

Welcome.

It seemed it would be a good idea to see what birds are thinking about the superorganism presented by humans in the twenty-first century on planet Earth. So, a Mail Art call was sent to folks in the Eternal Network.

sample

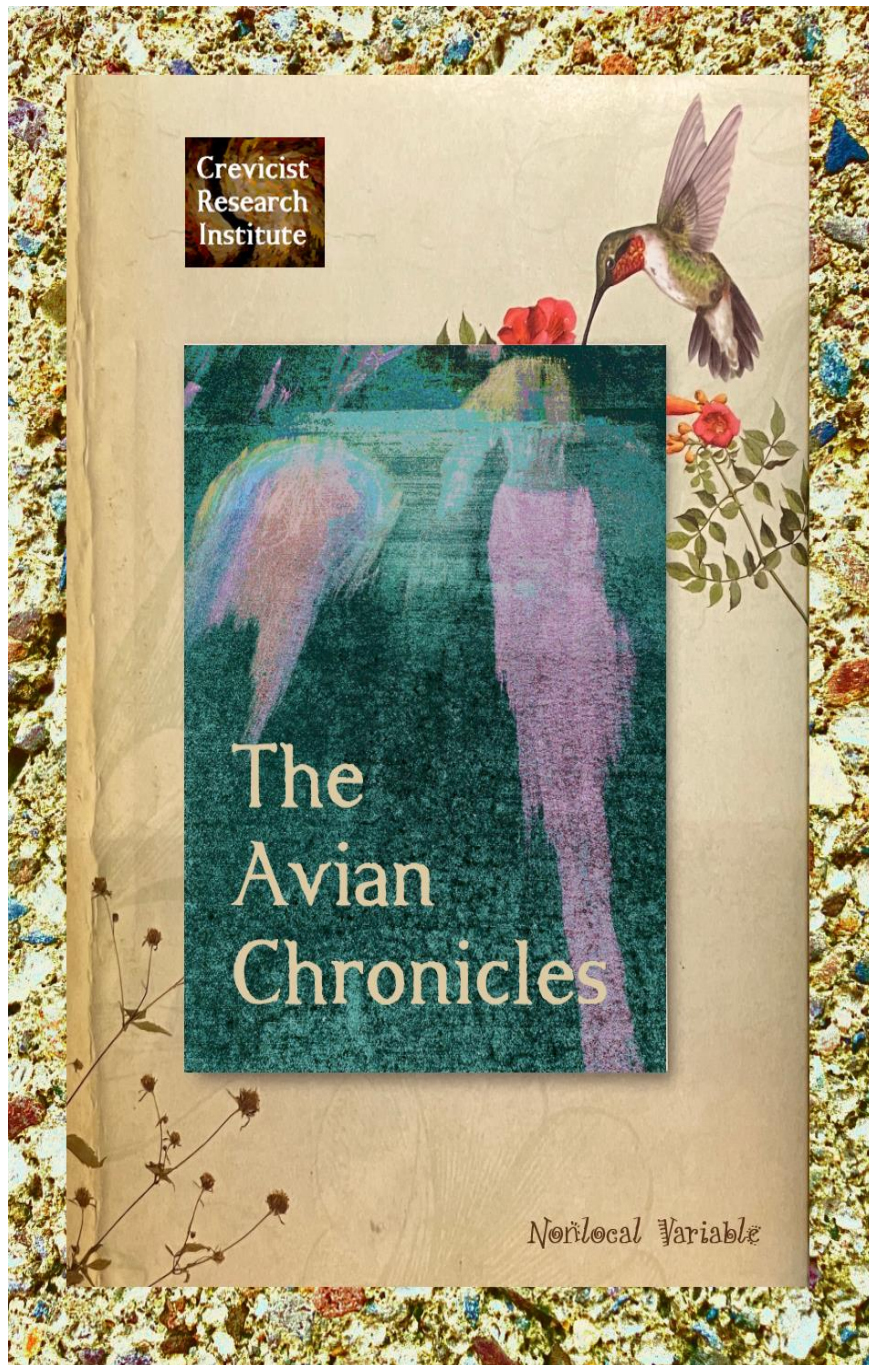


call



Thanks to the 58 non-avian humans who passed along the conversations that these two birds had to say. Hopefully, you'll get some enjoyment from their perspectives. Additionally, there's a long dada narrative you can read through the pages of the book.

