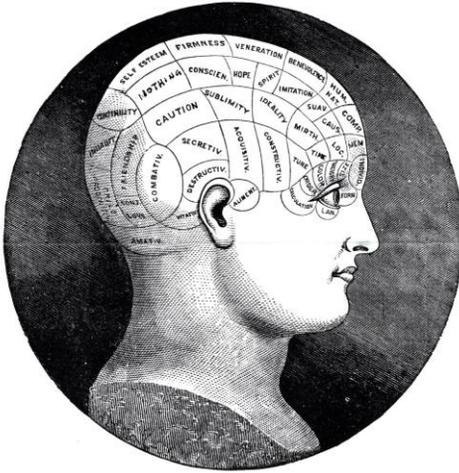
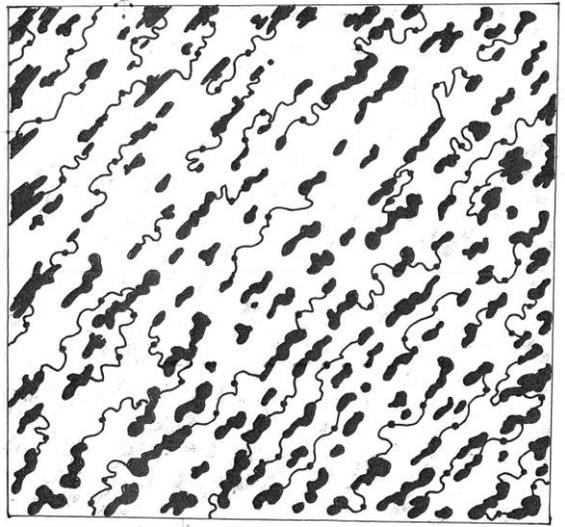
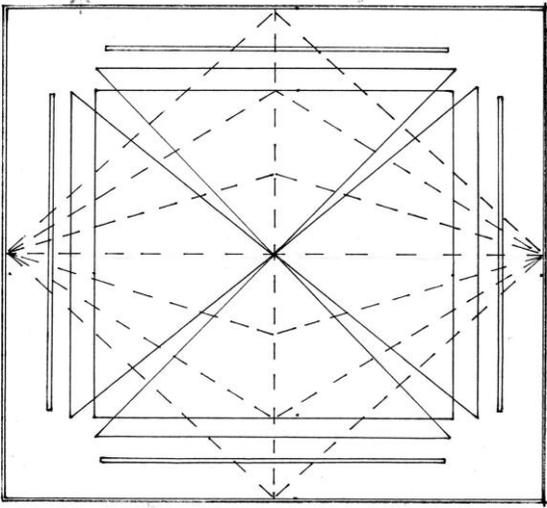
PANTONE® 14-0848
Mimosa

NOTHING INSIDE



© Fred Sack San Francisco

Fred Sack US



I forgot what I dreamt
about last night.
It is the chest I've gotten
to nothing

1. something with everything
2. something with nothing
3. something with something
4. everything with everything
5. everything with nothing
6. nothing with nothing

Someone told me where I
could find nothing.



This is where
nothing would
live if nothing
existed

THE OPPOSITE
OF NOTHING

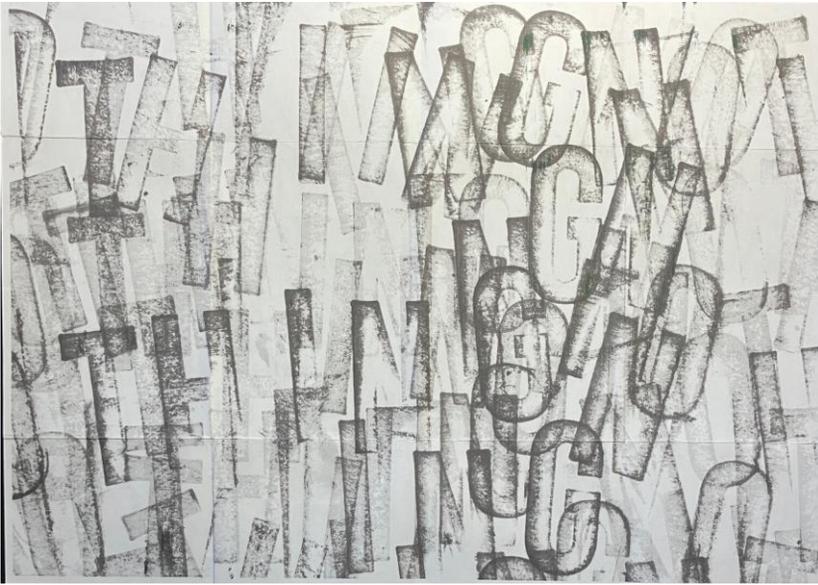
I want to see nothing

SOMETHING
+
NOTHING
=
SOMENOTHING

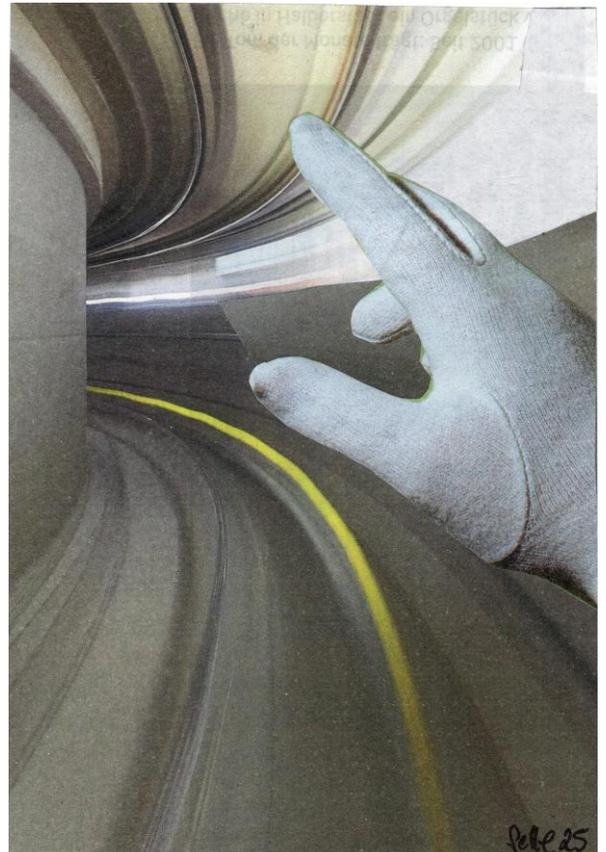
SOMETHING
is NOTHING
I am
NOTHING

Nothing
knowing
now
nothing

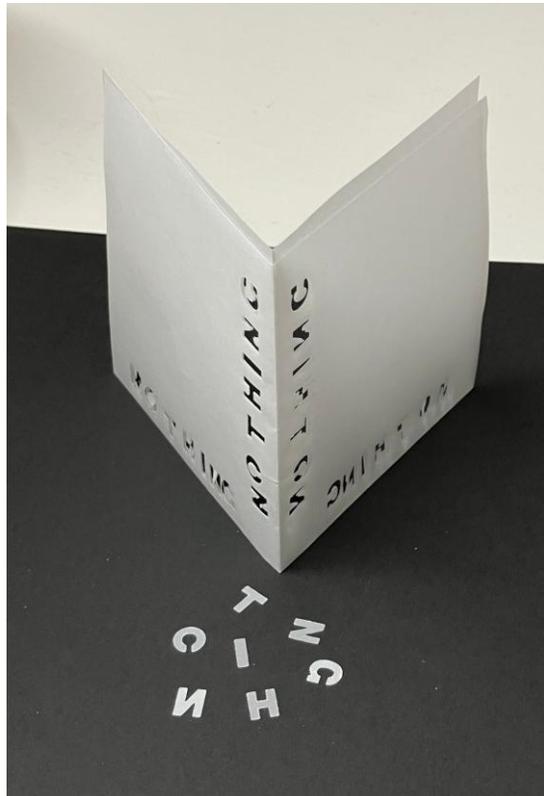
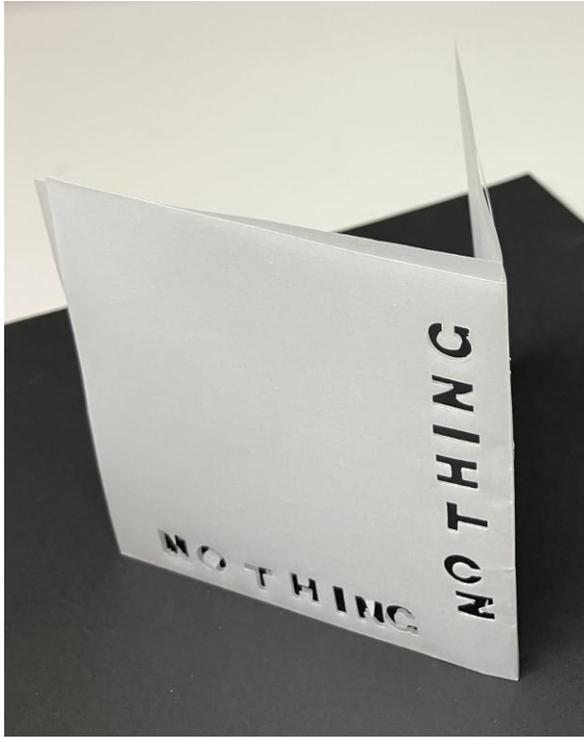




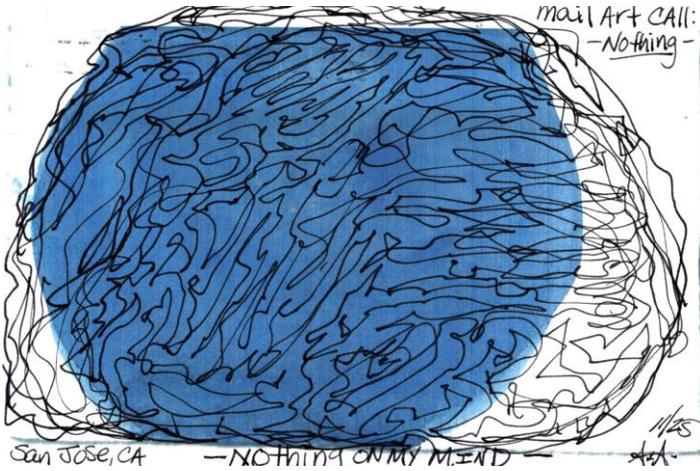
Peter Schubert DE



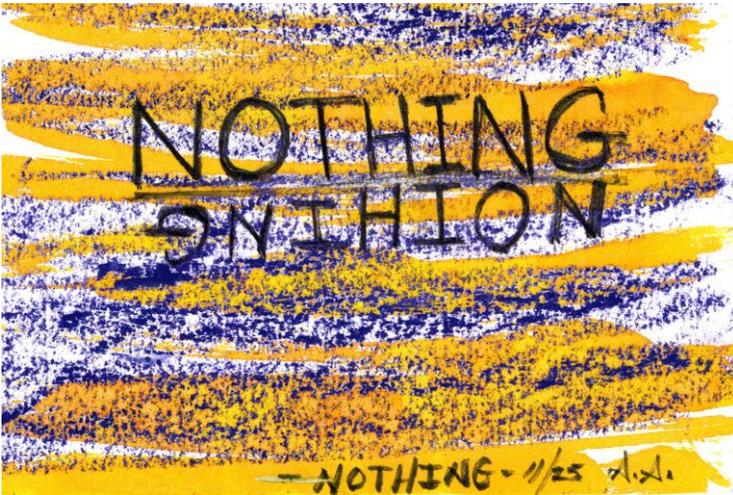
Beate Senf-Hentsch DE



NOTHING in all the world is more dangerous than sincere ignorance and conscientious stupidity.
Martin Luther King, Jr.



Aurora Andrade US



NOTHING
AND INFINITY
EXIST ONLY AS
MATHEMATICAL
THEORY

NOTHING FROM NOTHING
LEAVES NOTHING
YOU GOTTA HAVE
SOMETHING
IF YOU WANNA BE
WITH ME

IT IS
IMPOSSIBLE
TO OBSERVE
NOTHING

Michael Wynne US

Nobody made a greater mistake
than he who did **NOTHING**
because he could do only a little.
Edmund Burke

I'm as
BLANK
as A
fart

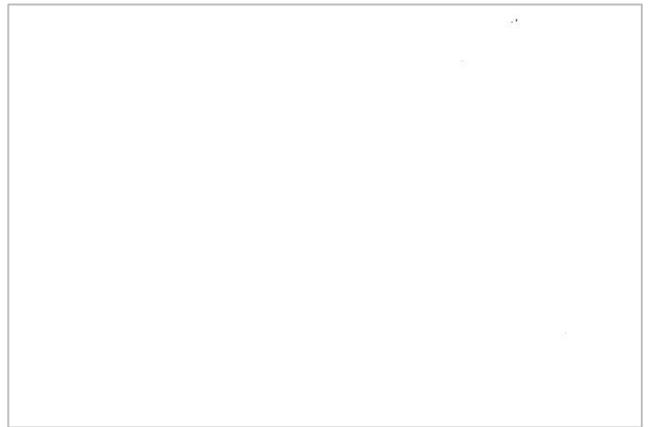


Cherie Savoie Tintary US



awyn CA

White Painting
I painted many things
by white colour
on the back side of
this postcard. Keiichi Nakamura

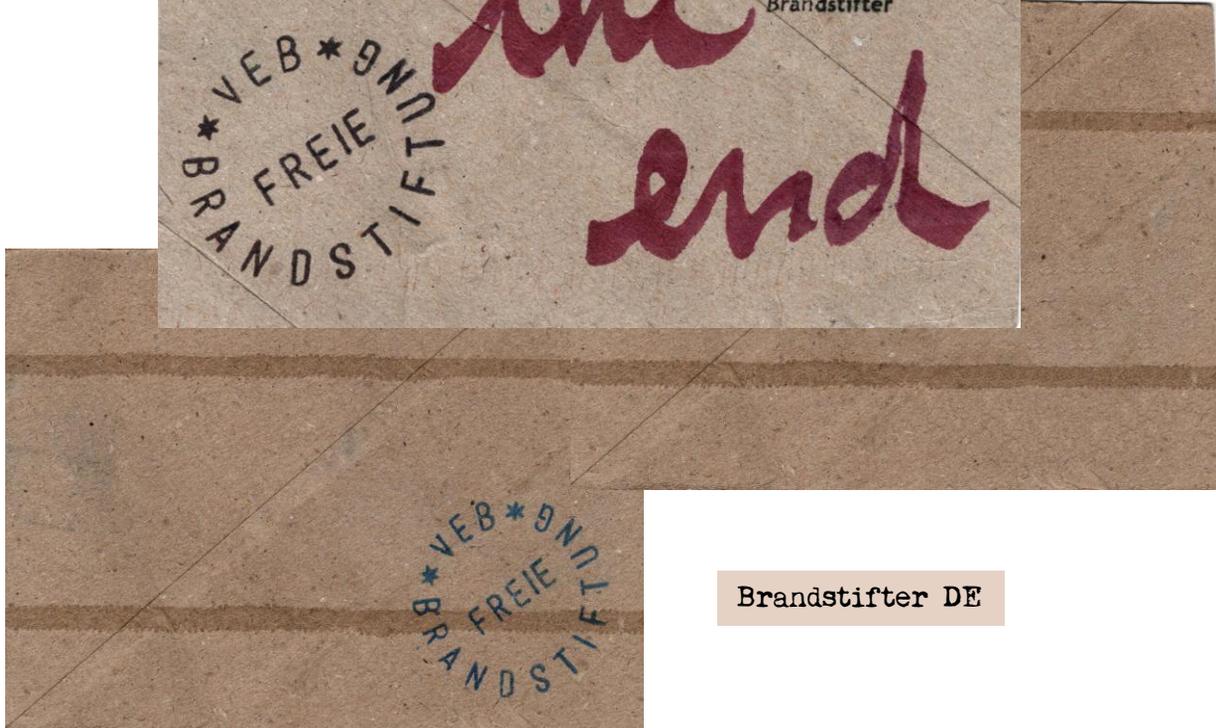
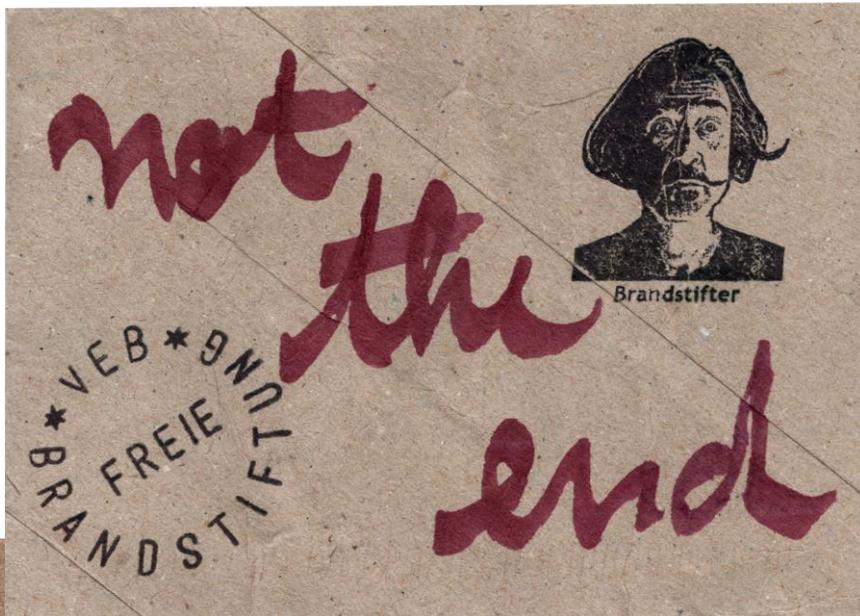
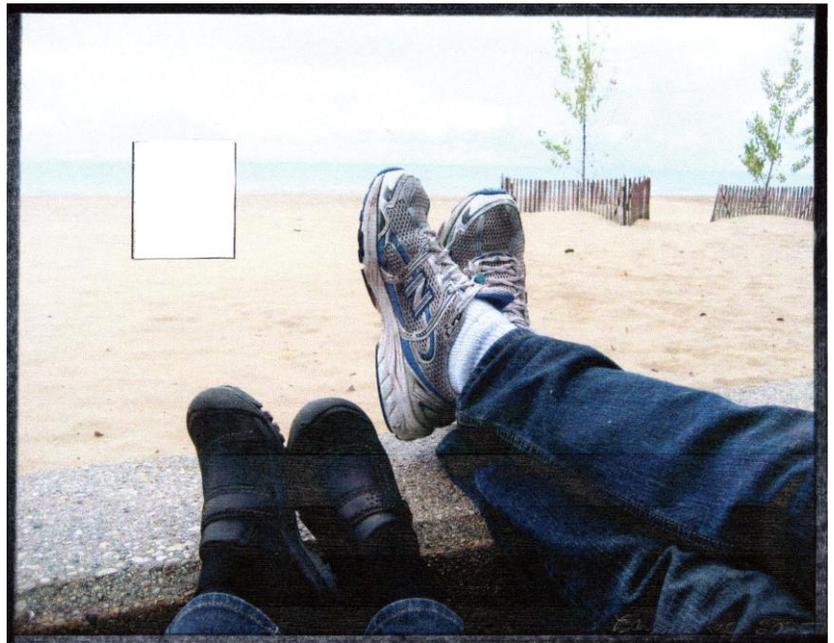


Keiichi Nakamura JP

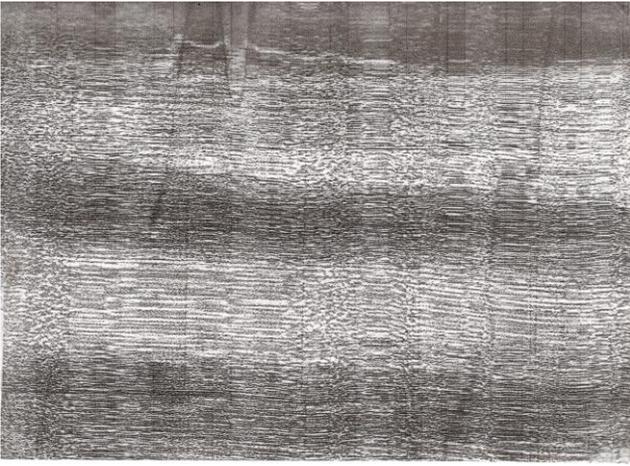




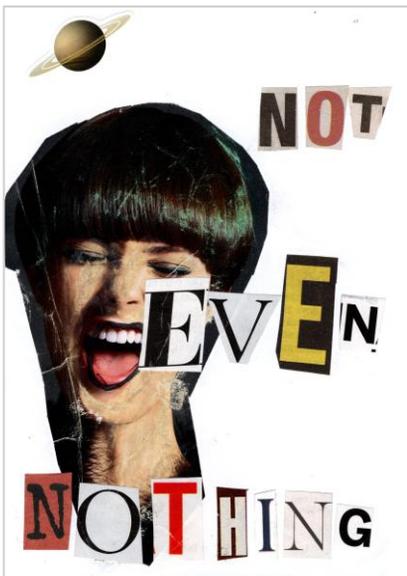
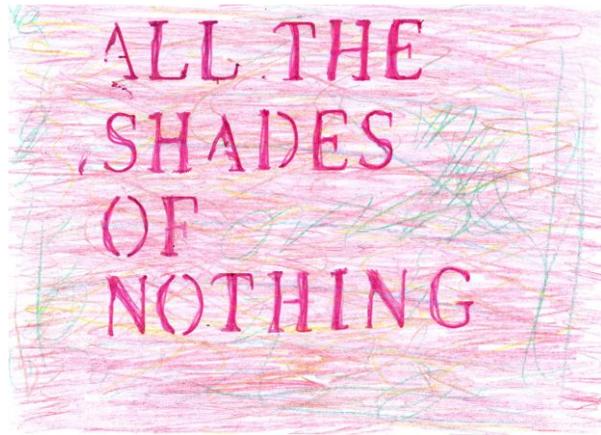
Barbara Kapp US



Brandstifter DE



Christiano Pallara IT



Claudio Gavina IT



There Is
No There
There.

