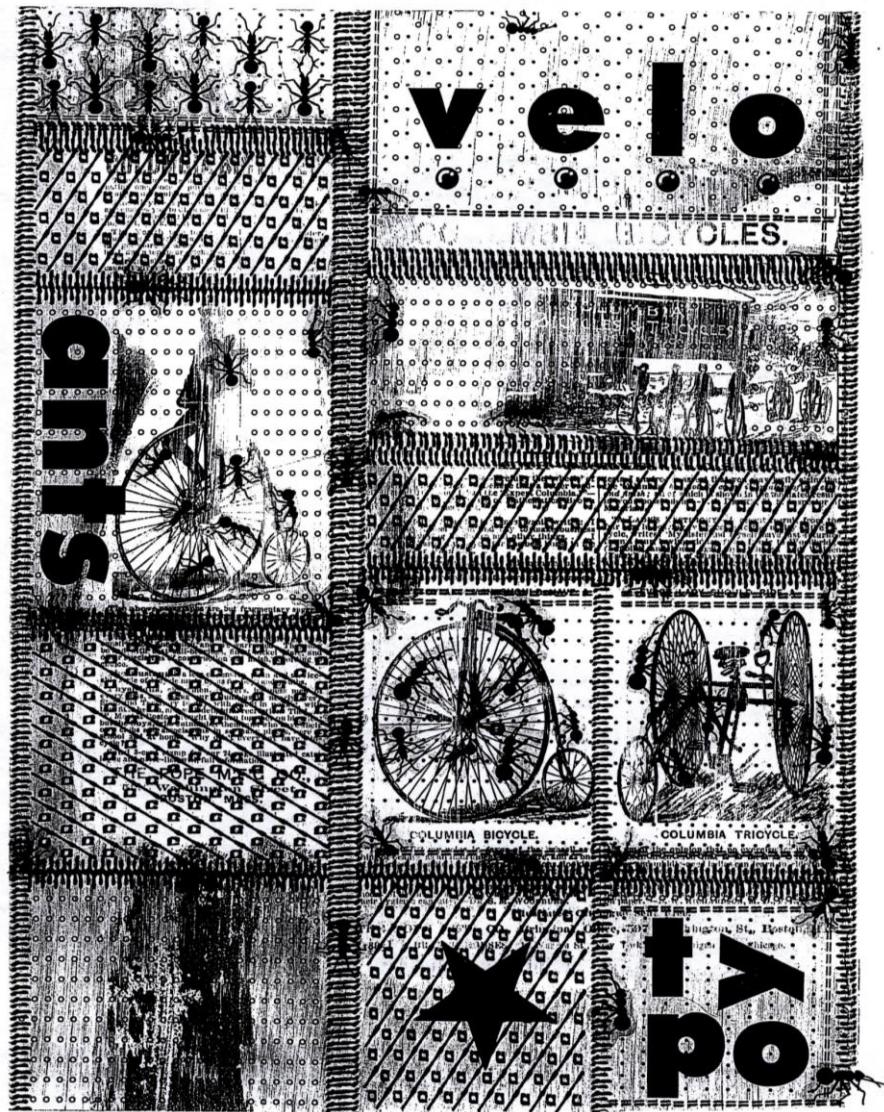


bicicleta

bicycle

fahrrad



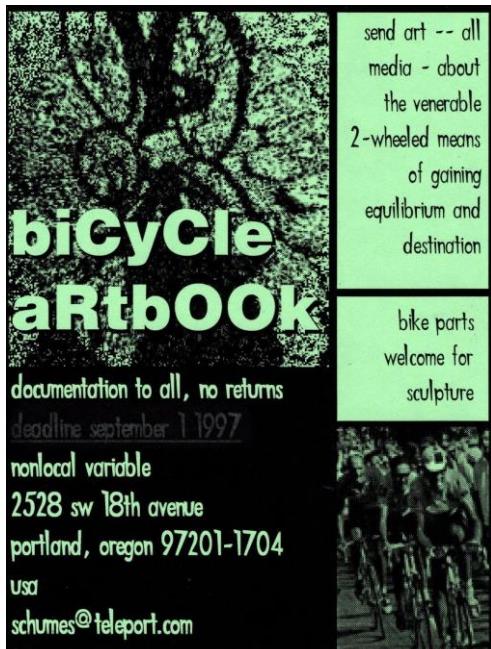
vélo

a forgotten Mail Art call.
submittals 1997~99.
documented 2024.

Non-Local variable

Let's Begin.

So. The bicycle has been a passion throughout my life. Riding through our beautiful Cascadian region is amazing - away from human settlements, flying through our forests, mountains and valleys in a flow state. Naturally, one of my two Mail Art calls in 1997 was about bicycles.