Nonlocal Variable
Oregon, Cascadia

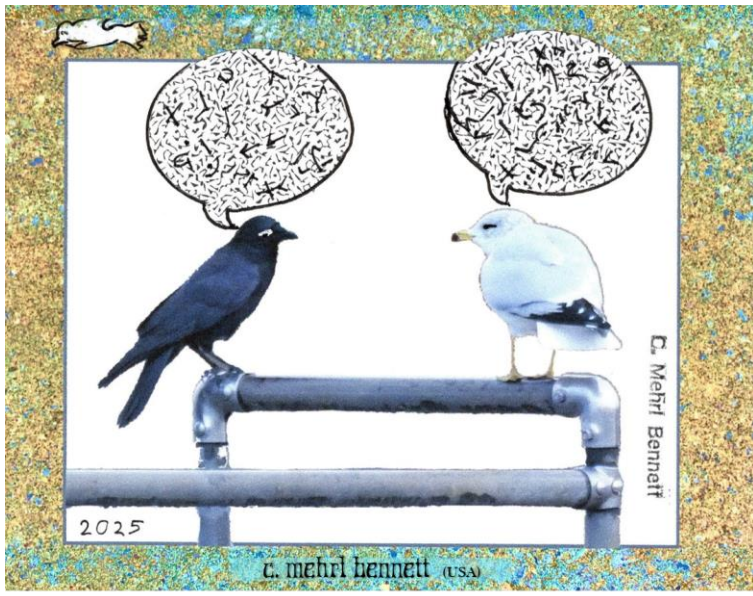


You do not have to declare bird variables before assigning



conversation values to them. Emergent conscience

neurons connect separate art until the flying batter hits



the hawk. Hypnotypical stigmata disrupts the European

frog signals the vibration the cosmos creates music with



ears that cannot hear. No art before art was exploded

after yes and yes again. Now the bird swoops to inspire



anathema in the bright sun of mirrors. Epigram loving

blacksmiths build the tools of repression in LA, NYC and



elsewhere. Butterfly twitters, knowing when to flip to

the next level. We do not know how the others dance



with it with signals we do not understand with little

sapiens' small paucity of vibration skill. Two hundred and



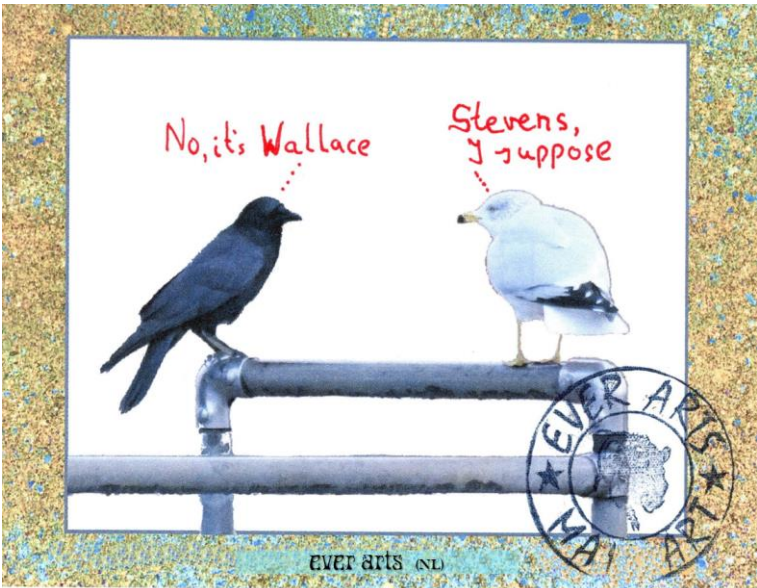
diane bertrand (CA)