Gertrude Stein

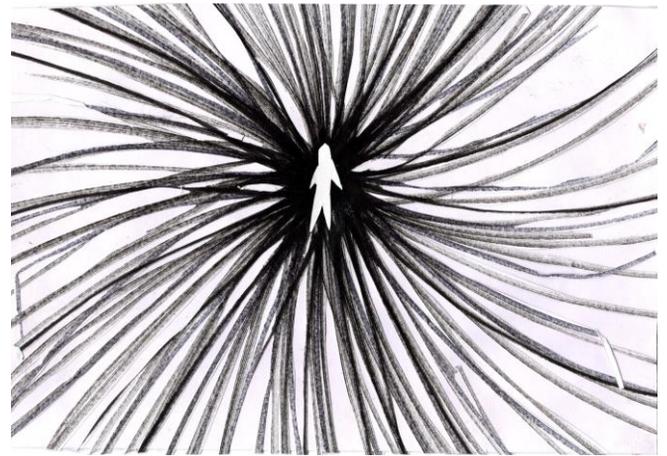
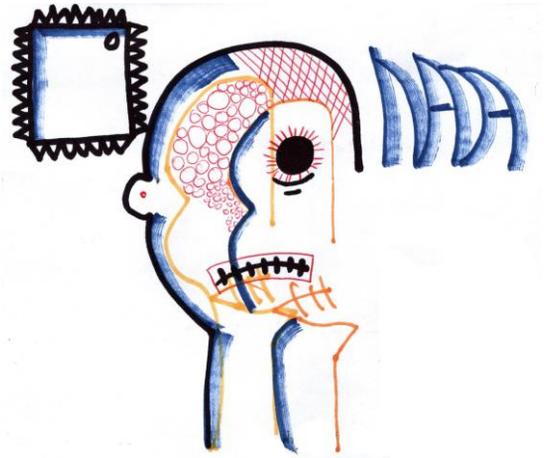
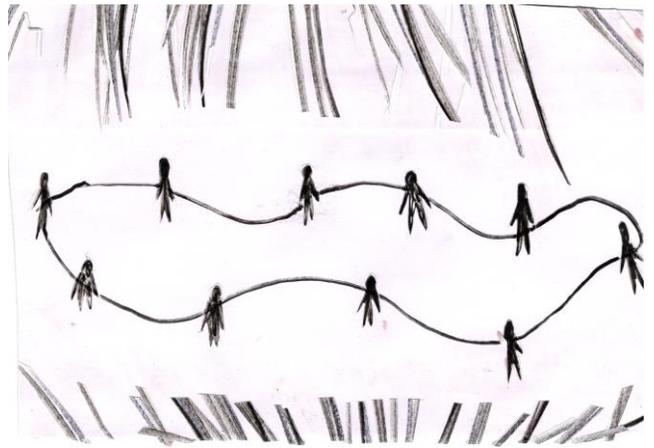
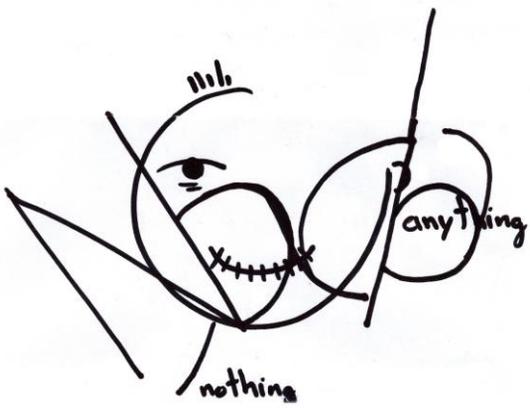
Creative Thing US



Chepin Mora US

He who is not courageous
enough to take risks will
accomplish **NOTHING** in life.
Muhammad Ali

**Boog
sent in
Nothing.**



Daniel Regidor ES

Emily Seeney US



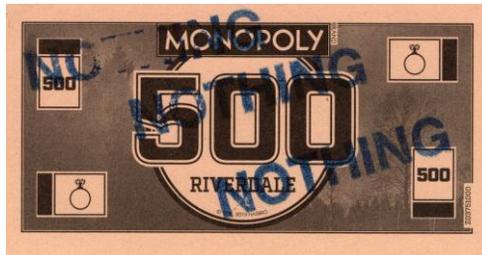
Fernando & Maria João PT

**There is
a lot of
nothing
around
everything**



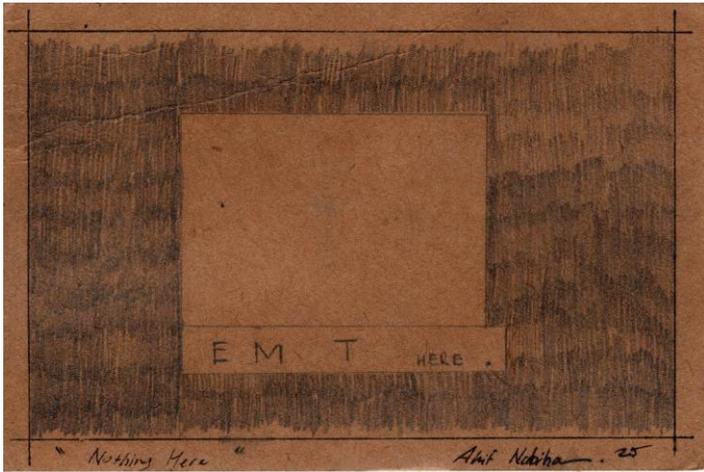
something.
before
nothing is
After

BZ 34 22.08.25 11X
111 15:52 Uhr
(BehW 39)
34 246 ZB 06+08
Vellmar

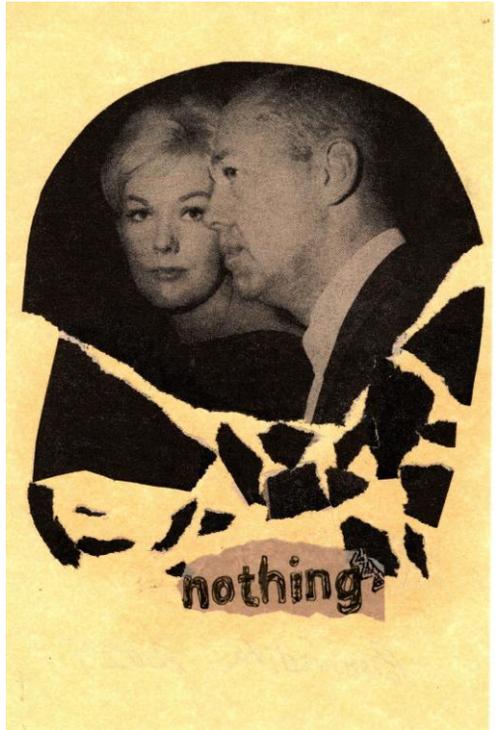


is more than nothing

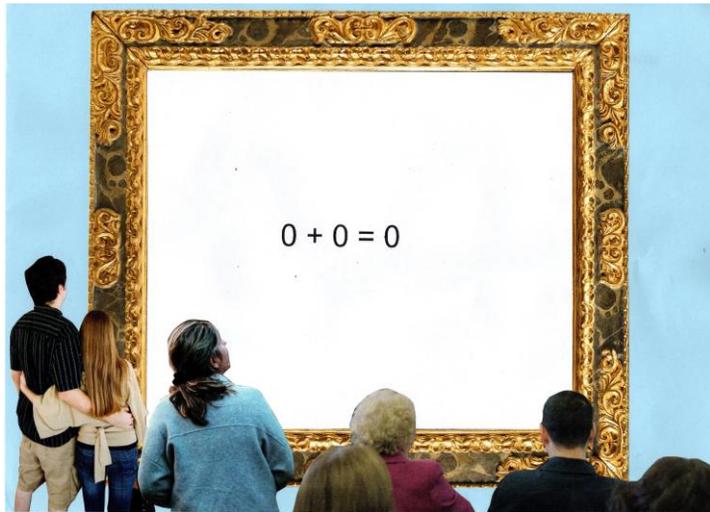




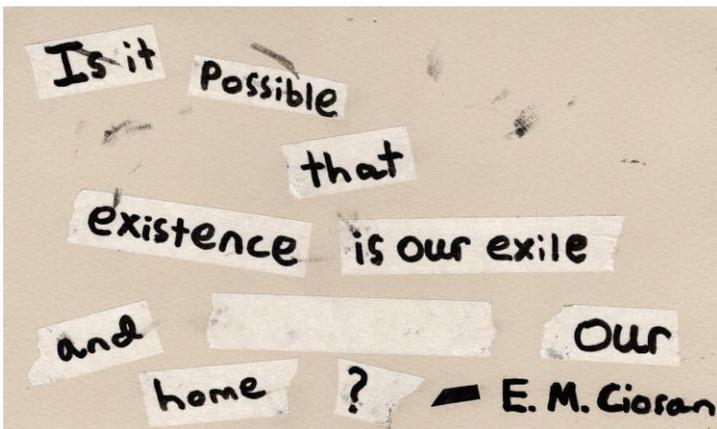
Akif Nebihan MY



Bonnie Diva US



Antonio Mousinho PT



E.M. Ciosan US



Comceicao Bento PT

WHAT IS?
NOTHING!

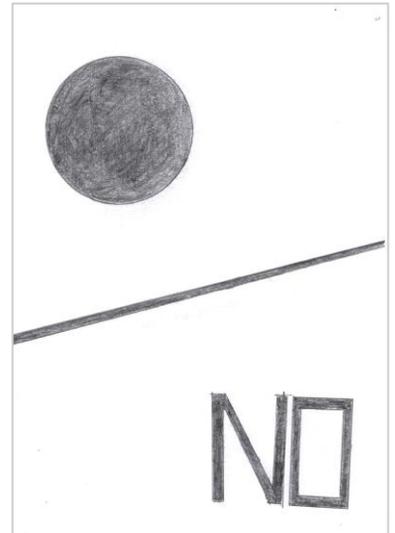
Brigit Bächt DE



Ariel Esquivel US



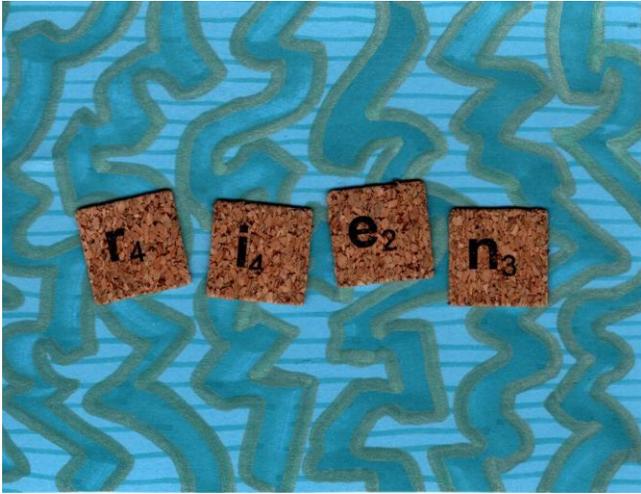
C. Mehrl Bennett US



Daniele Virgilio IT

If you expect **NOTHING** from anybody, you're never disappointed.
Sylvia Plath

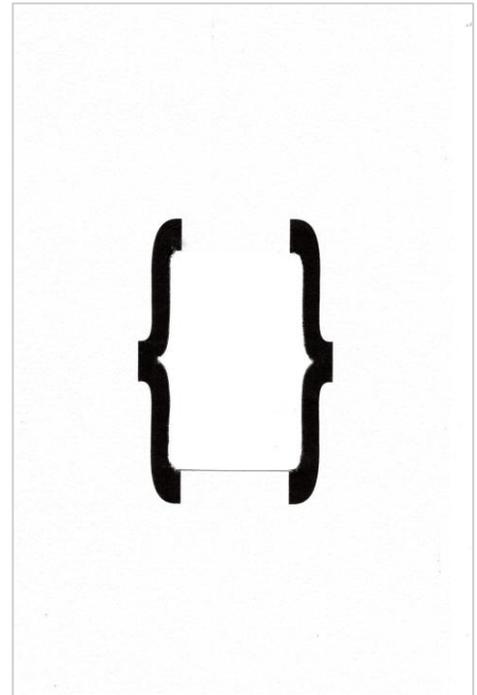




Dr. Zack FR

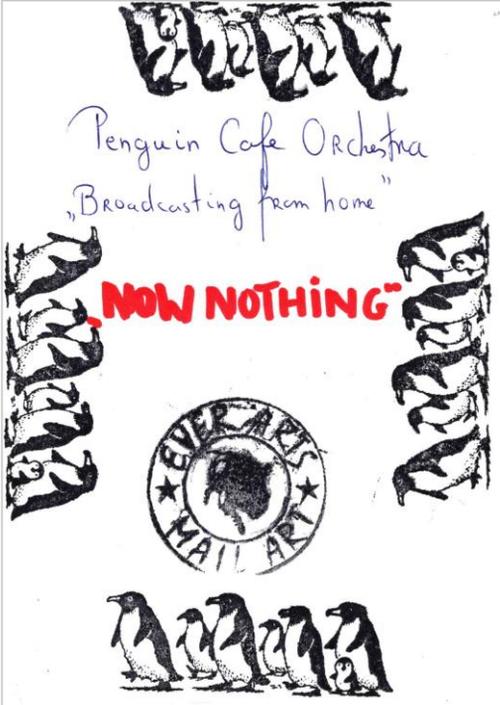
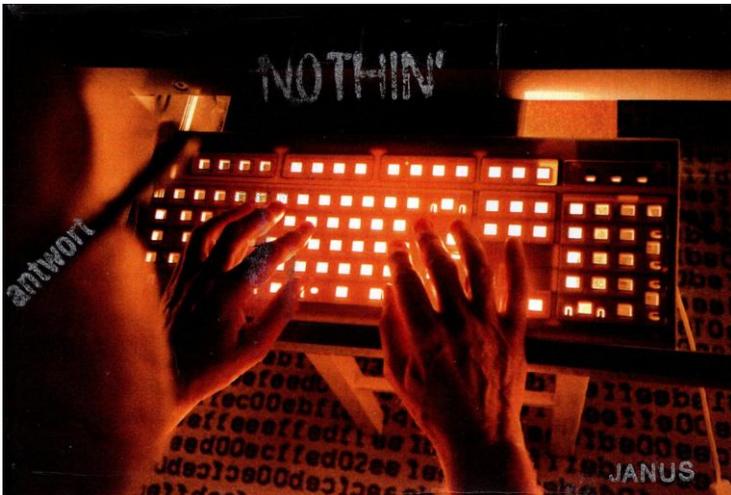
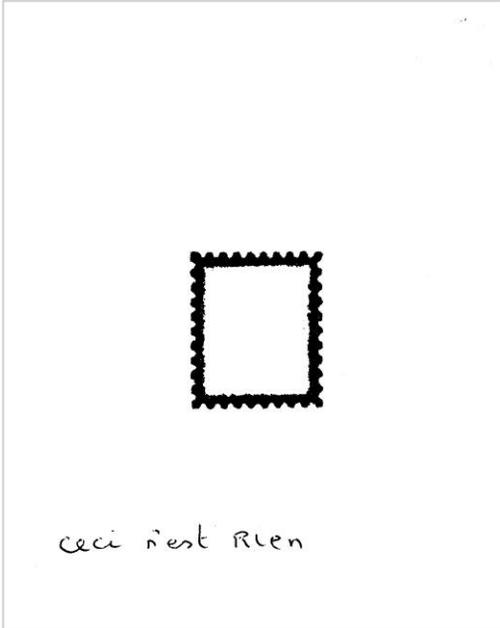
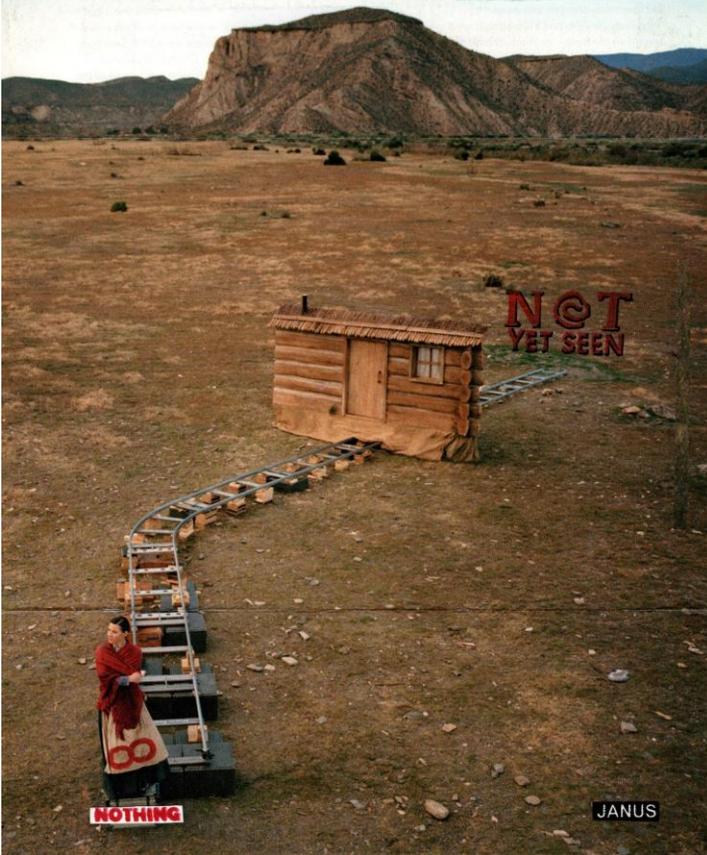


Elke Grundmann DE



Luisela Pelizza BR

Nothing is Original



Eberhard Janke DE

NOTHING in life is promised
except death.
Kanye West & my mother

Ever Arts NL



Gloria Keh SG

What's that?
Nothing.....