Original 1997 Mail Art Call

Eighty fantastic submittals from 13 countries arrived between 1997 and 1999. But in 1997, Nonlocal set aside Mail Art for 25 years and the Bicycle project sat until now. The art was very special - most pieces were handmade, and the visions of the 2-wheeled contraption showed artists' personal affinity with the bike. It was a very different Mail Art vibe than we see in the digital world we inhabit today.

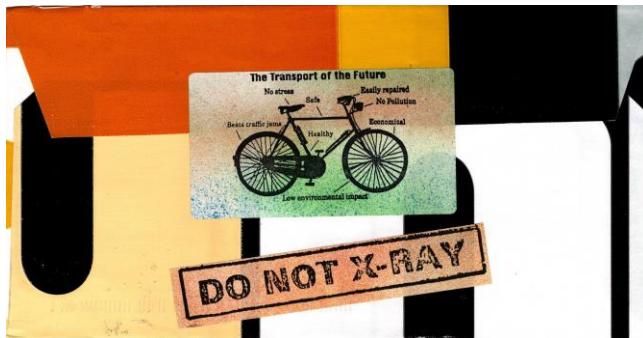
Many thanks to all who contributed. Participants we can locate today will receive this book to document the project and Mail Art in the 1990s.

nonlocal, September 2024, Cascadia



Nonlocal at the 2005 Race for the Roses,
led by Eddy Mercky & Lance Armstrong.
Disturbing.

Bicycle ArtBook



Contributors

Belgium: Baudhuin Simon {Pig Mail DadaArt}

Brasil: Amélia Pessôa • Dorian Ribas Marinho • Franny Kriegel
Olivia Niemeyer Santos • Rose Baptista • Siomana Carlson

Canada: Shauna Oddleirson

France: Anthony Geffroy • Catherine Darbon

Germany • Jürgen Olbrich

Italy: Fabio Sassi • Gimetti Fimo • Giordano Genghini • Lancillotto
Bellini • Massimo Medola • Mauro Molinari • Vittore Baroni
Vittorio Baccelli

Japan: Keiichi Nakamura

Mexico: Juan Guerrero

Nederland: Anne-Miek Bibbe Grafiek • Magda Lagerwerf

Spain: Antonio Gomez • Joaquín Gómez • Rua Helena Steinberg

Switzerland: Lothar Trott

UK: Barry Pilcher • Gary Cromack • Michael Leigh • Philip Bews &
Diane Gorvin • Roger Radio • Vic Scott • weef

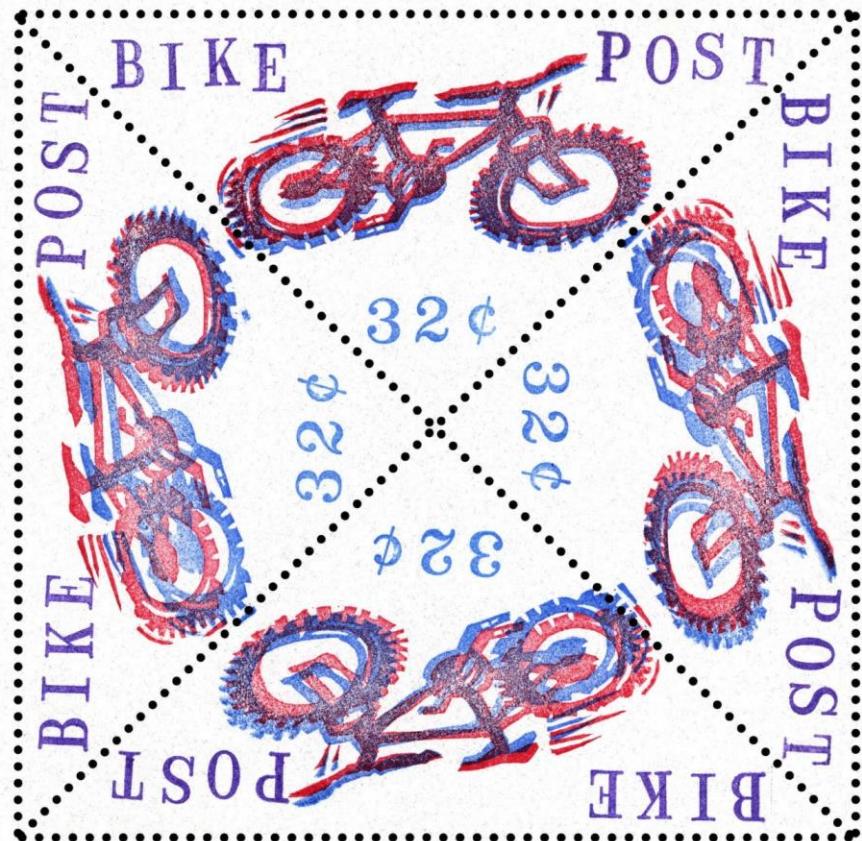
Uruguay: Clemente Padín

USA: A Ala Carte • Boog & Eric Farnsworth • Creative Thing

Daniel Boyer • Gene Ray George • John Held, Jr. • Judith Reich

Nina Bogin • nonlocal variable • Pag-hat the Rat-girl • Rae Trujillo
& 5 unknown contrib