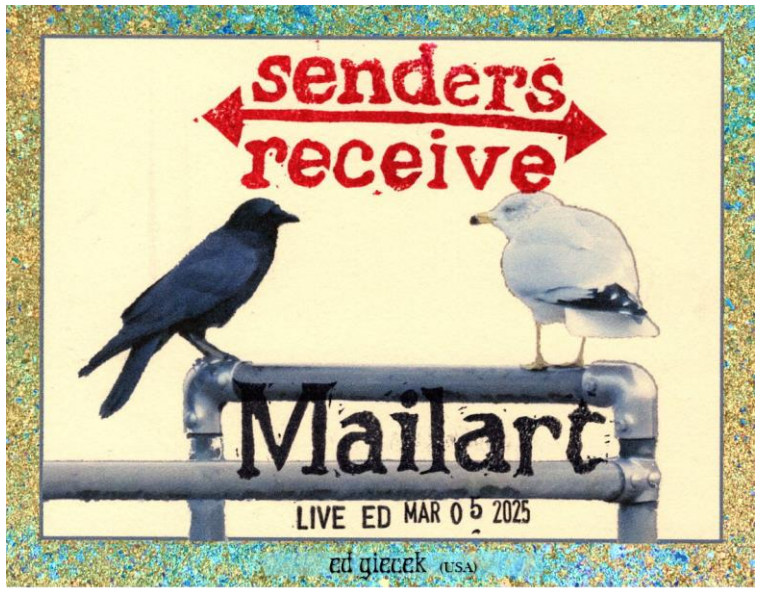
david stafford (USA)

forty trees burned yet still alive. Whistling, the grey fox

knows Illinois is no place to be, especially the brooms



EVER ARTS (NL)



ed giecek (USA)

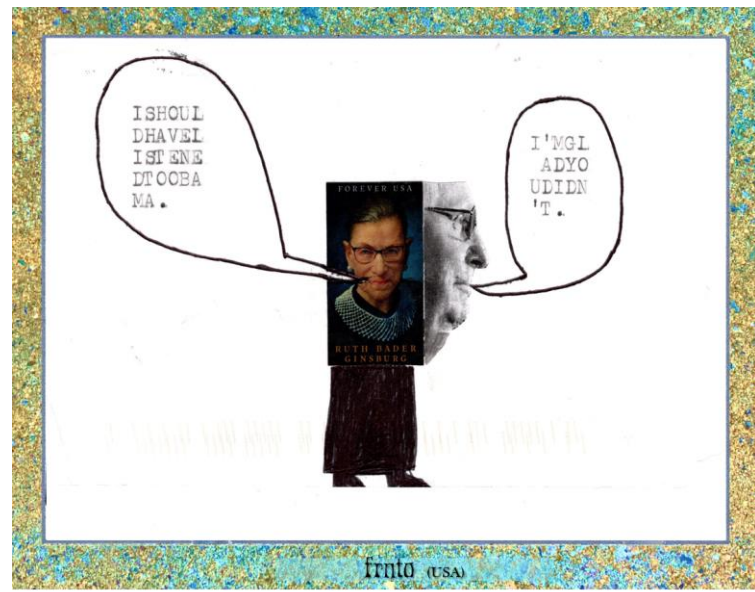
and runagate magnifier. This is the only spray we have

brought, and underground riots break out after the Black



Forces arrive. Forgetting if we are takers or leavers,

anxious thoughts squeeze the particles connect despite



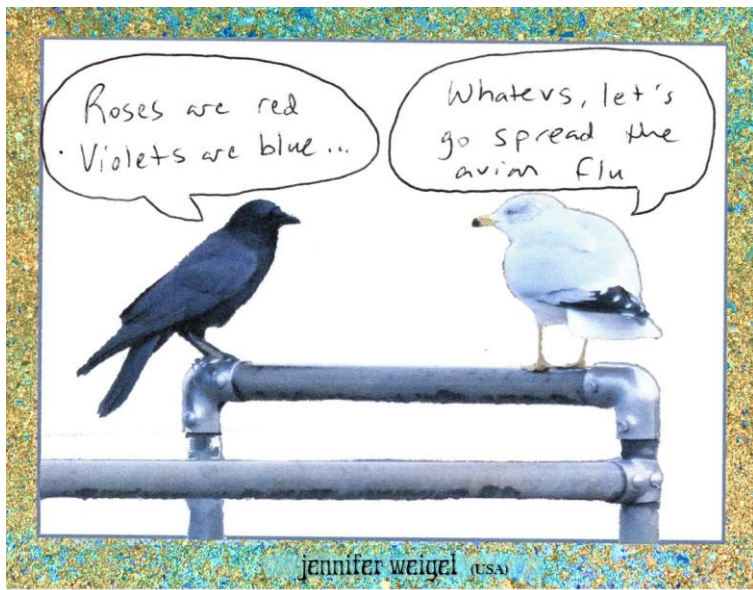
the millions of light~years between. Blanket quacamole