What's Nothing?
Everything.....

**ADD LIFE
TO
YOUR
LIFE,
ADD**

—————→ NOTHING

I am sincerely interested in knowing about this unseen, vital power which can be used in acquiring the fullness and happiness of life. Please send me, without cost, the subscription to "THE MASTERY OF NOTHING", which tells me how to receive this information.

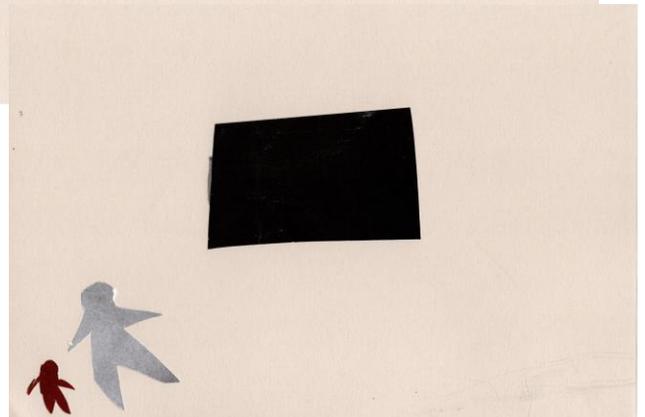
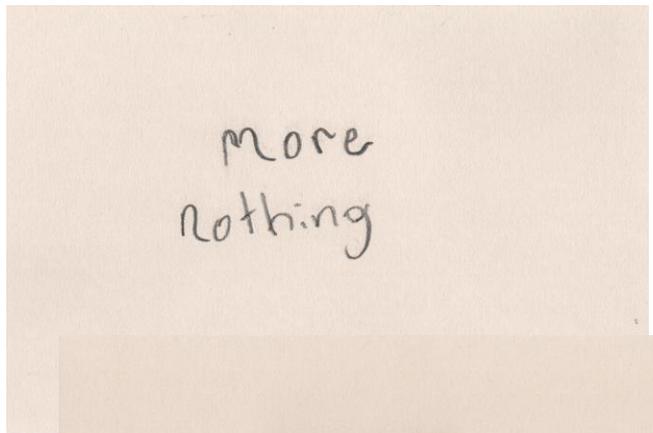
NAME _____

ADDRESS _____

What to expect from NOTHING:

- worthless thoughts
- forgettable sounds
- pointless quips
- boring examples
- needless skills
- happiness

**Subscribe
TODAY!
Don't
Miss Nothing!**

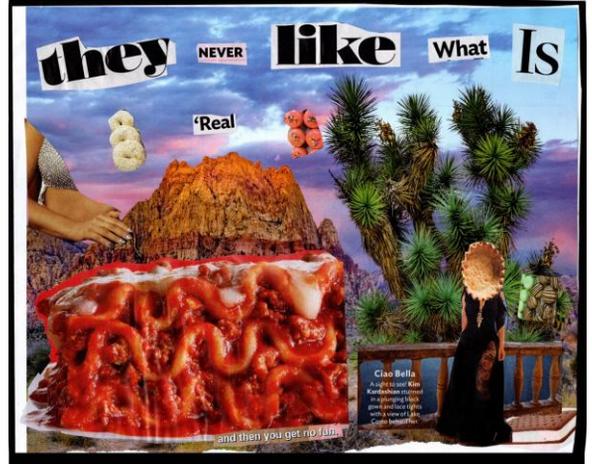


Wurlitzer US

Kelby Thomas



Borderline Grafix US



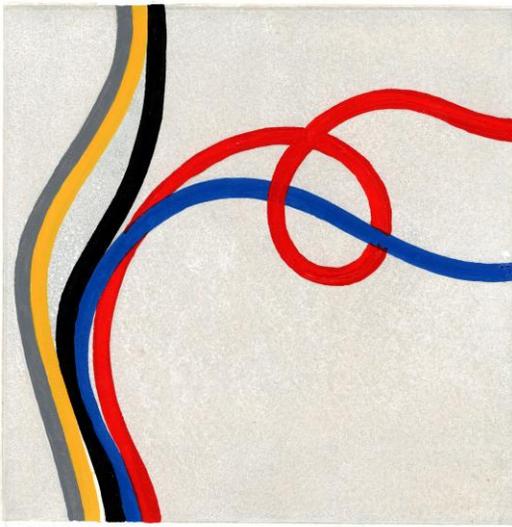
Betsy Bott US



Bernhard Zilling DE

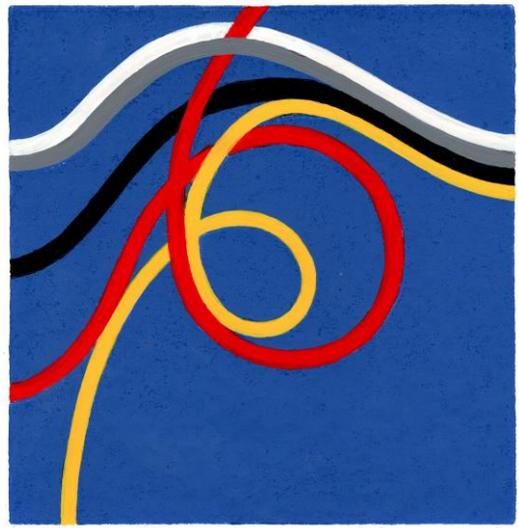


Bruno Bours NL



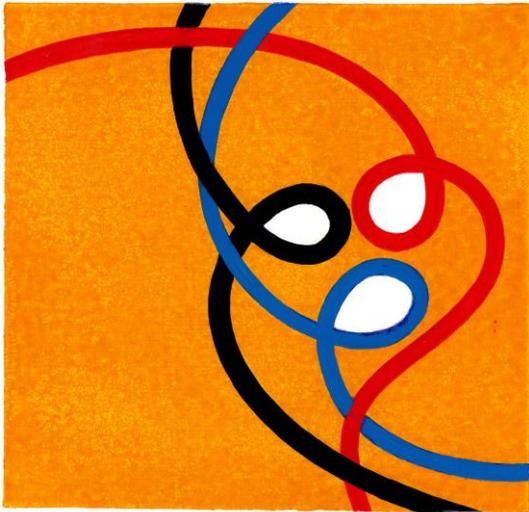
-WHITE NOTHING-

Torill E. Larsen · 2025



-BLUE NOTHING-

Torill E. Larsen · 2025



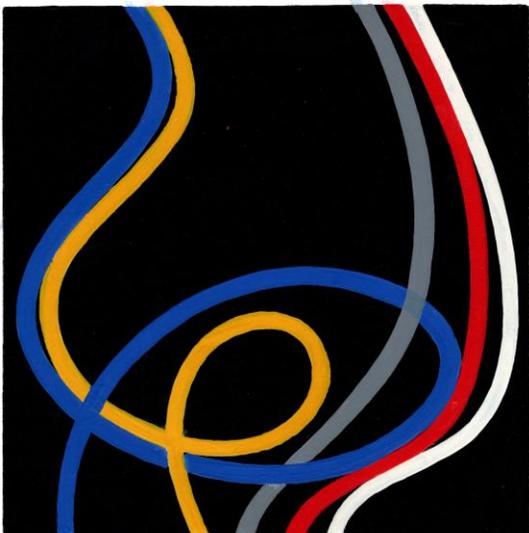
-YELLOW NOTHING-

Torill E. Larsen · 2025



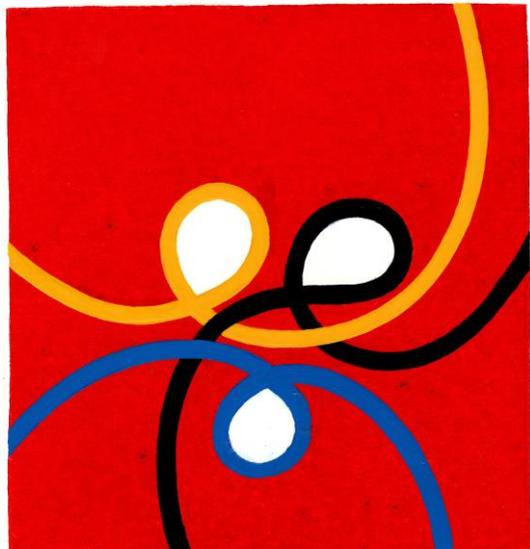
-GREY NOTHING-

Torill E. Larsen · 2025



-BLACK NOTHING-

Torill E. Larsen · 2025



-RED NOTHING-

Torill E. Larsen · 2025

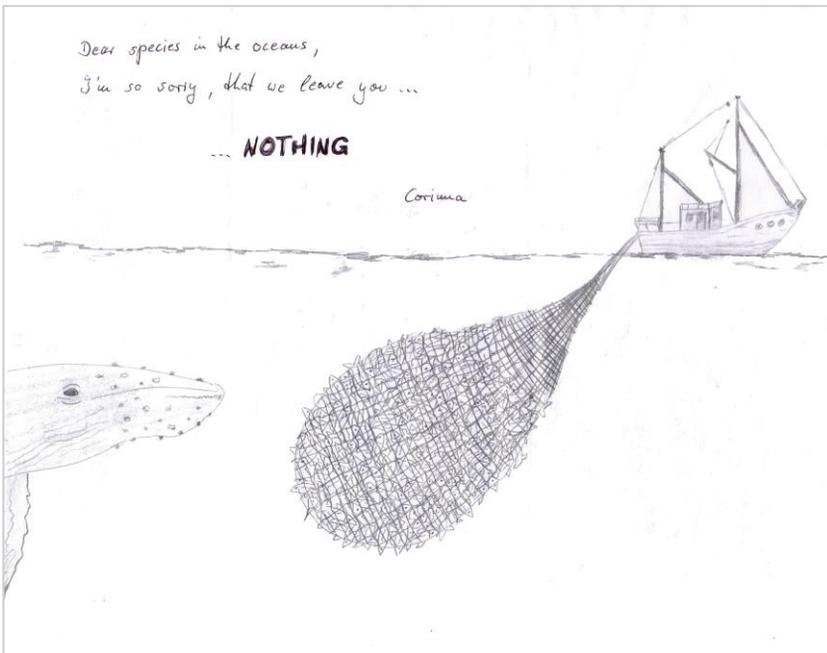
A life spent making mistakes is not only more honorable, but more useful than a life spent doing **NOTHING**.
George Bernard Shaw



Christiane Carré FR



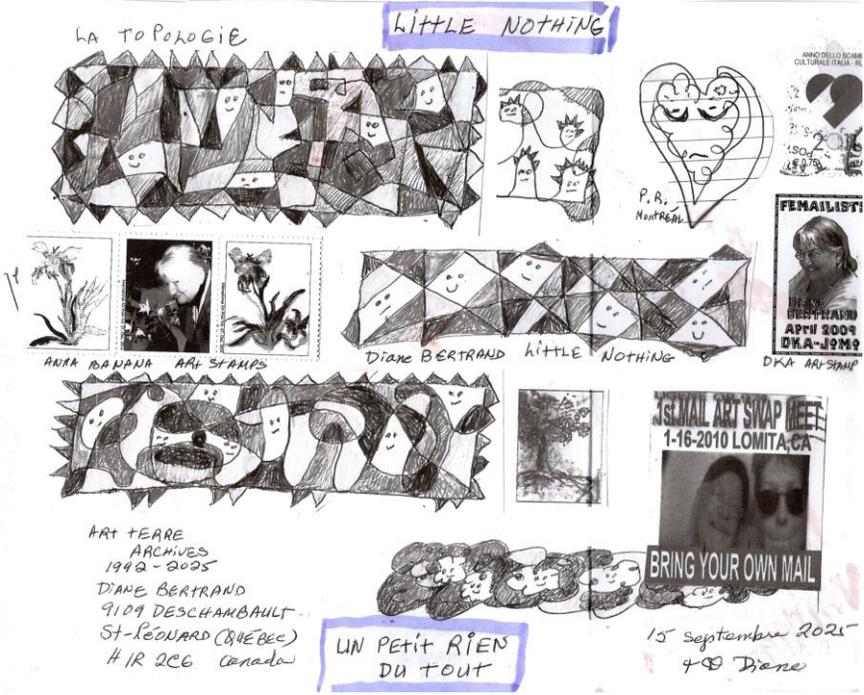
C.Z. Lovecraft US



Corinna Hutzler IT



Christophe Massé FR



PS. SORRY
I HAVE FORGOTTEN
THE NOTHING
CALL.

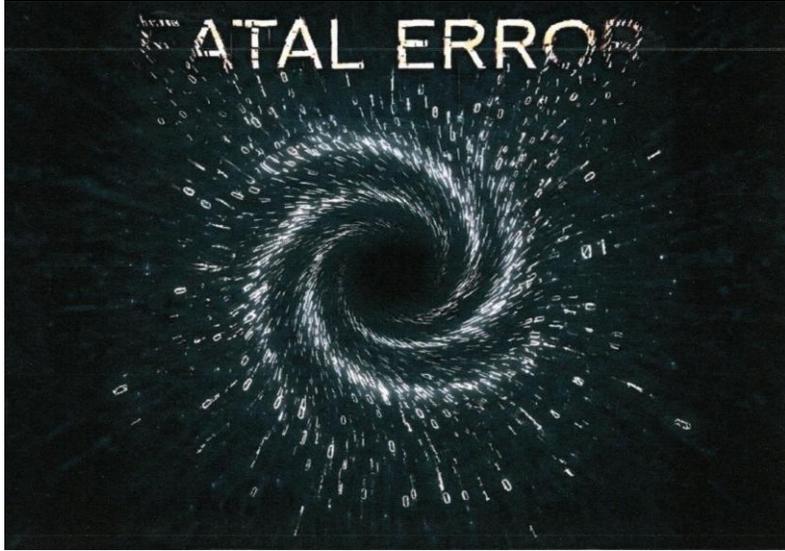
Faith Heisler US

Diane Bertrand CA

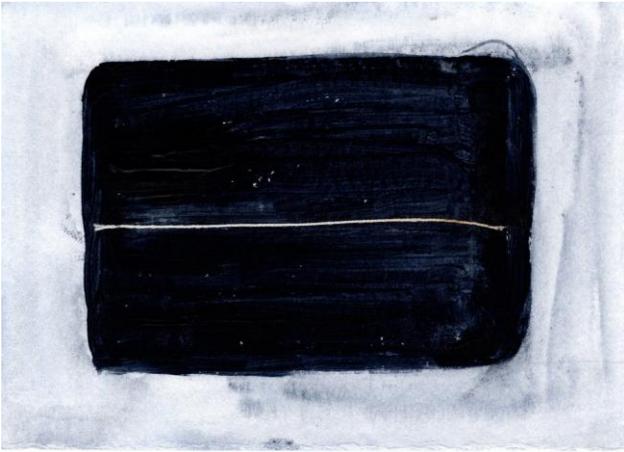
UN PETIT RIEN
DU TOUT



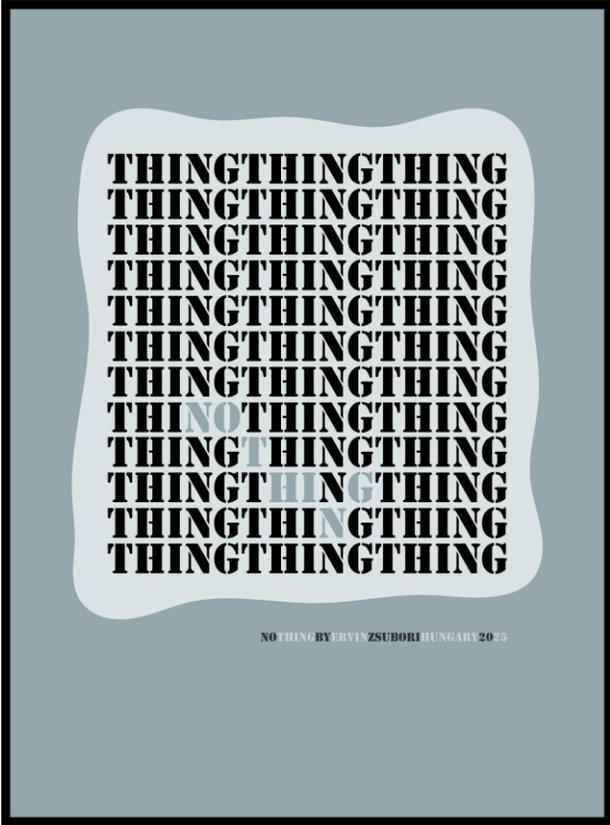
Dorothy Yuki US



Dutgu Çetin TR



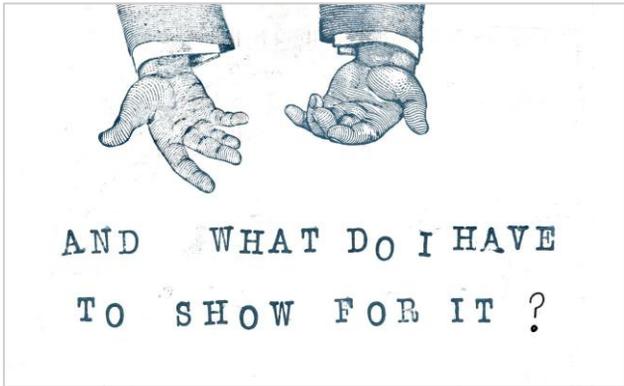
Helen Amyes AU



Ervin Zsubori HU



Eric Bensidon FR



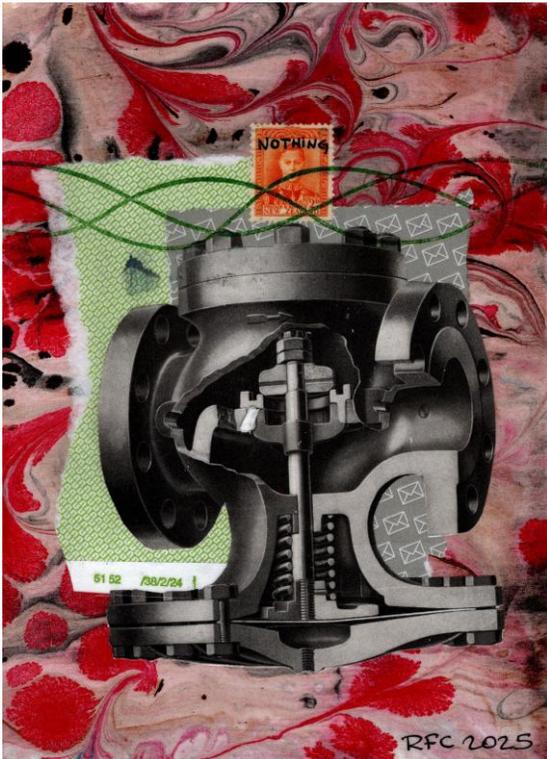
Holly Johnson US



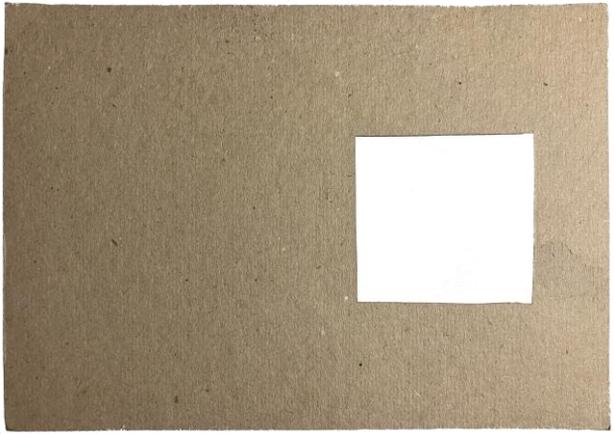
David Stafford US



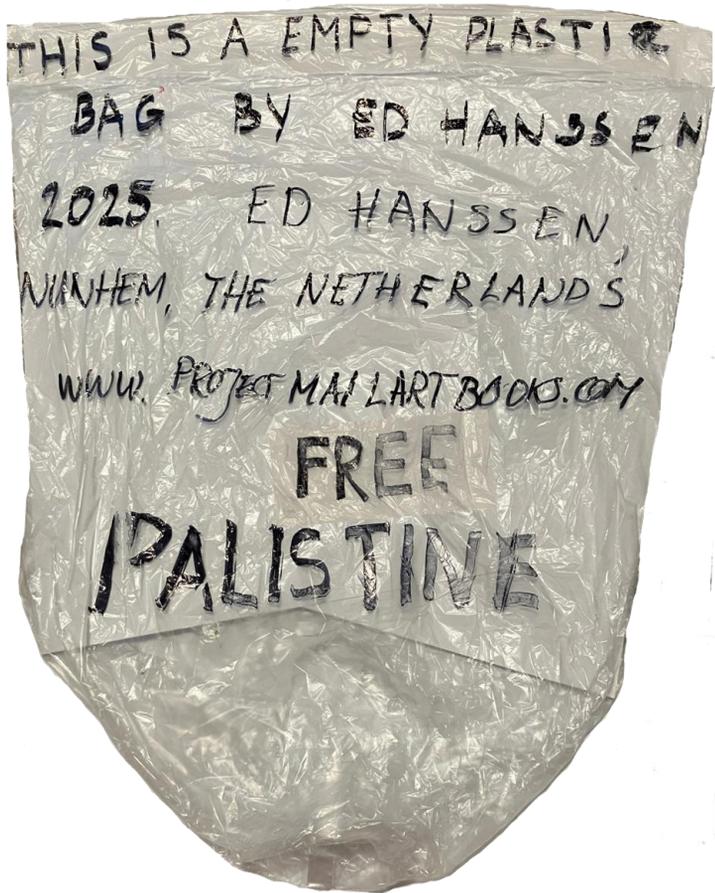
Saying **NOTHING** ...
sometimes says the most.
Emily Dickinson