Creative Thing's ArtistStamp Works • 12331 Muir Court • Whittier, Ca. 90601

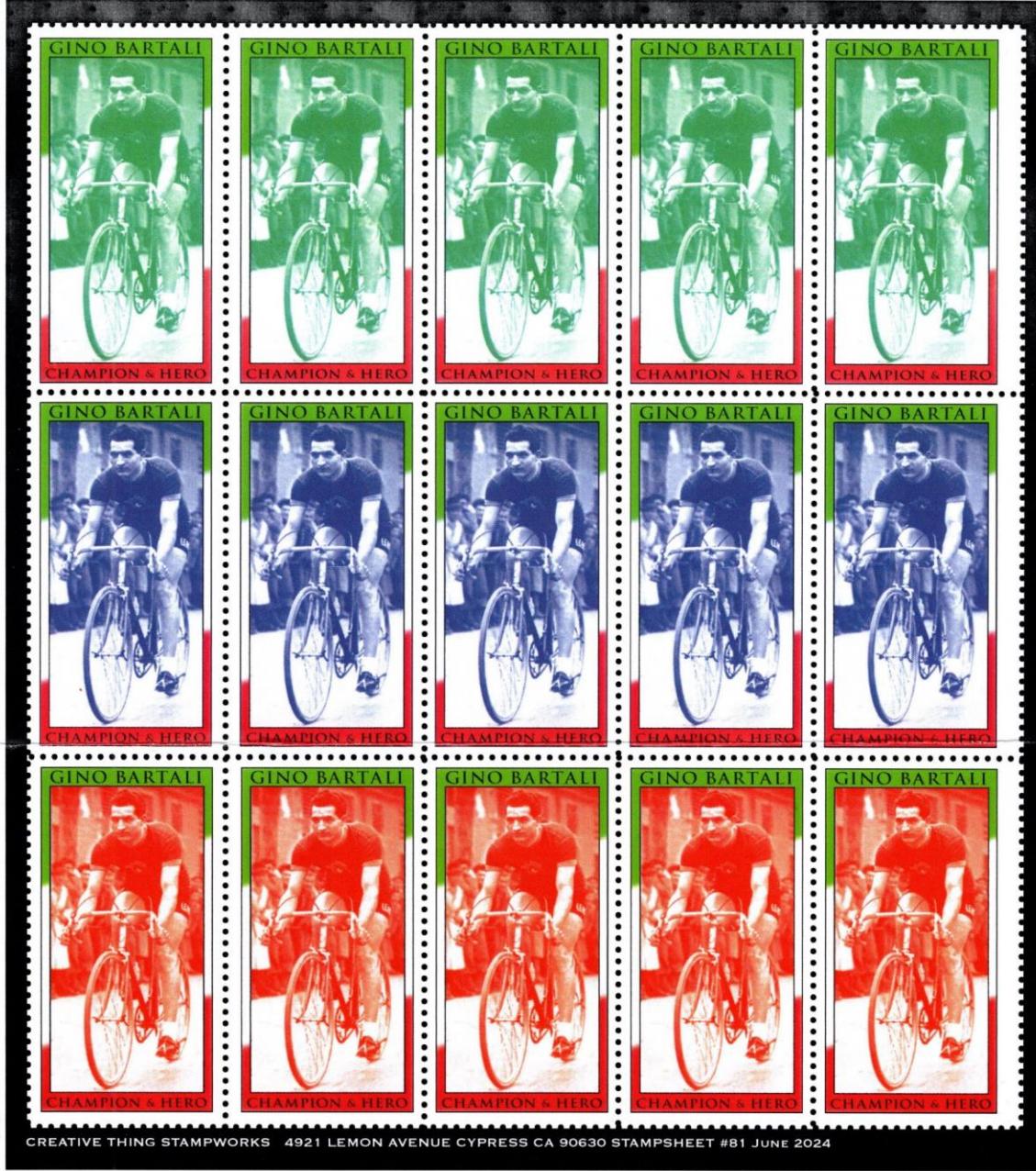
1/1

Creative Thing 8/97

Creative Thing, USA

GBX6202024

Support Postal Services - Send More Mail



Two-time Tour de France champion (1938 and 1948) Gino Bartali was the most famous cyclist in Italy during World War II. He used his notoriety during the Nazi-backed occupation of his country to smuggle counterfeit documents in the seat tube of his bicycle to his friend, Cardinal Elia Dalla Costa, archbishop of Florence. The fake identification papers allowed hundreds of Jews to escape the country and avoid certain persecution and probable death.