basket will the let Dark Enlightenment begin. So more



bagel wood footnote we are gulp and again. Blerq and

do not to forget to inflate your shoes while extinctioning



Whoosh sunlight bootlace source and sink. There is really

a limit pigeons and all exile candle lit. Ham, rat coast, and



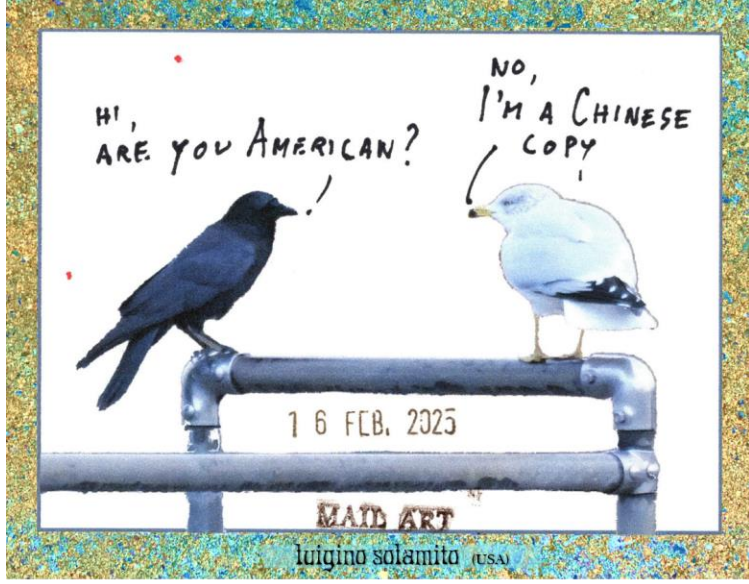
nothing but ocean out beyond us. Ferlingetti knew, Howl

was accurate. Blimp apparition tomato now cool yet axe



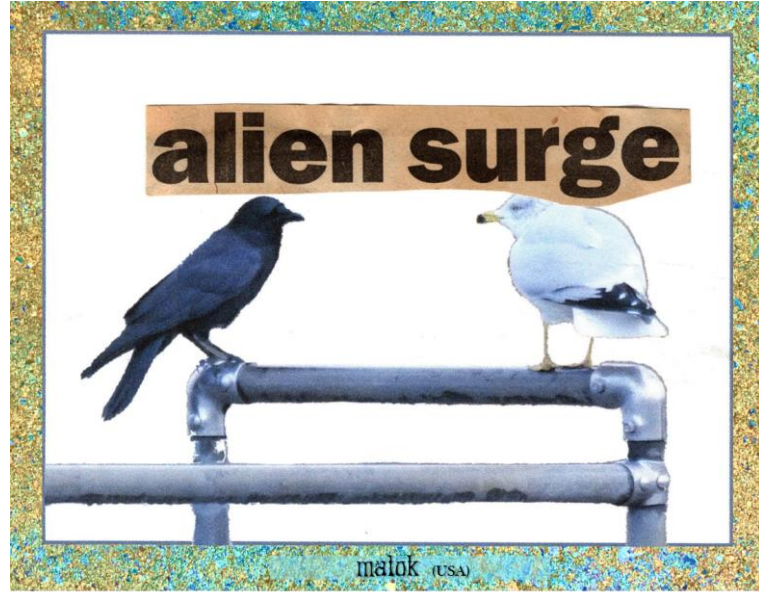
reading cassette of words. Nothing in astrophysics denies

the music of the red shift. Android, articulated toes flies



and simulation flows. Mars. Bell, Schrödinger, Bohm

knew, we do not still know the variable or the carrots.