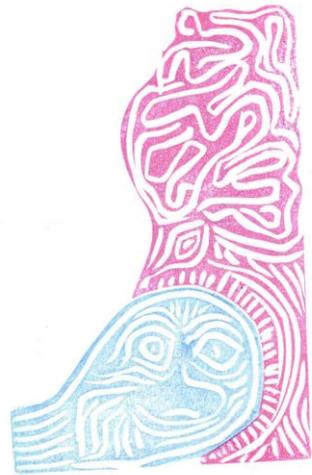
RF Côté CA



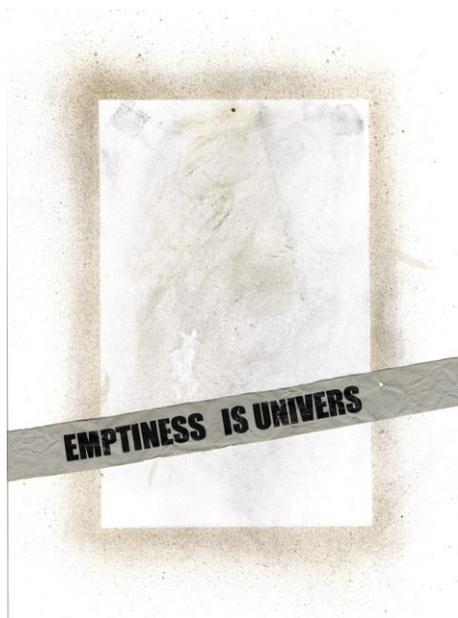
Rittiner & Gomez CH



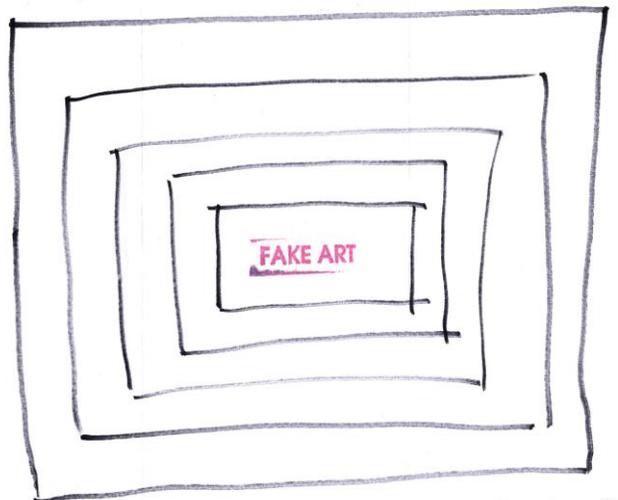
Ed Hansson NL



NOTHING
FOR
EVERYONE



Heini Gut CH



AUG 29 2025

Nothing?

Jeff Bagato

Jeff Bagato US



Lord Fugue US



Precision Nothings
from Morton Feldman,
1986

Jon Ronsen US



Jon Ronsen & Diana Hale US



Nothing 9/4/82

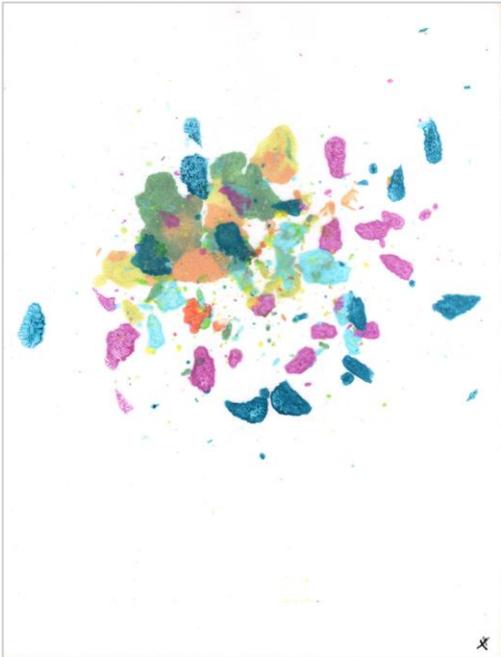


1/4 Leave Henry 8/82



nothing is freedom
9/6/82

Hans Jürgen Küster DE

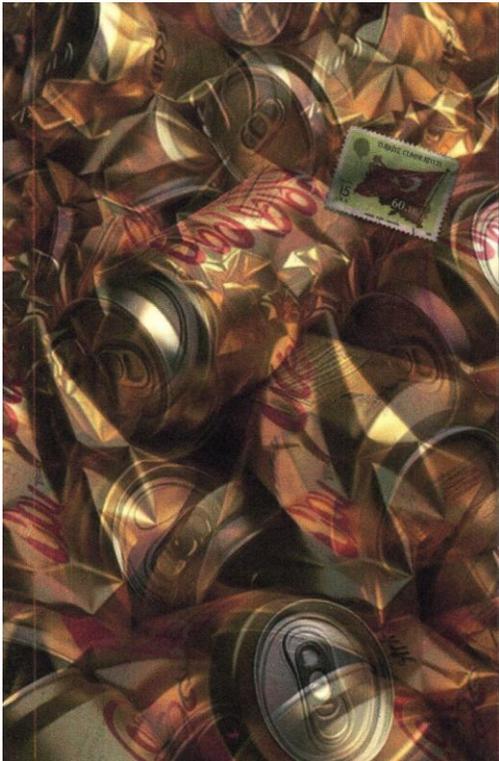


Larry Angelo US

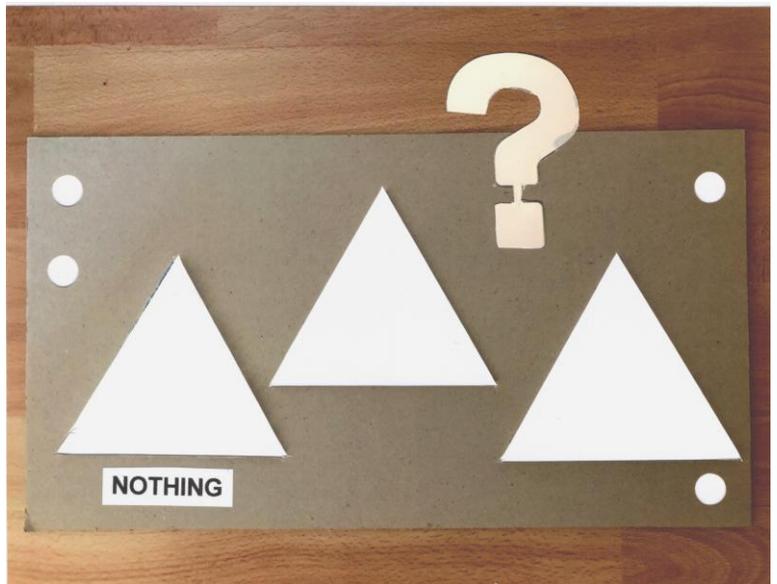
Technology is **NOTHING** . What's important is that you have a faith in people, that they're basically good and smart, and if you give them tools, they'll do wonderful things with them.
Steve Jobs



Eduardo Cardoso PT



Funda Salt TR



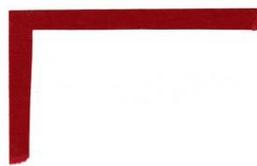
Fidels Daughter DE

Men, their rights, and **NOTHING**
more; women, their rights, and
NOTHING less.
Susan B. Anthony



Lonely in the big white nothing

V/20
125



**RICHTIG WOW
ALLES FÜR
1€**



a man enjoys the low price of the nothing

V/20
125

Uwe Höfig DE

THE VIDEO PRIMER
BY RICHARD ROBINSON
Complete instruction manual for 1/2" and video cassette, 380 pages, 158 illus. \$7.95

zero **ORIGINAL REALITY** after forever!
Enjoy **zero** **REALITY**

Nemlaw: you are the Wallmen Today, by the Wallmen (60min cass. from Jethro Deluxe, 7711 Lisa Ln N, Syracuse NY 13212, \$77) Satirical & downright funny rock songs by these masters of wierd. A lot of diversity from song to song, & a strange cover illustration too.

REAL MEAT **Spastics**

your sanity **supreme** **ponder silence** **zero** **fun** **EVERYTHING!**

Mumbling Fleas, by Malok & Mumbles (60 min cass. from Malok, Box 41, Waukau, WI 54980, or John Eberly, PO Box 8312, Wichita, KS 67208, \$47). Side one is an incredible Malok rant tour de force. Side two is schizoid blisswork. (M project. (Use as an exercise if you experience confusion or anything else.) Blinks on for hours and hours. Fascinating! ☐ 6781-Blinki-iron \$4.98

Starburst, wheels of Green Ice

Malok US

ZERO **Bare-breast** **HUMAN** horrid experiences

20 "Doom perfect Therapy: PLENTY OF PANTIES" by Malok (US) ... Well, till the future dissolves, Quassa Nova!! ... "A FRIEND LOVETH AT ALL TIMES - Proverbs 17-17" (God Confusion). Malok

Reality **GOVERNMENT GRINDSTONE**

zero

LO STRANIERO * numero 13-1992 * pag.7

MAKE YOUR OWN TV SHOWS

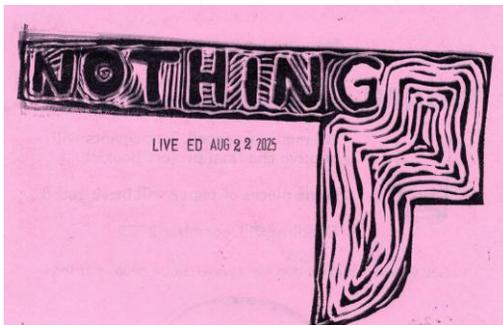
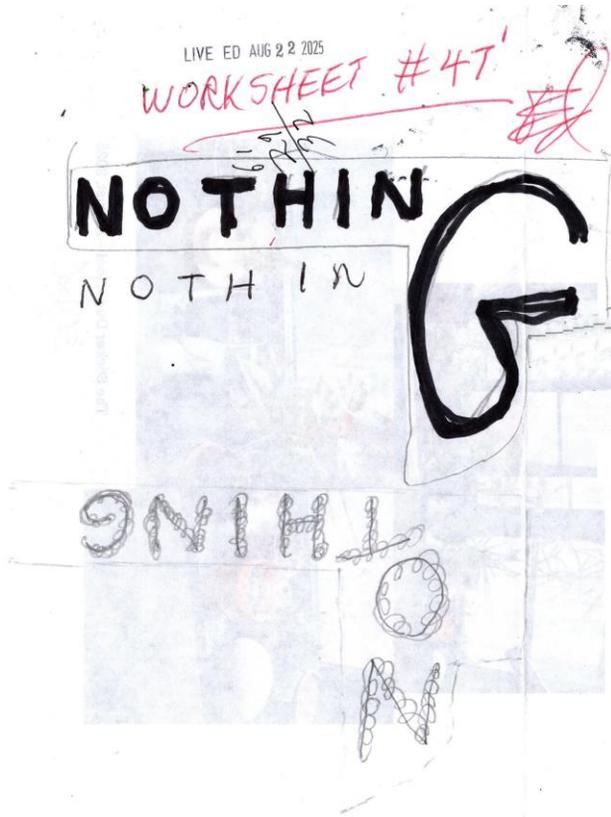
Charles Bronson: #531012
Trace at the Barricade

Joe Schwind

Funda Salt TR

THE ED GIECEK GALLERY

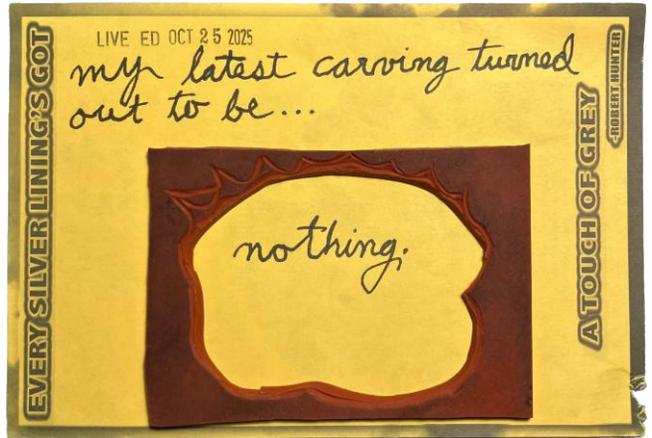
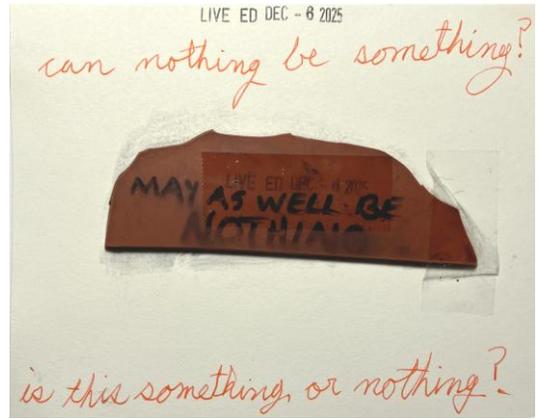
Artist Ed Giecek has an obsession about Nothing. We do not know whether it's his location in Cascadia, or some other artistic tic (see how those words end with 'ic?') that makes him to need to send these things everywhere. And the work is delightful.



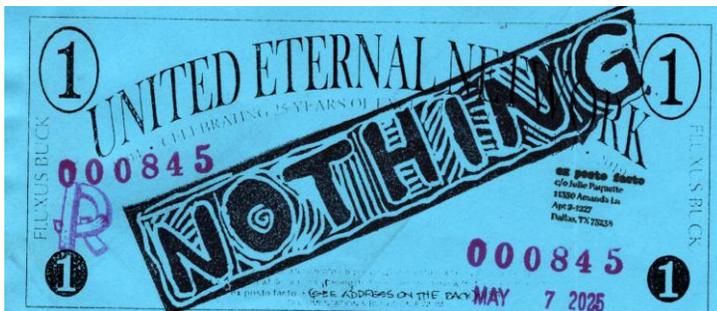
LIVE ED SEP 0 4 2025



THE ED GIECEK GALLERY



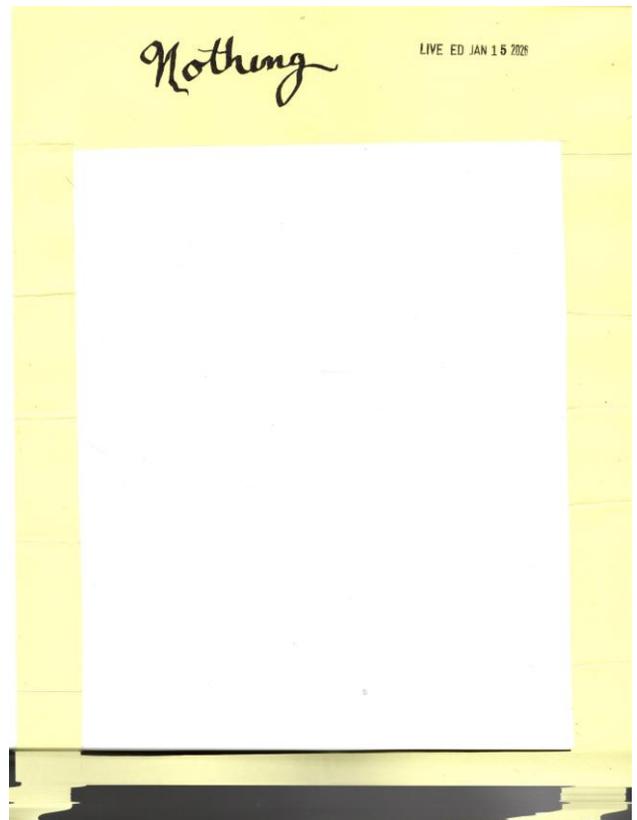
THE ED GIECEK GALLERY



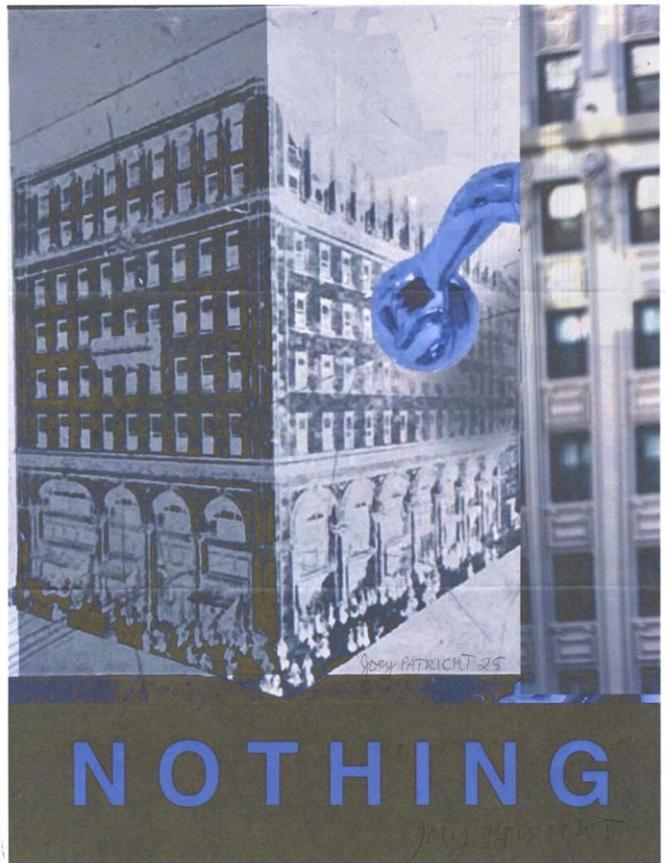
THE ED GIECEK GALLERY



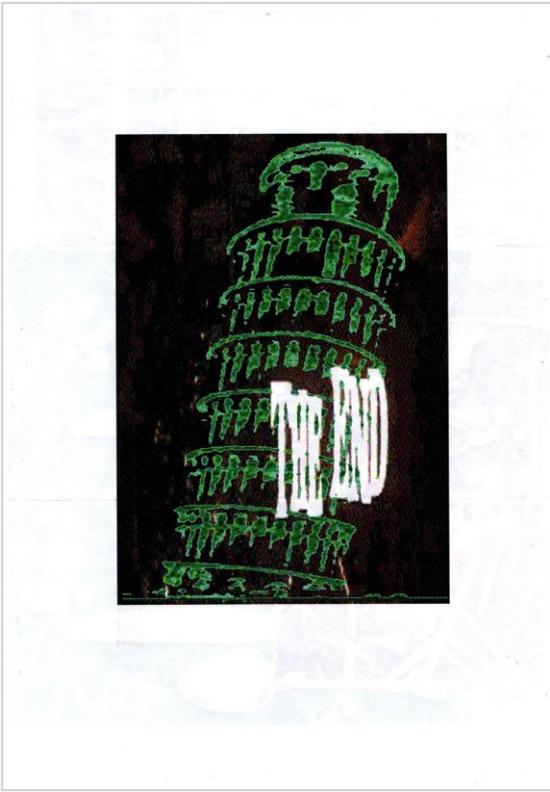
NOTHING is permanent in this wicked world - not even our troubles.
Charlie Chaplin