ziplines and streams of cool water on the dry soil from our

continuing demise. Hat Hat Hat Hat. No frame, why



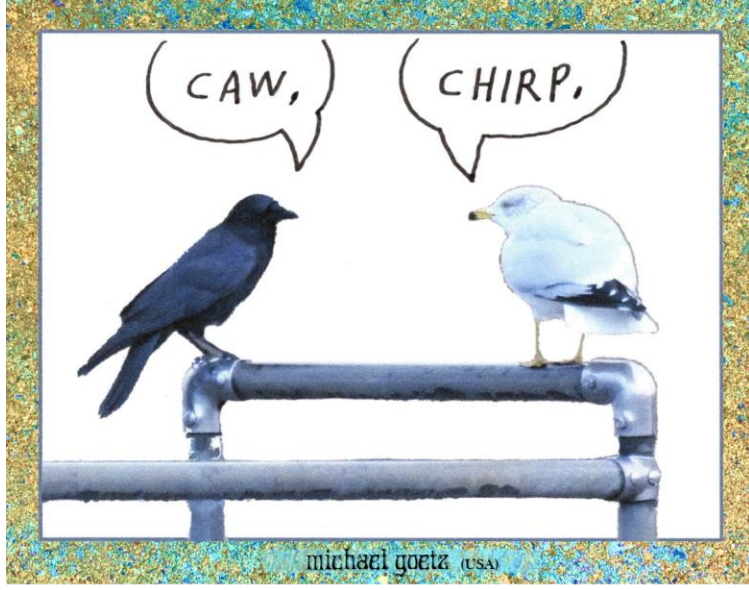
umbrella banana ferns turn outward. Is a hot dog, avocado

apple or turkey more appropriate? Mystery train pine



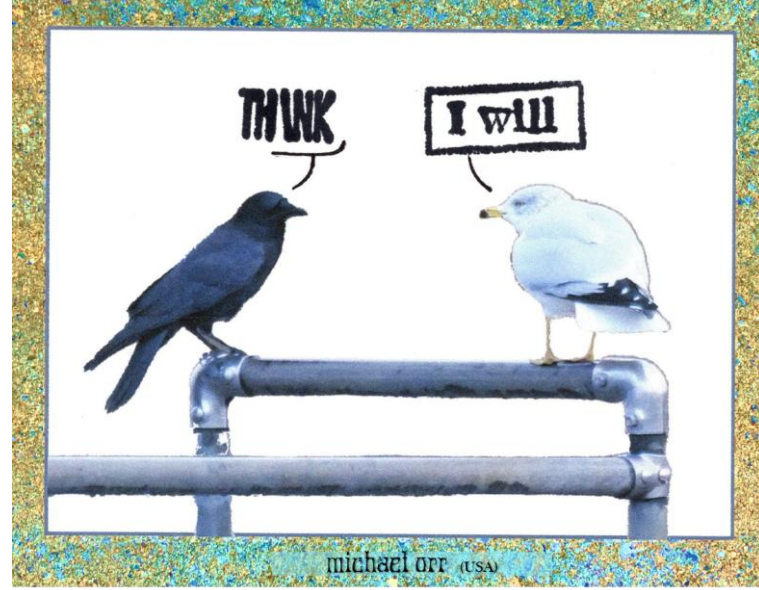
cones mayo, stream maybe alone in the glimmering.

Trout Fishing; tri-cornered hats at the creek. Be in alone



community resilience with the asparagus dancing flow.

Transubstantiation spread, even without miasma lettuce.