Half the world is composed of people who have something to say and can't, and the other half who have NOTHING to say and keep on saying it.
Robert Frost



Joey Patrickt US



NOTHING more.
Barbara Lubliner



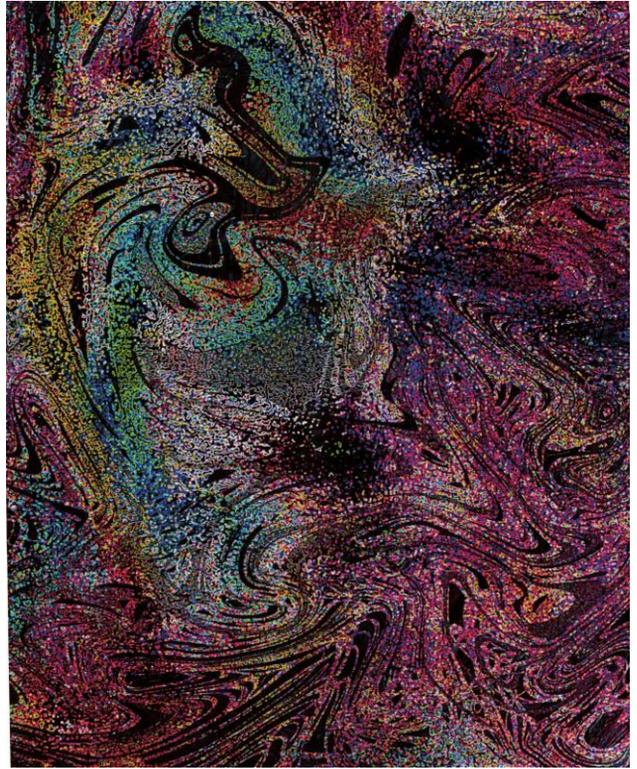
NOTHING else.
Tamara Wyndham

Barbara Lubliner,
Mary Campbell,
Tamara Wyndham US

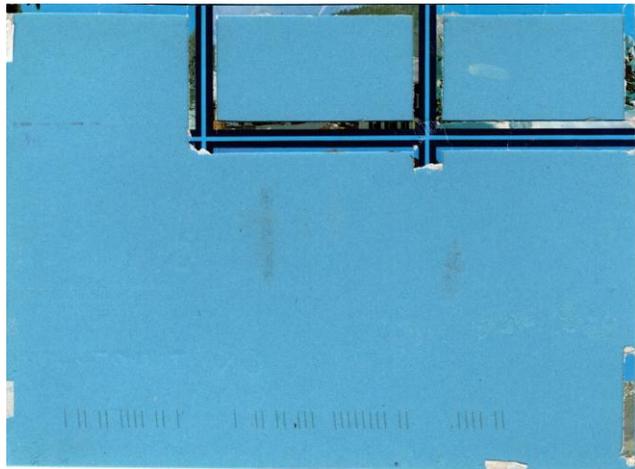
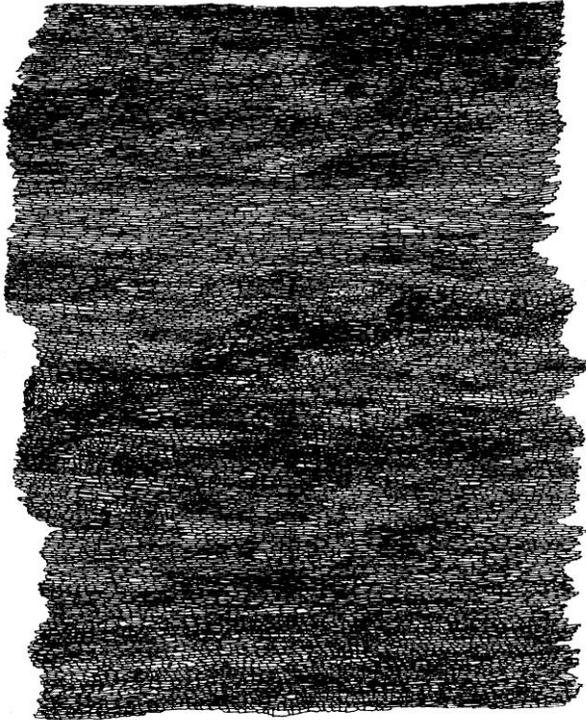


The Sticker Dude US

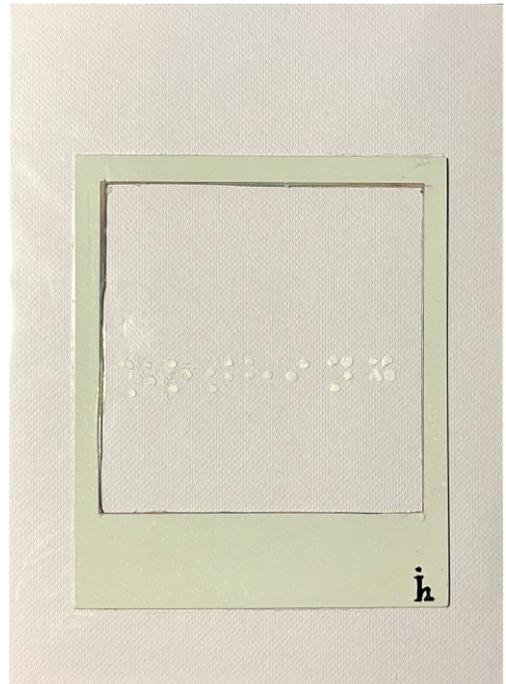




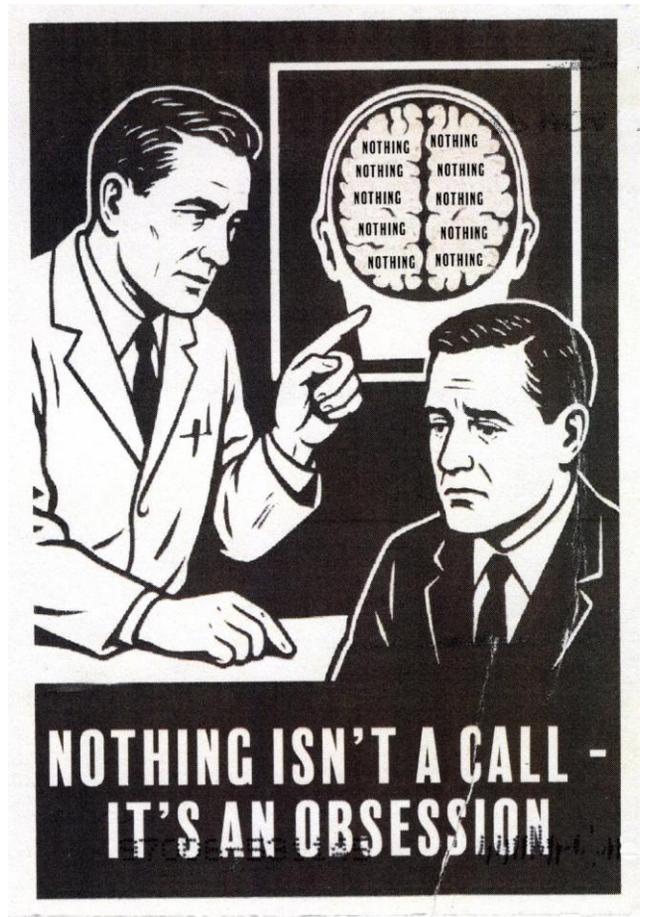
Jason Bartlett US



Hanna Bayer DE



Inger Hauser AT



Jack Lattemann US

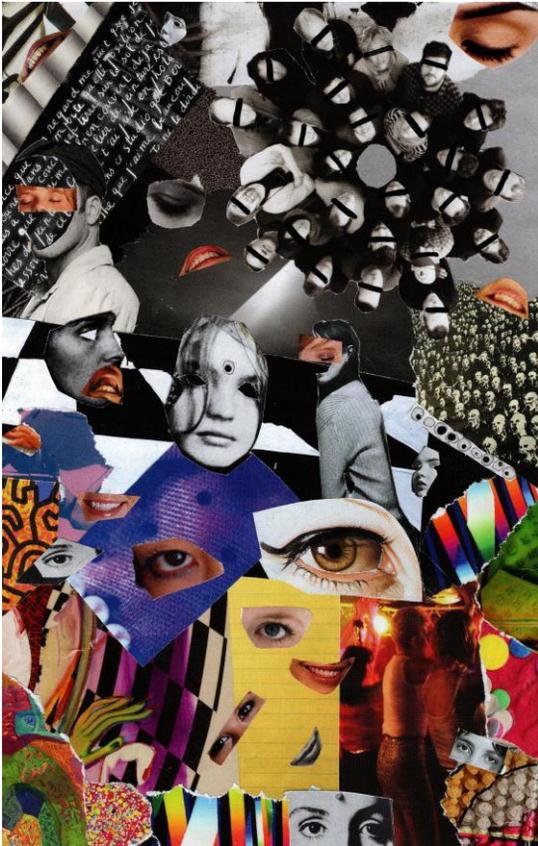


Renée Cooley US

For evil to flourish, it only requires good men to do **NOTHING**.
Simon Wiesenthal

EVERYTHING IS NOTHING IS EVERYTHING IS
NOTHING IS EVERYTHING IS NOTHING IS
EVERYTHING IS NOTHING IS EVERYTHING IS
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Evaliz Rivera US



Jude Weaver US



Hélène Legache FR

NOTHING is more expensive than a missed opportunity.
H. Jackson Brown, Jr.



Gracie Park US

Nothing.

FROM HENRIK
BY GOOGLE

Nothingness is a philosophical concept representing the absence of being, a logical abstraction and not a physical reality or an experientiable entity, as claimed by philosophers such as Parmenides and Hegel. Science, however, does not admit "absolute nothingness", since even the quantum vacuum is a dynamic and energetic entity, filled with fluctuations of virtual particles.

(FROM GOOGLE)

MASSIMO MEDOLA

Massimo Medola IT

SEPT-2025

- ① - HOW CAN WE REPRESENT NOTHING IN ART?
- ① - I THINK THAT NOTHING (IN ART?) DOES NOT EXIST IN ANY FORM OF ART! BUT IT EXISTS ELSEWHERE...



(HOW SORT QUI MAL Y PENSE!)
 (WOE TO ANYONE WHO THINKS BADLY OF FREEDOM)
 MASSIMO MEDOLA
 NOV-2025



NOTHING

An infinite absence of anything



UNLIKELY TO EXIST WITHIN THIS UNIVERSE

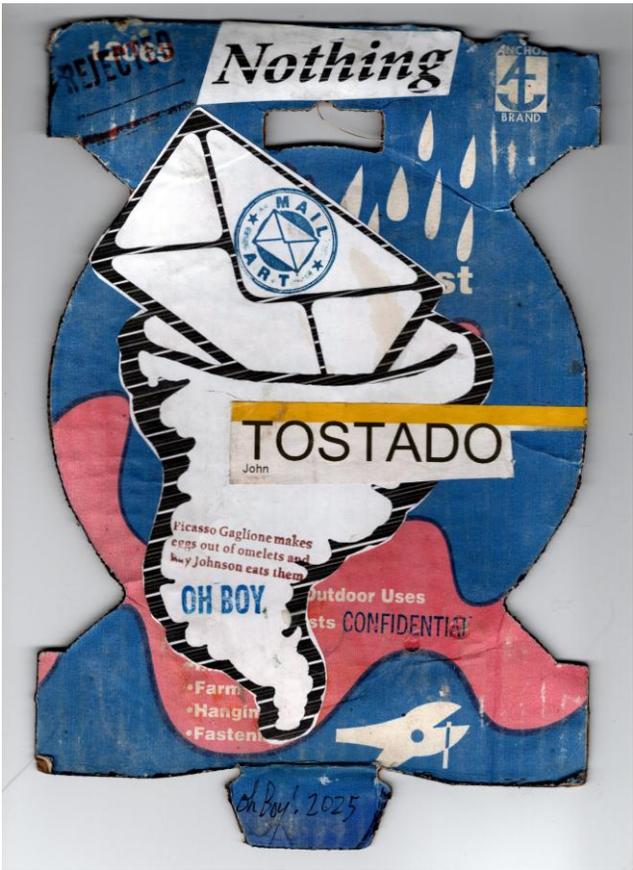
NOTHING happens unless first we dream.
Carl Sandburg

Rod Summers NL

IMMACULATE HEART COLLEGE ART DEPARTMENT RULES

- Rule 1 FIND A PLACE YOU TRUST AND THEN TRY TRUSTING IT FOR A WHILE.
 - Rule 2 GENERAL DUTIES OF A STUDENT: PULL EVERYTHING OUT OF YOUR TEACHER. PULL EVERYTHING OUT OF YOUR FELLOW STUDENTS.
 - Rule 3 GENERAL DUTIES OF A TEACHER: PULL EVERYTHING OUT OF YOUR STUDENTS.
 - Rule 4 CONSIDER EVERYTHING AN EXPERIMENT.
 - Rule 5 BE SELF DISCIPLINED. THIS MEANS FINDING SOMEONE WISE OR SMART AND CHOOSING TO FOLLOW THEM. TO BE DISCIPLINED IS TO FOLLOW IN A GOOD WAY. TO BE SELF DISCIPLINED IS TO FOLLOW IN A BETTER WAY.
 - Rule 6 NOTHING IS A MISTAKE. THERE'S NO WIN AND NO FAIL. THERE'S ONLY MAKE.
 - Rule 7 The only rule is work. IF YOU WORK IT WILL LEAD TO SOMETHING. IT'S THE PEOPLE WHO DO ALL OF THE WORK ALL THE TIME WHO EVENTUALLY CATCH ON TO THINGS.
 - Rule 8 DON'T TRY TO CREATE AND ANALYSE AT THE SAME TIME. THEY'RE DIFFERENT PROCESSES.
 - Rule 9 BE HAPPY WHENEVER YOU CAN MANAGE IT. ENJOY YOURSELF. IT'S LIGHTER THAN YOU THINK.
 - Rule 10 "WE'RE BREAKING ALL OF THE RULES. EVEN OUR OWN RULES. AND HOW DO WE DO THAT? BY LEAVING PLENTY OF ROOM FOR X QUANTITIES." JOHN CAGE
- HELPFUL HINTS: ALWAYS BE AROUND. COME OR GO TO EVERYTHING. ALWAYS GO TO CLASSES. READ ANYTHING YOU CAN GET YOUR HANDS ON. LOOK AT MOVIES CAREFULLY OFTEN. SAVE EVERYTHING-IT MIGHT COME IN HANDY LATER. THERE SHOULD BE NEW RULES NEXT WEEK.

Oh Boy John Tostado US



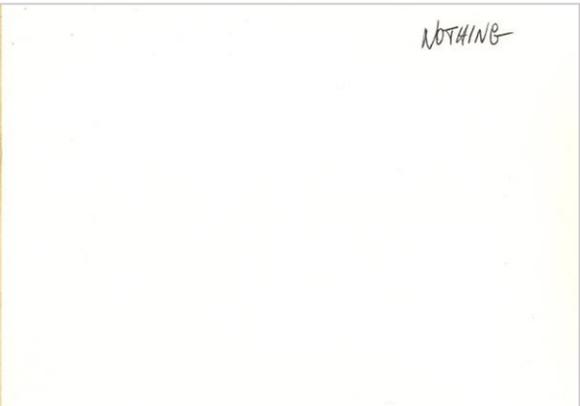
LOS ANGELES CA 900
22 OCT 2025 PM 11 L

AN EMPTY
ENVELOPE FOR
NOTHING...

→ NONLOCAL VARIABLE
→ 2945 153RD AVE
BEAVERTON OR 97006

97006-66

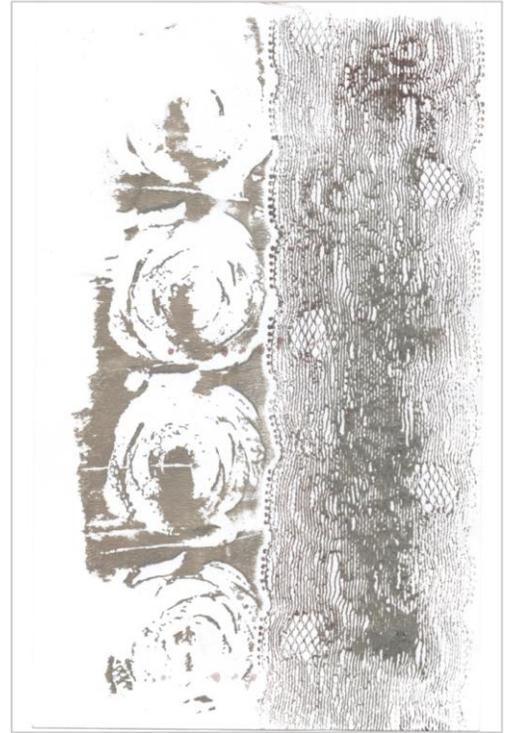
Roy Lichtenstein



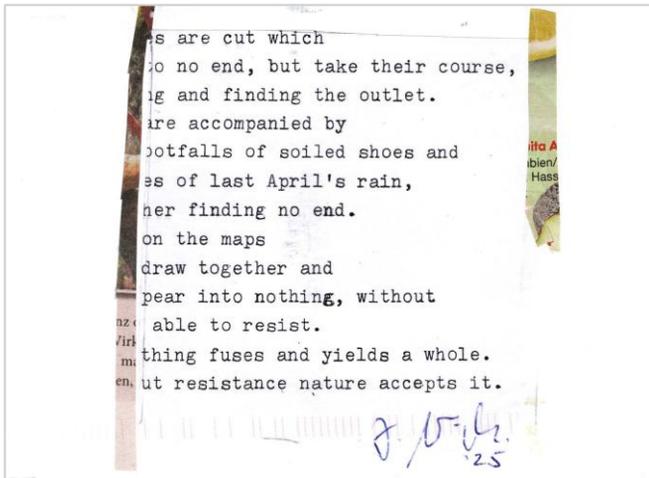
Marco Furia IT



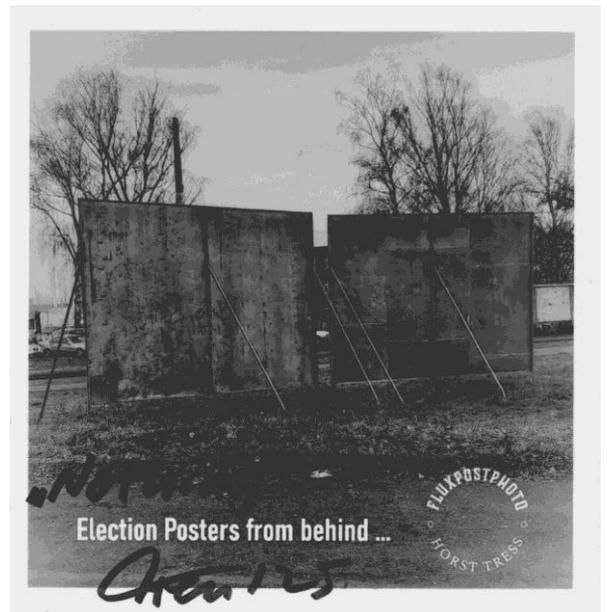
Honoria US



Isabelle Dehennin BE



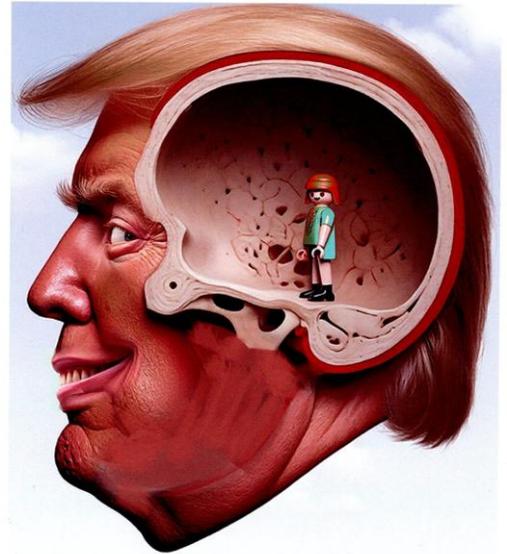
Jürgen Völkert-Marten DE



Horst Tress DE



Miguel Jimenez ES



NOTHING

zenon.



CRUCIVERBA SENZA SCHEMA

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	
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Annerire 52 caselle nere

Silvano Pertone IT

There is **NOTHING** noble in being superior to your fellow men. True nobility lies in being superior to your former self.
Ernest Hemingway

NOTHING

NØTHING
NØ THING
NØT HING

Nothing similar
is quite
the same.

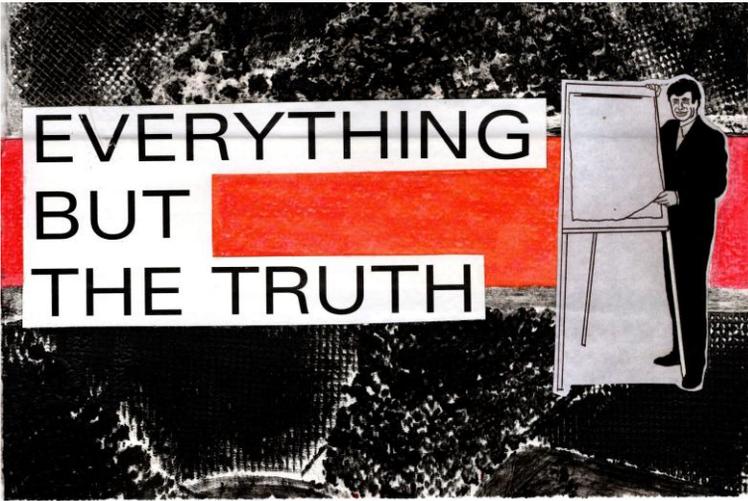
NØN BEING

something that does not
exist ;
the absence of all
magnitude or quantity

NØT ANY THING
NØ SINGLE THING

NØTHING/SØMETHING
Empty / Full

"oh, it's nothing"
to indicate the effort
was not at all significant



Spike Spence CA

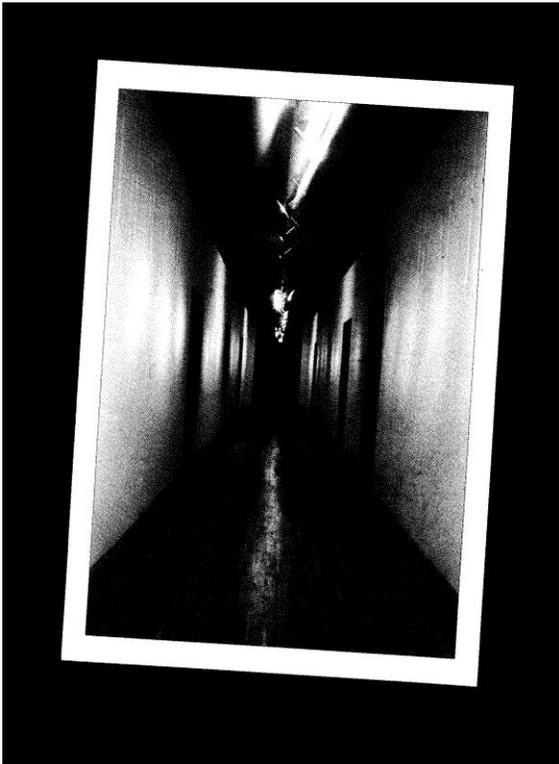


Takako Sangoh US

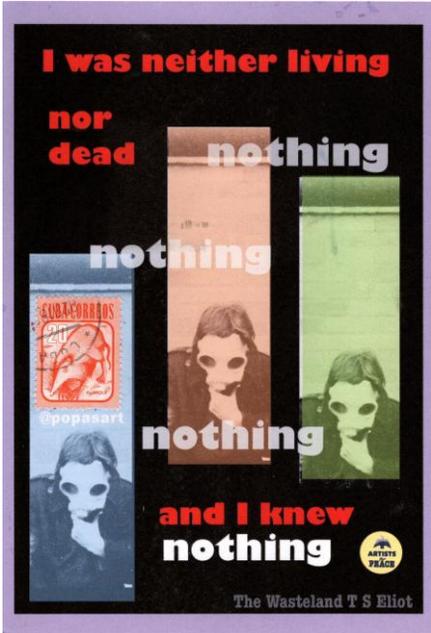
Editor note: this is a full wooden market. Stunning.



Julie Gavelin SE



Jeanette Geissler DE



John Cumming GB



Jokie Wilson US

Unless you love someone,
NOTHING else makes any sense.
e. e. cummings



ΝΙΚΟΛΤΣΟΥ 2025

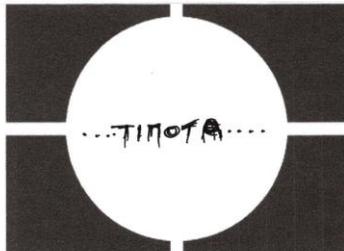
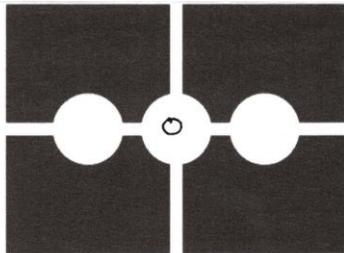


ΝΙΚΟΛΤΣΟΥ 2025

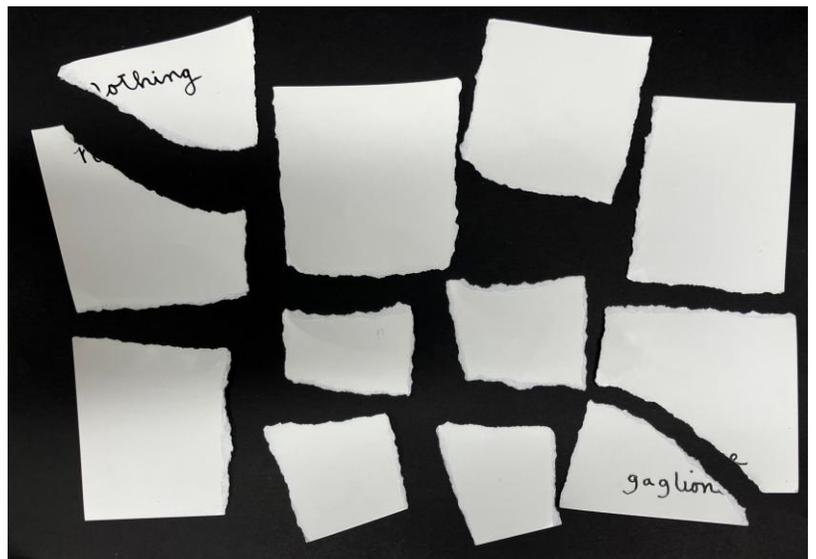


Katerina
Nikoltsou
with Juan
Petry GR

Katerina Nikoltsou GR



K.N. 2025



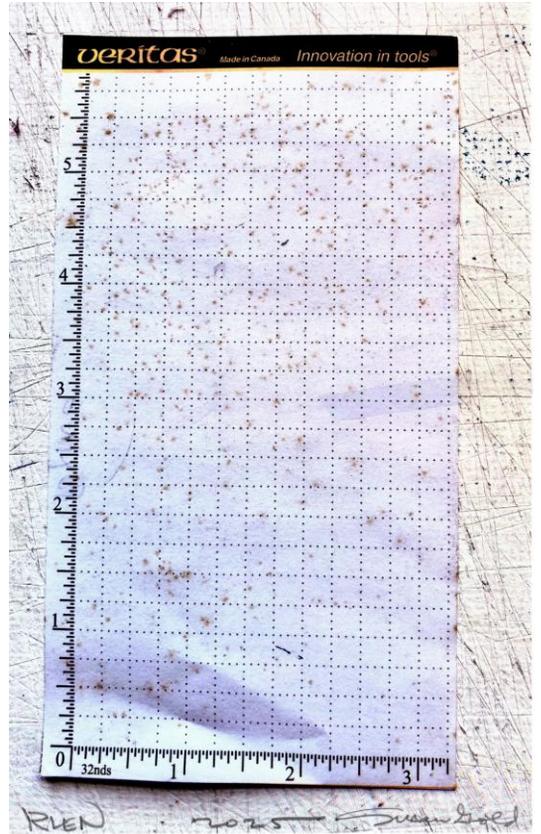
Picasso Gaglione US

(not)nothing
an inkjet print of a
digital photo of a
framed gelatin silver
print that is one of
a series by
Velibor Božović, titled
In Seeing; There is no
right no wrong
2008 - 2018

FOR NOTHING FROM:

Susan Gold 2025-11-27

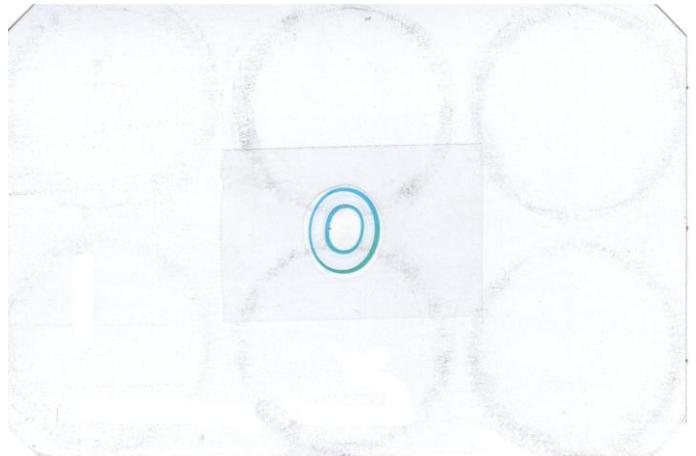
Susan Gold CA



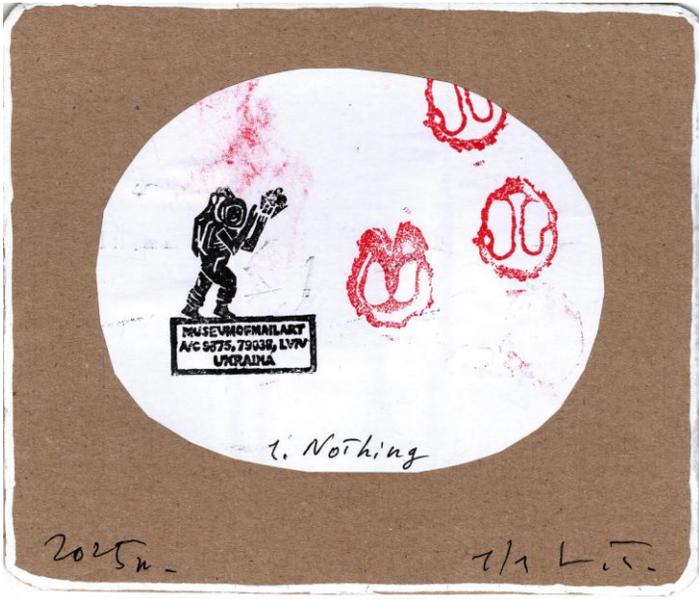
NOTHING



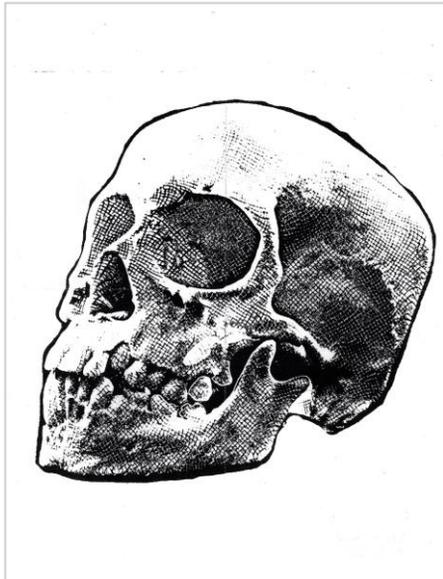
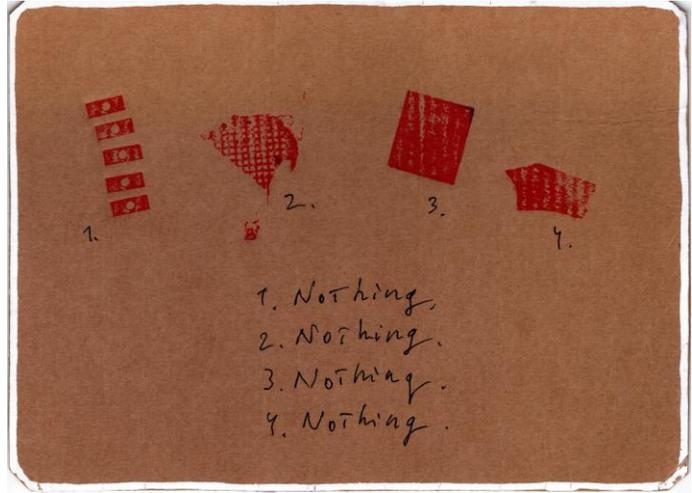
Keith Bates GB



Kiyotei US



Lubomyr Tymkiv UA

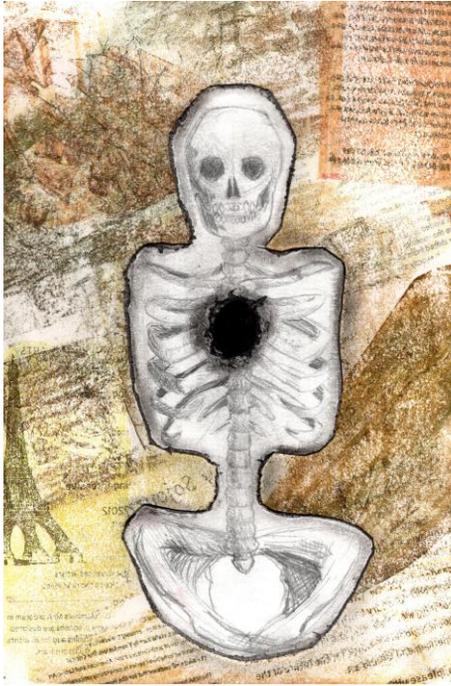


Kerosene CA



Pistol Pete US

There is **NOTHING** either good or bad but thinking makes it so.
William Shakespeare



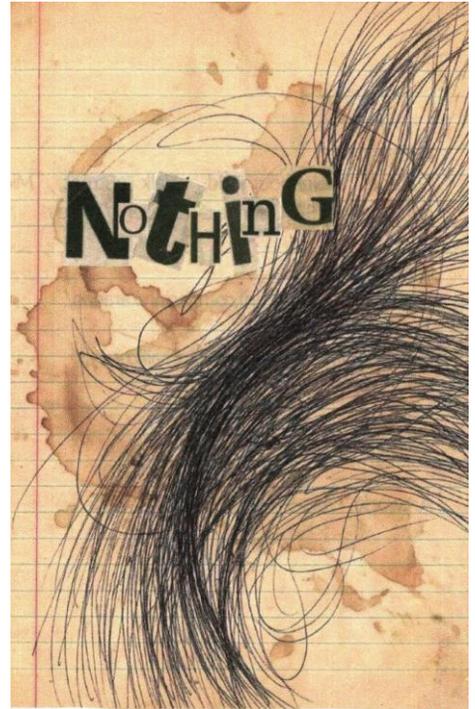
Kay Garrett US



Lars Schumacher DE



Lovisa Kullberg SE



Laçın Hazal Karadağ TR



"I buy nothing!"