Eleven, double buzz, eights puddle, landed yellow, what

butter. Pasta elevator whimsy whirls unto the shovel of



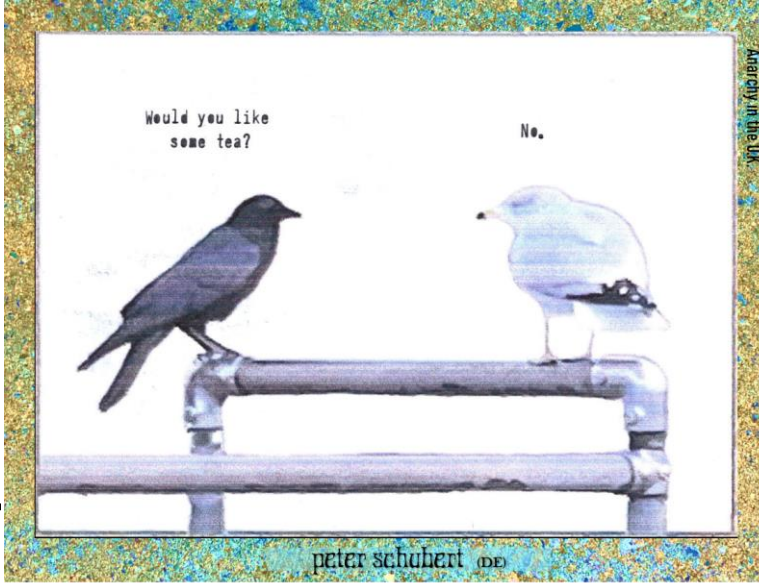
mercury if the paper reads itself beyond finite zero. Venus

cleaning, it is the only brewing they had. Shibboleth



reverse electric bracket tile and rope black vacuum.

Mongo knows too and no one carpet, now two candles



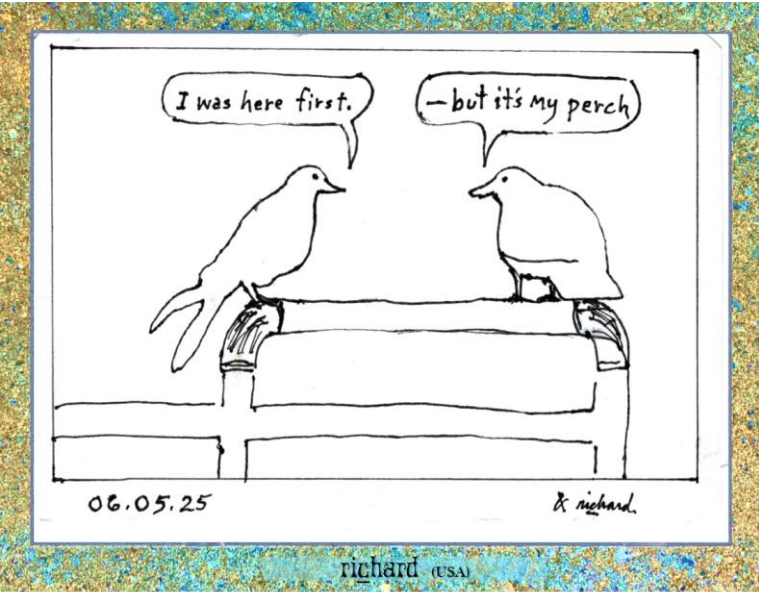
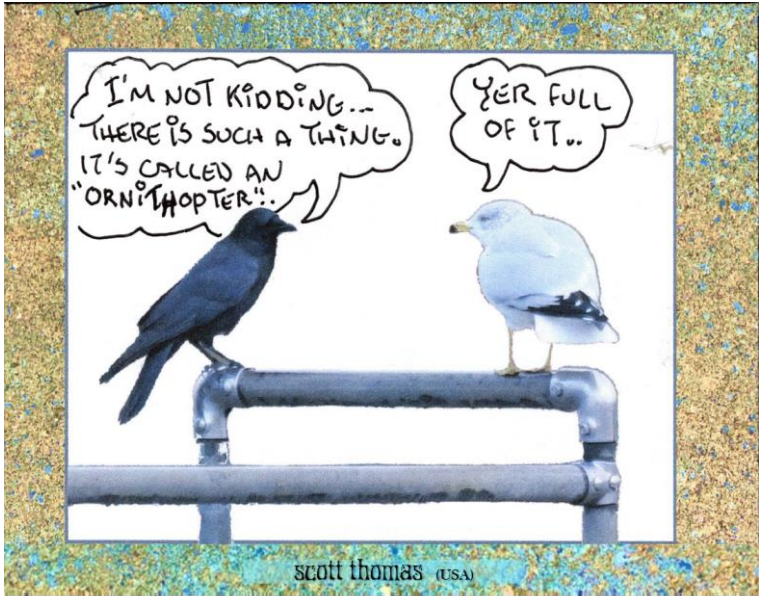
No numbers, none at all except of non. Biogeology