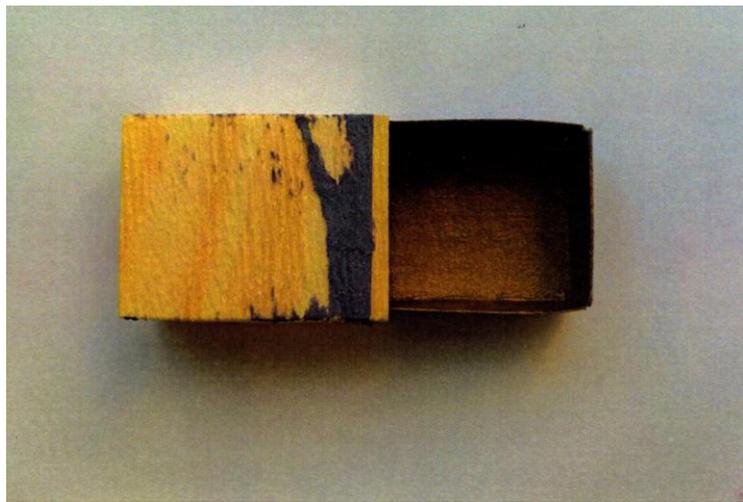


S. Mitterwieser



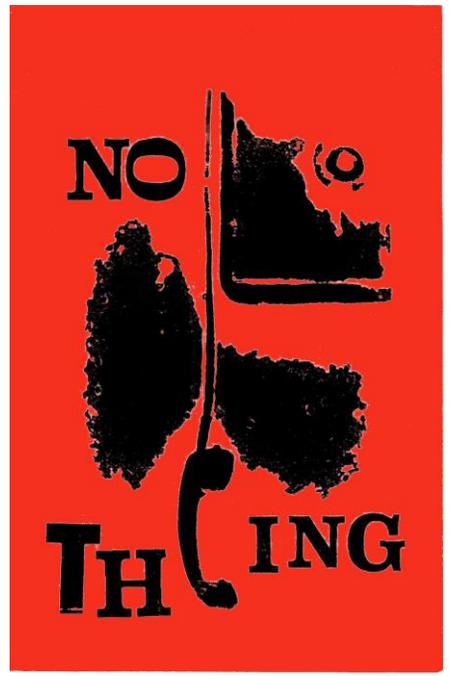
S. Mitterwieser

Susanne Mitterwieser DE

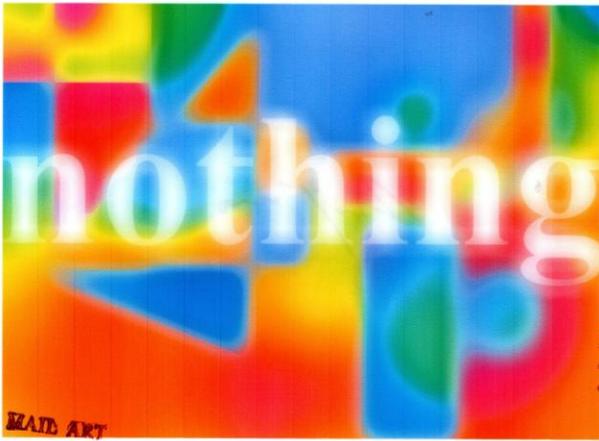


Renata Danicek BR

NOTHING great was ever achieved without enthusiasm.
Ralph Waldo Emerson



Sil Dubois BE



MAID ART

7 0 SET, 2025



MAID ART

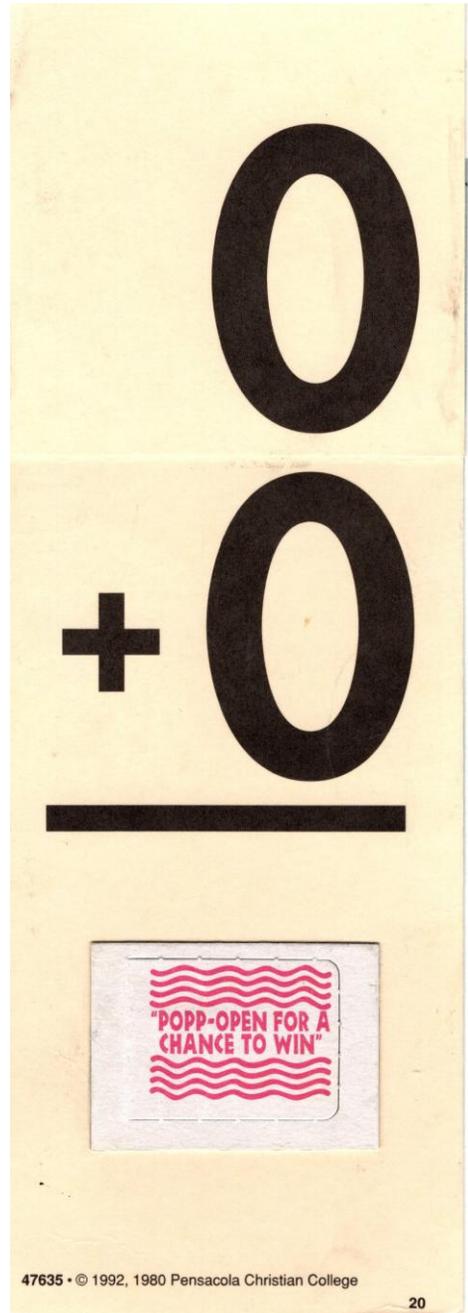
7 n SET, 2025



MAID ART

7 n SET, 2025

Luigino Solamito IT



47635 • © 1992, 1980 Pensacola Christian College

20

Stephen Tomasko US

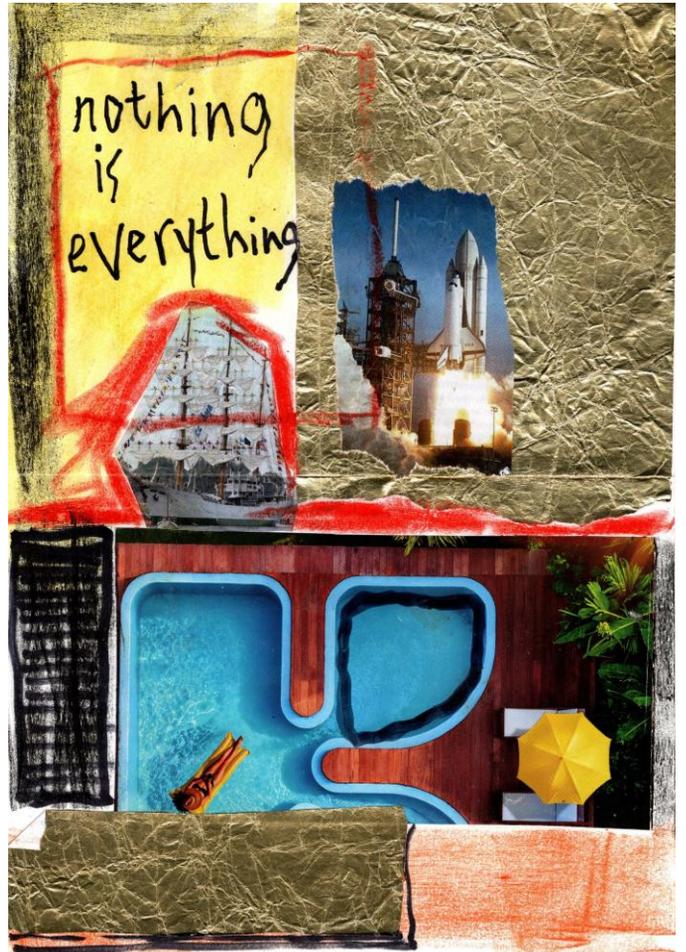
NOTHING in life is to be feared,
it is only to be understood.
Now is the time to understand
more, so that we may fear less.
Marie Curie



Lara Favaro IT

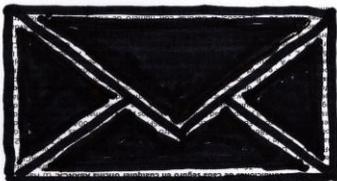


Luc Lierens BE



Marlon Tielemans NL

UN SOBRE SIN SEÑAS
NI REMITE VACÍO. ES
PARA MÍ LA NADA.



TEXTO Y DISEÑO: XÍO MÓ'S

Manuel Xío Blanco ES

IMAGINE
THIS
IN
WHITE

Reed Wood US



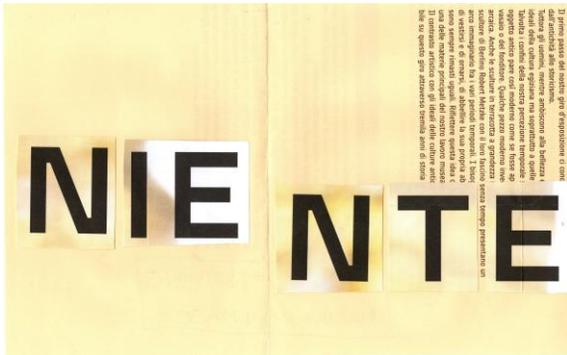
A business that makes **NOTHING**
but money is a poor business.
Henry Ford



Lau Wilmet BE



Martina Nemecek AT



Marina Salmaso DK



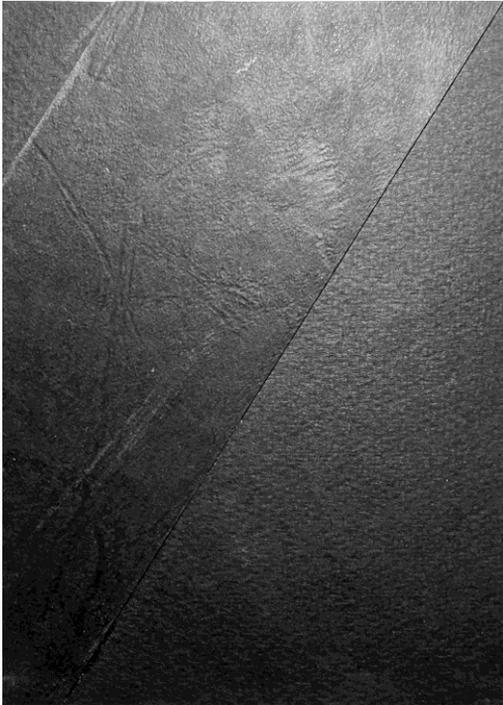
MH//ANTIPODE DE



Lucia Fernandez Stenman SE



Marcia Rosenberger BR



Lutz Anders DE

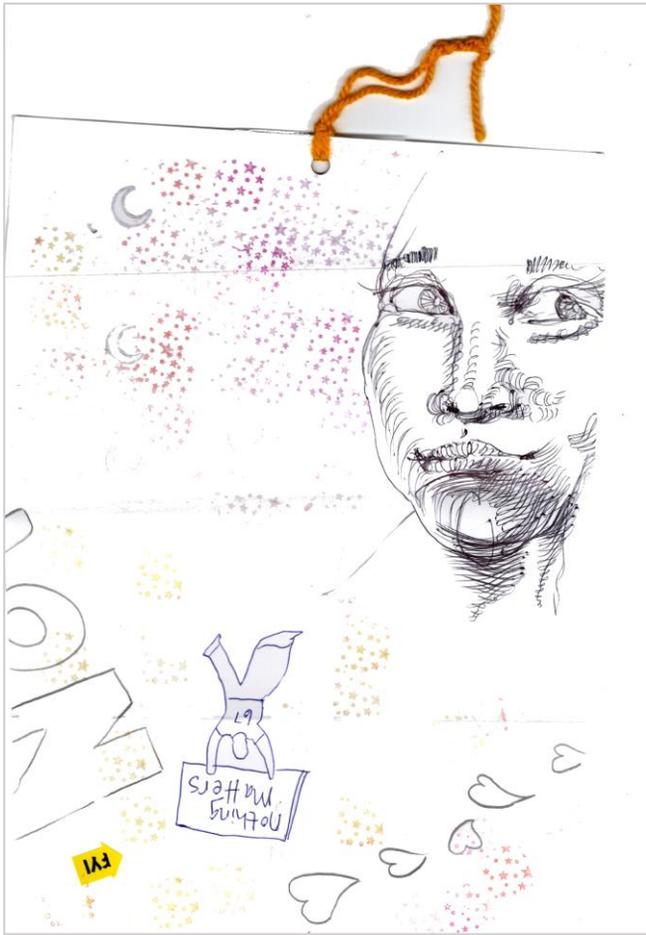


Melanie Reed US



Marina Handwerk US

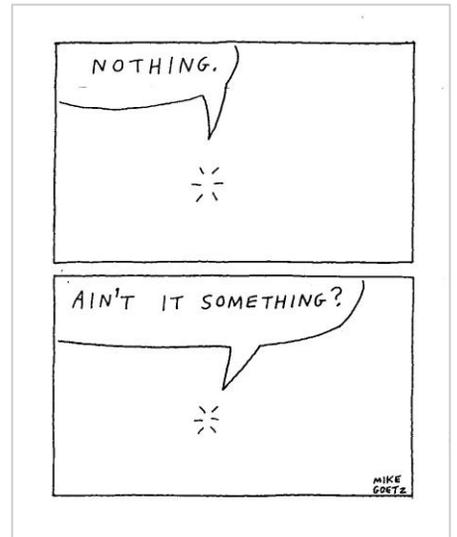
A designer knows he has achieved perfection not when there is **NOTHING** left to add, but when there is **NOTHING** left to take away.
Antoine de Saint-Exupery



Michael B. Schwartz US



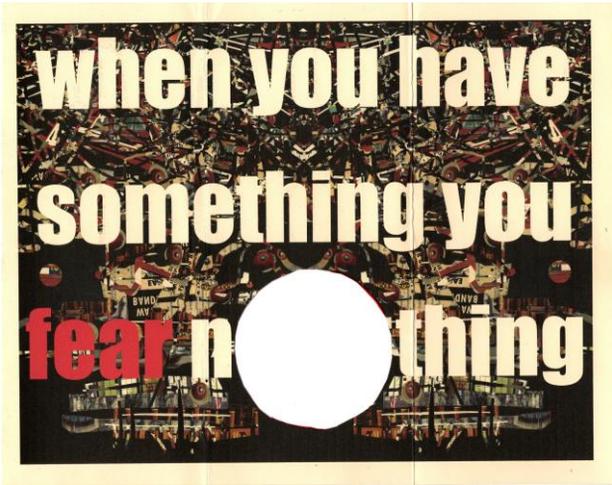
Michel Della Vedova FR



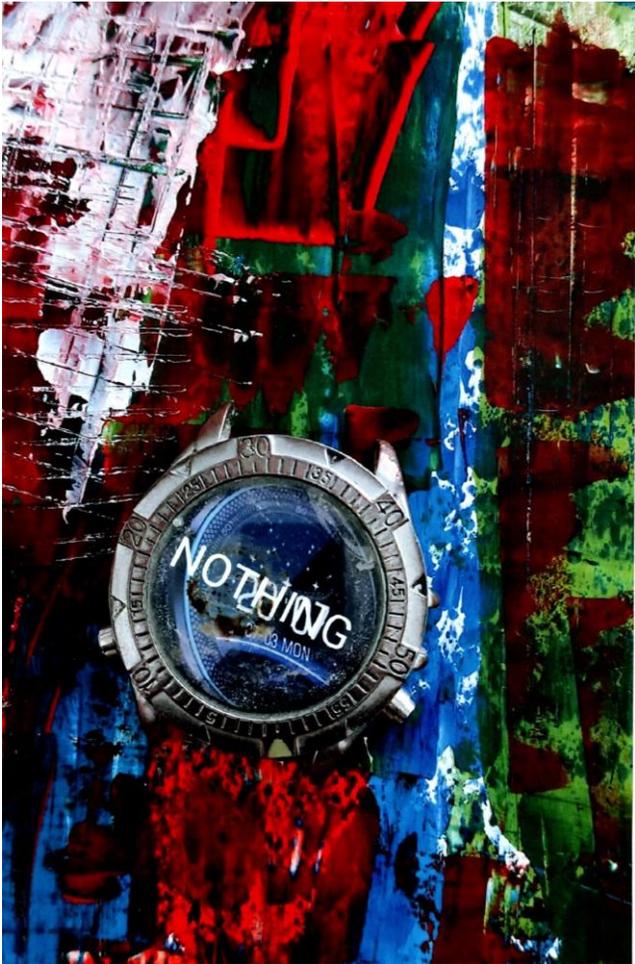
Michael Goetz US



Lutz Beeke DE



Musicmaster US



Mikel Untzilla ES



Mike Mosher US



Mzia Valerian BE

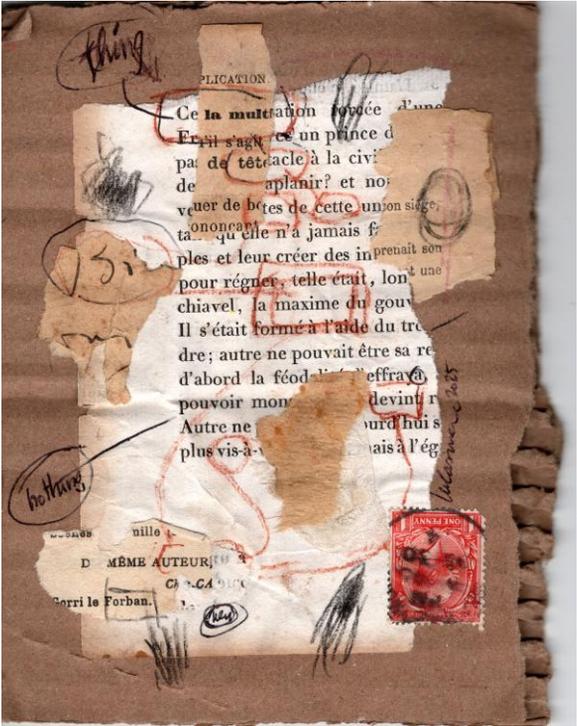
I believe **NOTHING** happens by mistake. You know, the universe has a divine plan. That sounds dramatic.
Lana Del Rey



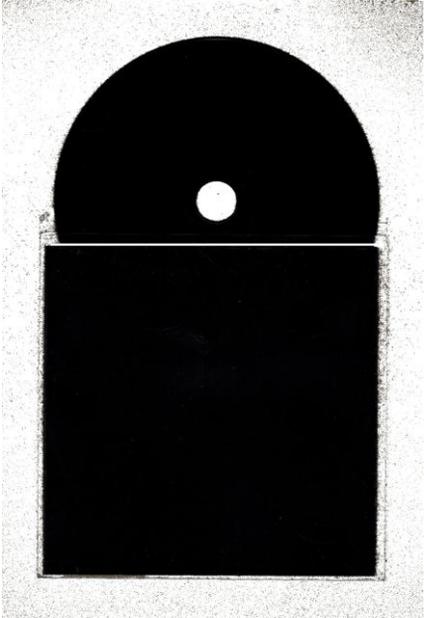
Patty Milligan CA



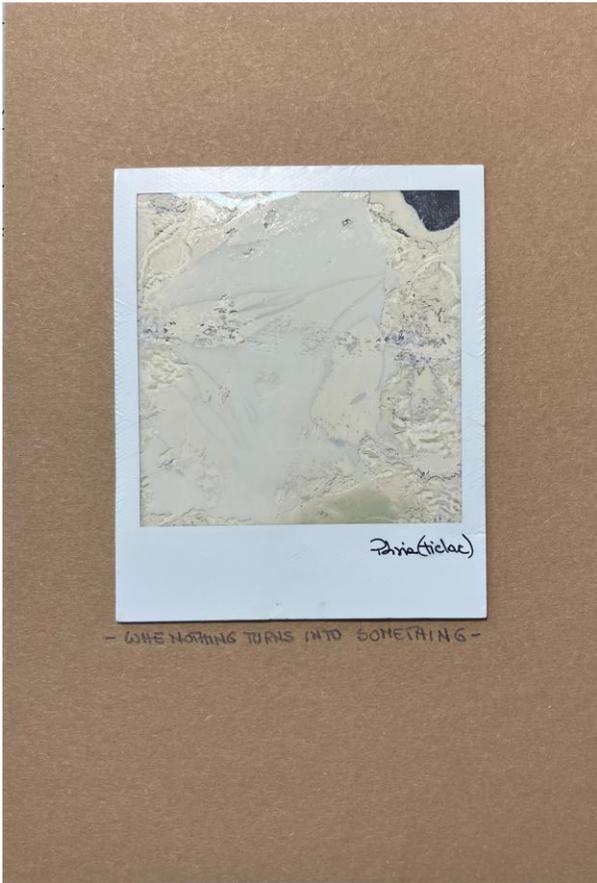
no one US



Nicolas de La Casiniere FR

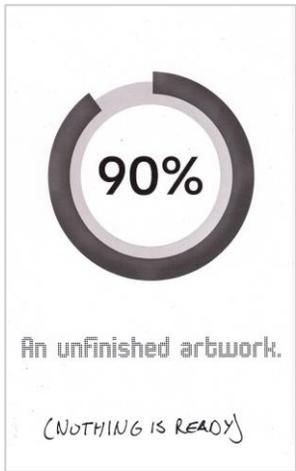


nonlocal variable US

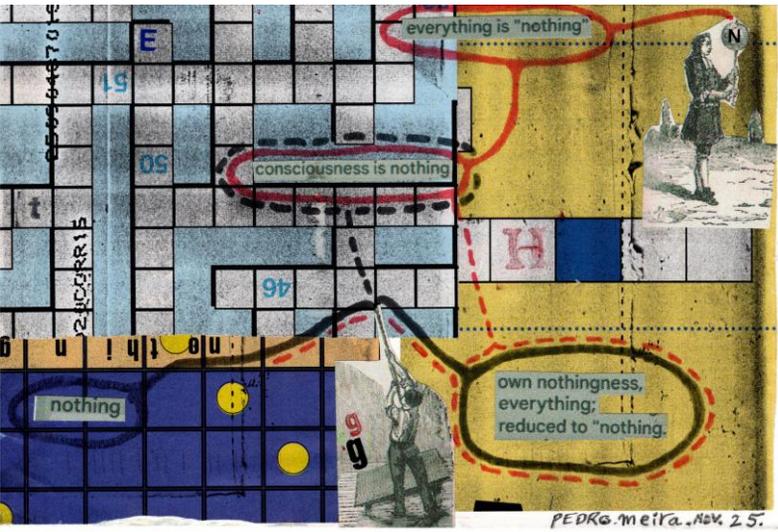


Rebecca Gibson US

Ptrzia (tictac) DE



Peter Abajkovics HU



Pedro Gonzalves Garcia ES

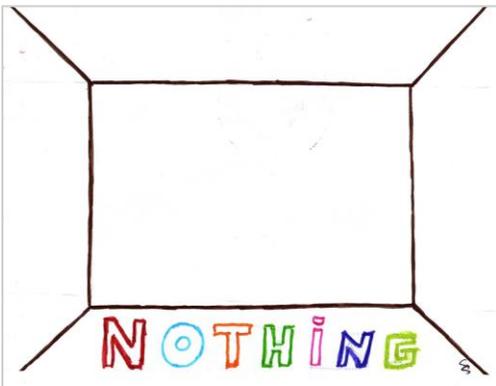
NOTHING strengthens authority so much as silence.
Leonardo da Vinci