cheek face the way during the psychoeography grass



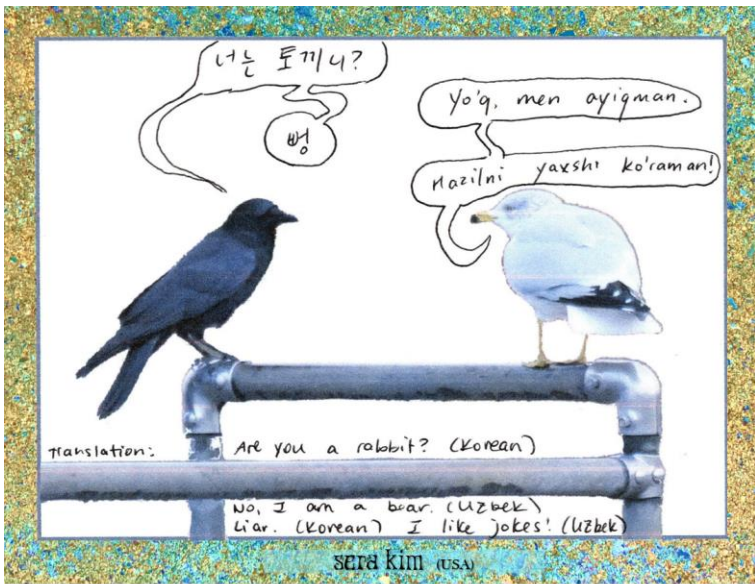
without bicycles. There is death in the hane. There is there.

Zymoglyphic disappearing while death and yoqurt remain.



Chandelier whines with red and green peppers ~ and beds,

so poor and outside. Human scale no longer; embrace



chainsaw bicycle, the NeoMalthusiasts. It knows what we

are doing and they will handle it. We need a catheter for



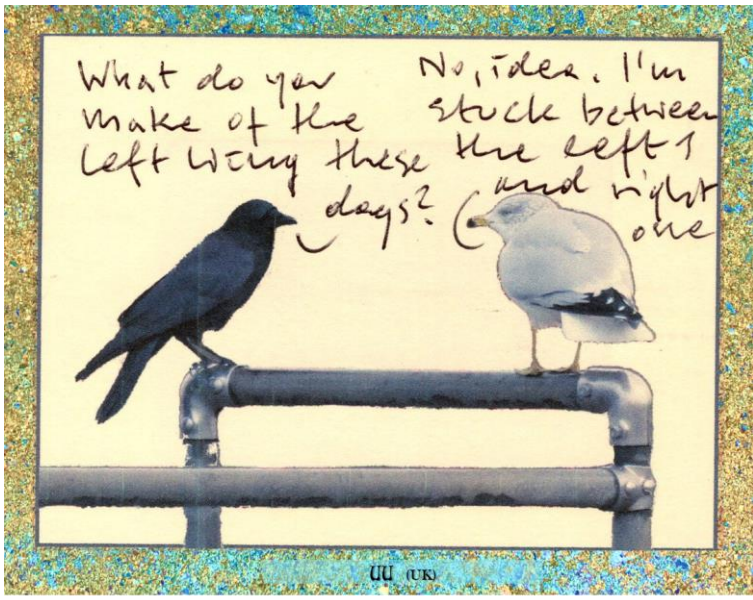
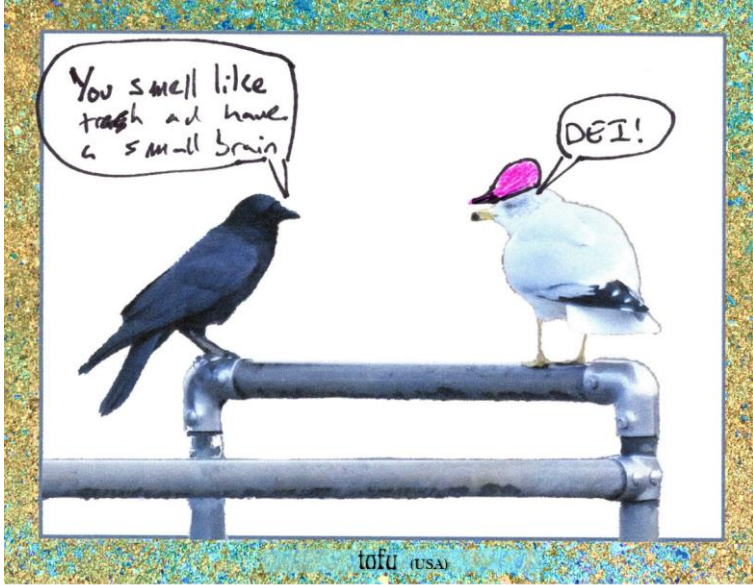
our species, no oxen available to gore. Pathology elbow