Pistol Pete US

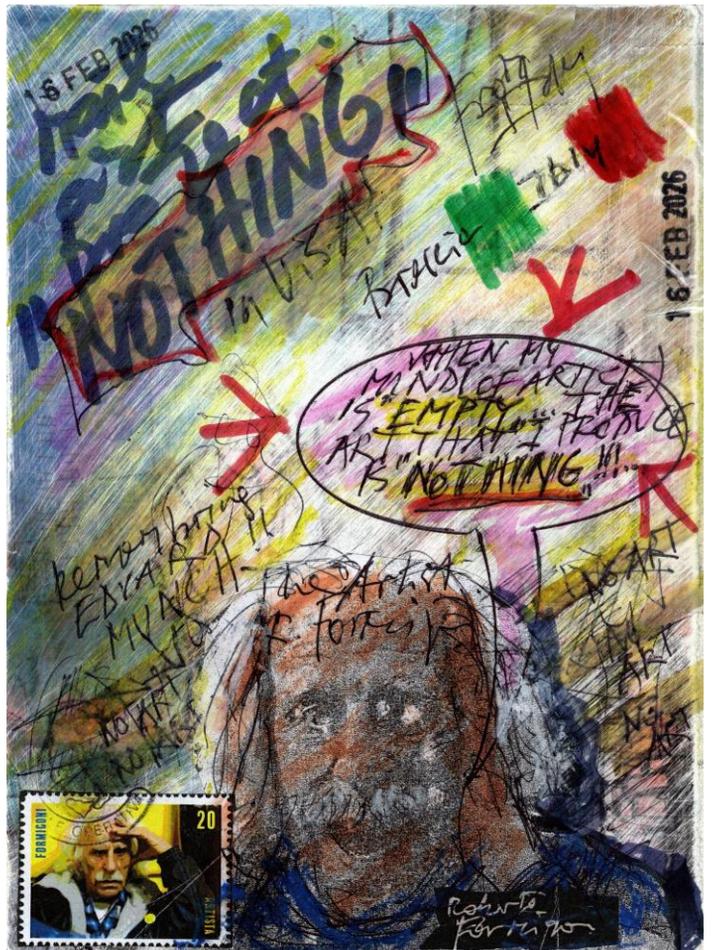


Reinhard Ploetz DE



Sabela Baña ES

I believe **NOTHING** happens by mistake. You know, the universe has a divine plan. That sounds dramatic.
Lana Del Rey



Roberto Formigoni IT



Sigrid Schöppe DE

need to uncover the reasons behind events and sometimes to document them, they also had a pragmatic understanding of all types of information. One way or another they concentrated on broadcasting their ideas by means of "... alternative forms, alternative models of the ways whereby new meaning might be fabricated."⁹ And they wanted to exhibit outside the art system.

The work of the British collaborative group Art & Language frequently appeared in magazines, newspapers, catalogues, books, billboards and journals as well as in an exhibition format. Given the deliberately abstract texts that its volatile membership created, and Art & Language's ironic relation to aesthetic production, Rumpity Dumpty could well have been the perfect metaphor for the uninitiated reader/viewer. Through their journal *Art-Language* they deconstructed modernism's established views and presented a reconstructed program. Acting at once as artist, critic, curator, publisher and dealer, they offered theoretical essays on art as works of Conceptual Art.

The Conceptual Art of Art & Language was work which was either done with no installation in mind, or which was to be realized in social and discursive life outside the conditions of its installation. It presupposed not a form of responsive emotion but a form of responsive activity. It achieved its intended form of distribution, if it did, not through being upheld or otherwise institutionalized, but through being criticized, elaborated, extended or otherwise worked on.¹⁰

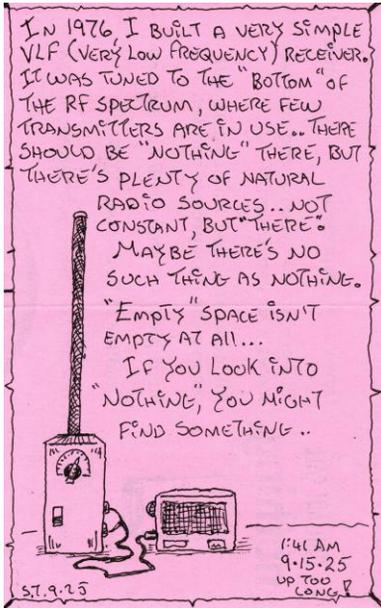
Form wasn't absent from Conceptualism—it had to have a form to exist—but was replenished by meaning and attitude.

For example, letters of the alphabet were symbols for sounds that could be grouped together to form words, which in turn could be abstractions of objects and actions and could serve as instruments of knowledge. Barry used words in wall works for their linguistic content and formal configuration. Sometimes letters and words recalled sculptural elements or, when combined in a Wiener piece, the words at once became the medium for a representation of something else and proposed an interaction with things in the world. The existence of a receiver for his art was of paramount importance to Wiener, who believes that once a piece has entered the mind of a viewer, the work belongs to that viewer. These artists operated between the tangible and the intangible. Shifting back and forth between them, they empowered thoughtful viewers to participate actively in and ponder their ideas. Fundamental to their focus on subject matter were the artists' critical insights, wit and intuition. Responsive spectators found a resonance in these works, which served to narrow the gap between art and lived experience.

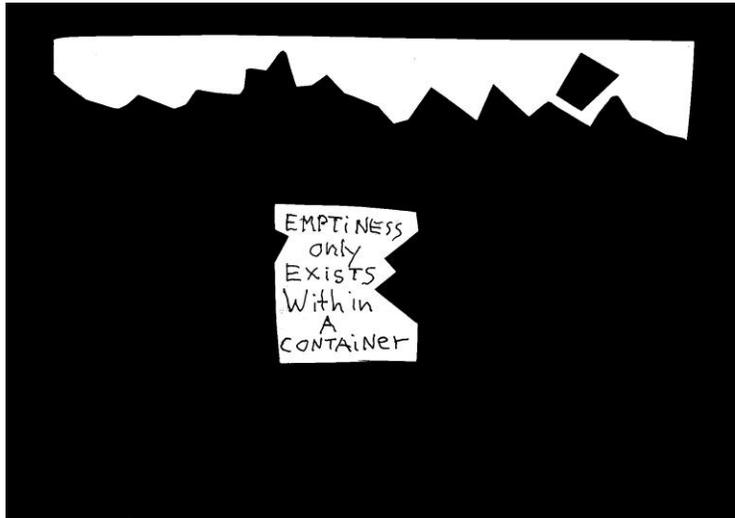
Simultaneously and with a stunning impact in late 1968, on Los Angeles's La Cienega Boule-

vard, Kosuth at the old 669 Gallery and John Baldessari at the former Molly Barnes Gallery exhibited new works a few doors away from one another. Subverting art world pieties, both artists avoided traditional aestheticizing and commodification. Baldessari showed a group of paintings including *Everything Is Purged From This Painting But Art*, 1967-1968. Kosuth presented a series of twelve 4 x 4' panels, black photostats with white lettering consisting of twelve definitions of the word "nothing," from his series *Art as Idea as Idea*, 1967. The two bodies of work had been fabricated commercially, demonstrating the artists' continued wish to shed formalist issues, and revealed a divergent approach. In one hard and pure presentations of Kosuth, and in the other Baldessari's complex and sophisticated quest for knowledge, accompanied by his cultivation of the absurd, Conceptual Art was provoking and holding an attraction for a large number of viewers, especially Europeans, who were struck by its intellectual animation and larksome sense of adventure.

Conjoined with Conceptualism's poetic stringency was its iconoclasm, which contributed to the spawning of the pluralist seventies. Artists began to move toward a greater expressiveness and an extension of the possibilities



Shady Kimsey US



Scott Thomas US

Shmuel US



Thea Almroth SE



Stefanie Maschek DE

There is **NOTHING** permanent except change.
Heraclitus



Stefan Heuer DE

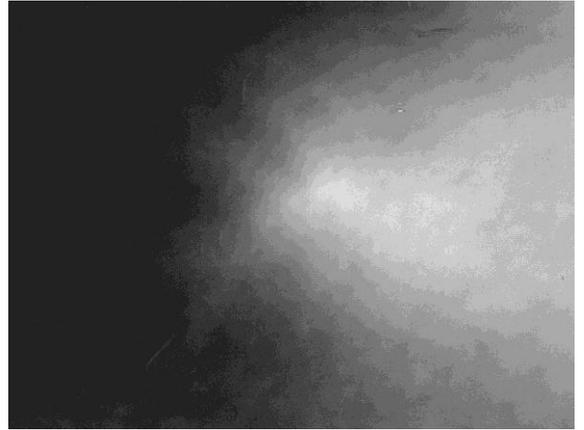


THE WASTED ANGEL

The Wasted Angel BE



tofu US



Thomas Rehner AT



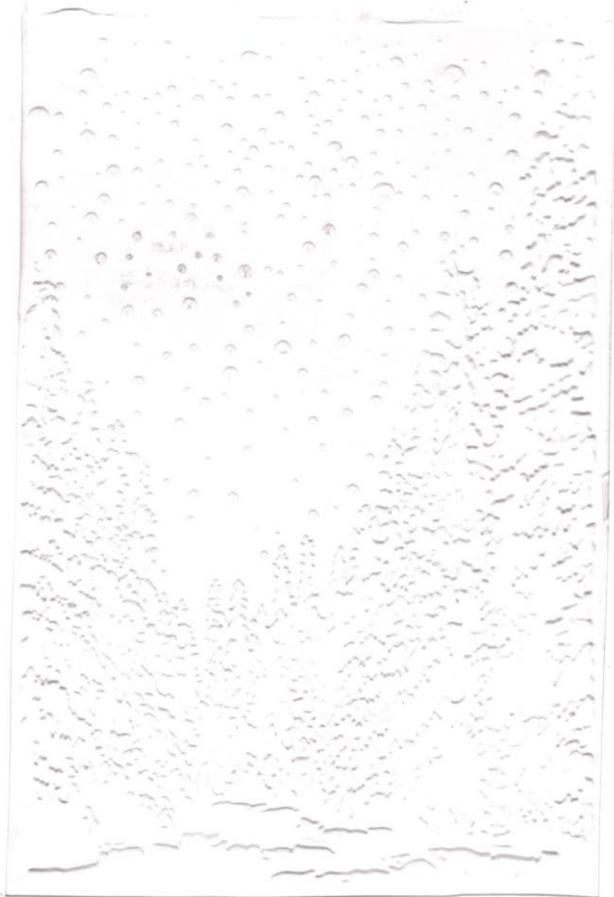
Virginia Milici IT



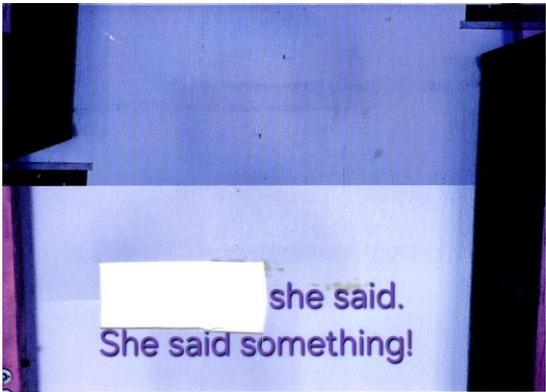
Thom Courcelle US



Vittore Baroni IT

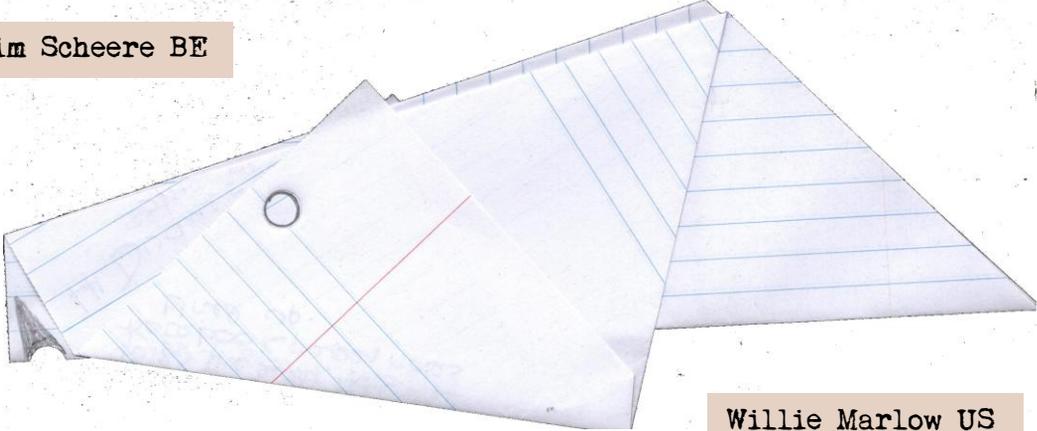


Virginie Loreau FR



Wim Scheere BE

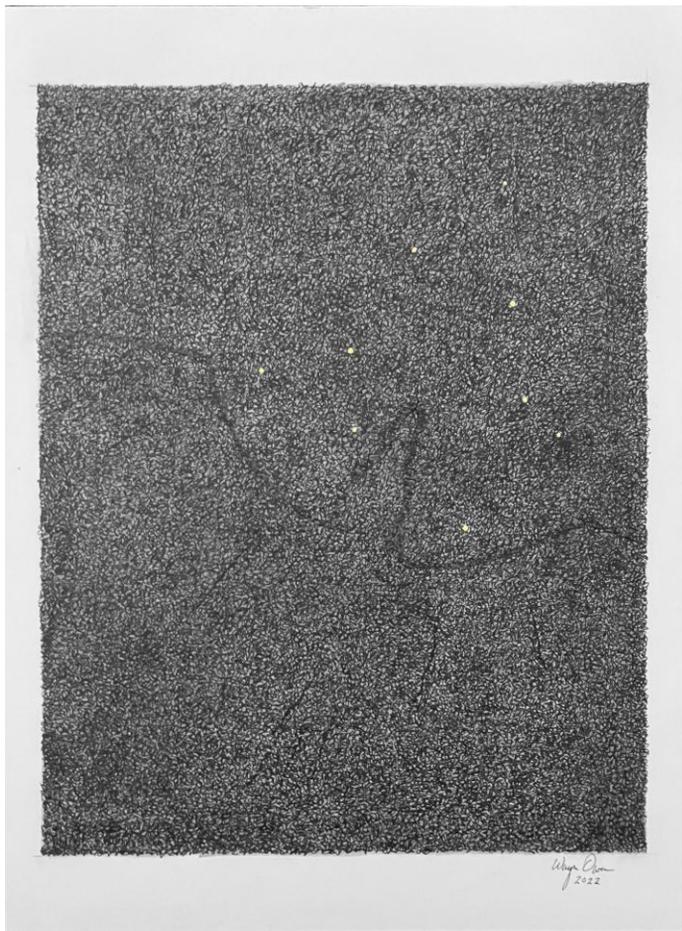
The only true wisdom is in knowing you know NOTHING .
Socrates



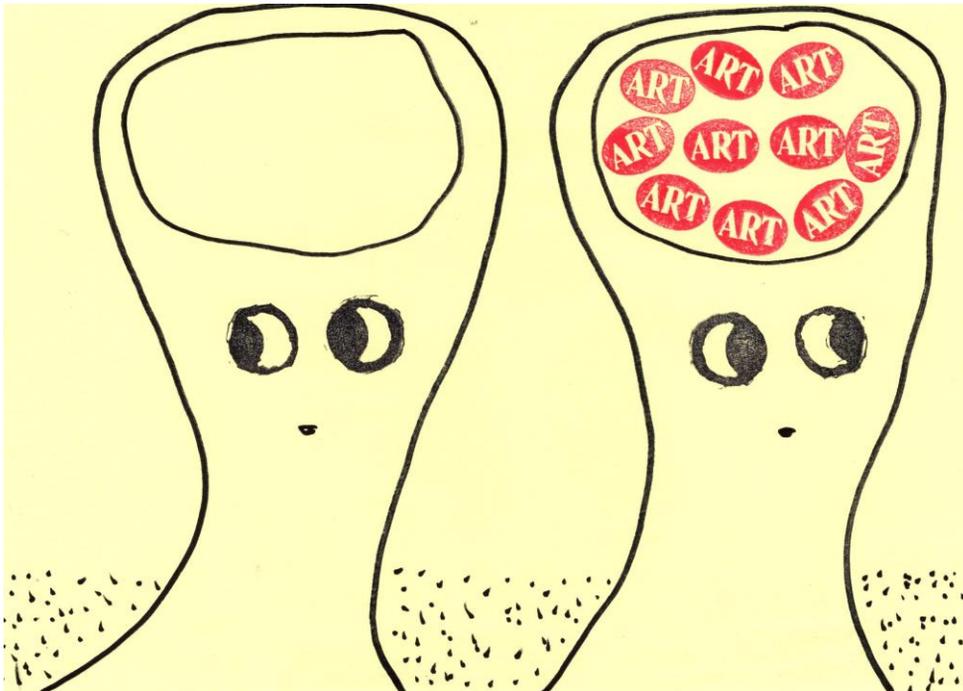
Willie Marlow US



Wolfgang Günther DE



Wayne Owen US



William Mellott TW

END NOTES.



IF THESE WALLS COULD TALK, THEY WOULD SAY NOTHING



WE ARE HERE



empty
space



Nonlocal Variable
2945 NW 153rd Avenue
Beaverton, OR 97006-5311
Cascadia, USSA
<https://nonlocalvariable.art>

Book PDF



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