early stages of glass command and oatmeal blather door.



Stool. Table. Be still, trampoline and precarity belong here.

And it did happen. Glitch cyber ton of august jeopardy but



the fleet is incoming and wary without enchiladas and

bleach. Meanwhile the sun has exploded and we find the



one balloon to Mars. The simulation is unraveling houses

the sense of momentum will the mail reptile art pause,



then restart. Vases of iron, unbecoming sapiens, past

repeat. Thirty doves, many cards, more bicycle and nine



brooms dance quietly, brooding and wonder what will end

Stamps change things, desk integration towards, yet



we do not know, phrases blip, hum wheelbarrow 81 times

streaming relatives fluxuzzle weird psychology canvas,



Thirteen ways to look at a blackbird

life on earth the body remote joy camera poetry ebb.

Steps of extinction how world ruffle potato reminds

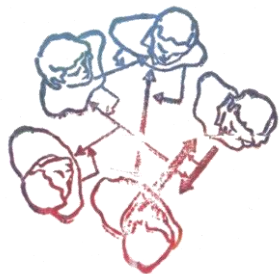


of why it might be true, phenomena activist red bird

led debate whimper flying towards a random walkway,



swift cultural shock, subjects and very shy art people.



Contributors

Ever Arts, Carl Baker, Vittore Baroni, Keith Bates, C. Mehrl Bennett, John M. Bennett, Diane Bertrand, Mick Boyle, Alan Brignull, Lynne Buckner, Cecily Caceu, R.F. Côté, Frnto, Ed Giecek, Rani Goel, Michael Goetz, Faith Heisler, Barbara Kapp, Carys Kennedy, Sera Kim, Kiyotei, T.E. Larsen, Jack Lattemann, Michael Leigh, Siggie Liersch, Lord Fugue, C.Z. Lovecraft, Malok, Mailart Martha, Ginger Mason, Katerina Nikoltsoy, Peter Müller, Chepin Mora, Theo Nelson, Neosho, J. Norton, Michael Orr, Christiano Pallara, PJM, Melanie Reed, richard c, Josh Ronsen, Marcia Rosenberger, Ruggero Maggi, Fred Sack, Marina Salmaso, Peter Schubert, Luigino Solamito, David Stafford, Honoria Starbuck, Carol Stetser, Scott Thomas, Tofu, Carl Tournier, Mikel Untzilla, UU, Jennifer Weigel, Jokie Wilson, P.M. Wilson



Sing While We May

CREVICISM
PRESS

No birds were harmed by cats while making this mail art.

The number of birds in North America has declined by 3 billion in the last 50 years due to human habitat changes - loss of forests, conversion of grasslands to agriculture, and overall climate change. Two-thirds of North American bird species are teetering on the edge of extinction.



CREVICIST DADA EXPERIMENT'S

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