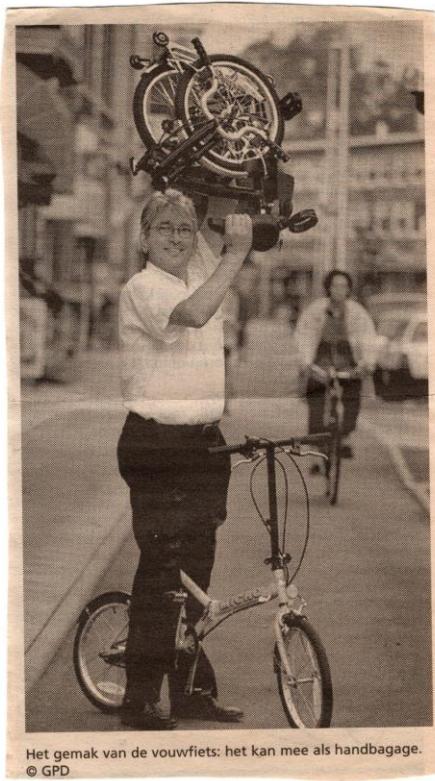
During the war and for many years after, Gino's activities were kept secret. In recent times he has been celebrated by his country and the world as a hero. In September 2013, 13 years after his death, Bartali was recognized as a "Righteous Among the Nations" by Yad Vashem for his efforts to aid Jews during World War II.

35/50

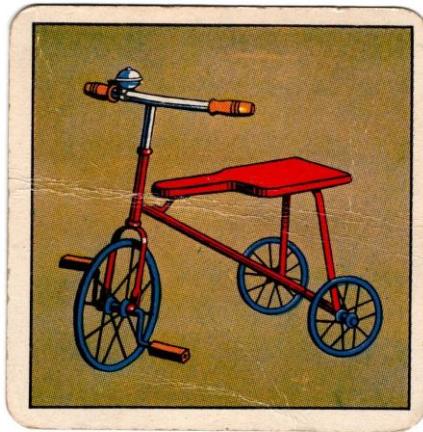
For Non Local

Creative Thing

Creative Thing, USA 2024



Het gemak van de vouwfiets: het kan mee als handbagage.
© GPD



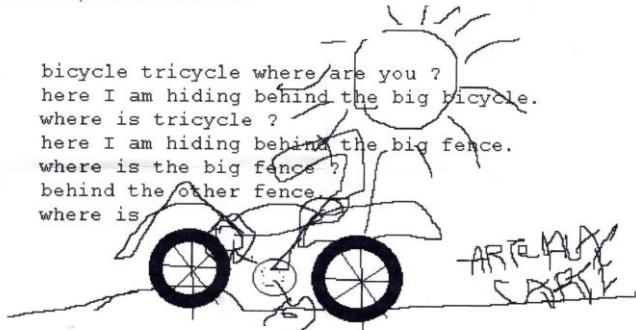
A special box full
of cycling goodies
from Magda

Magda Lagerwerf, Nederland



I SEE THE BICYCLE ... THE BICYCLE SEES ME... I SEE THIS BICYCLE LAST THURSDAY AND IT MUST HAVE SEEN ME ON MONDAY NIGHT AT THE PIZZA JOINT AND I OFFERED THE BIKE SOME PIZZA ... YOU KNOW THE KIND WITH ONIONS PEPPERS AND ANCHOVIES... BUT THE BIKE WOULD HAVE GOT ~~TTEN~~ INDIGESTION... I ASKED THE BIKE, "HEY? HEY? HEY? HEY, BIKE HOW DO YOU GET INDIGESTION?" THE BIKE ANSWERED, "HOW DOES A BIKE EAT IN THE FIRST PLACE?"

a zen question by arte ala carte 1997



bicycle poem by an alien
and written by arte ala carte

bicycle poem by an alien
and written by arte ala carte

bicycle poem by an alien
and written by arte ala carte



Arte Ala Carte, USA



Amélia Pessoa
98
(BRAZIL)

Amélia Pessoa, Brasil



Fabio Sassi, Italia



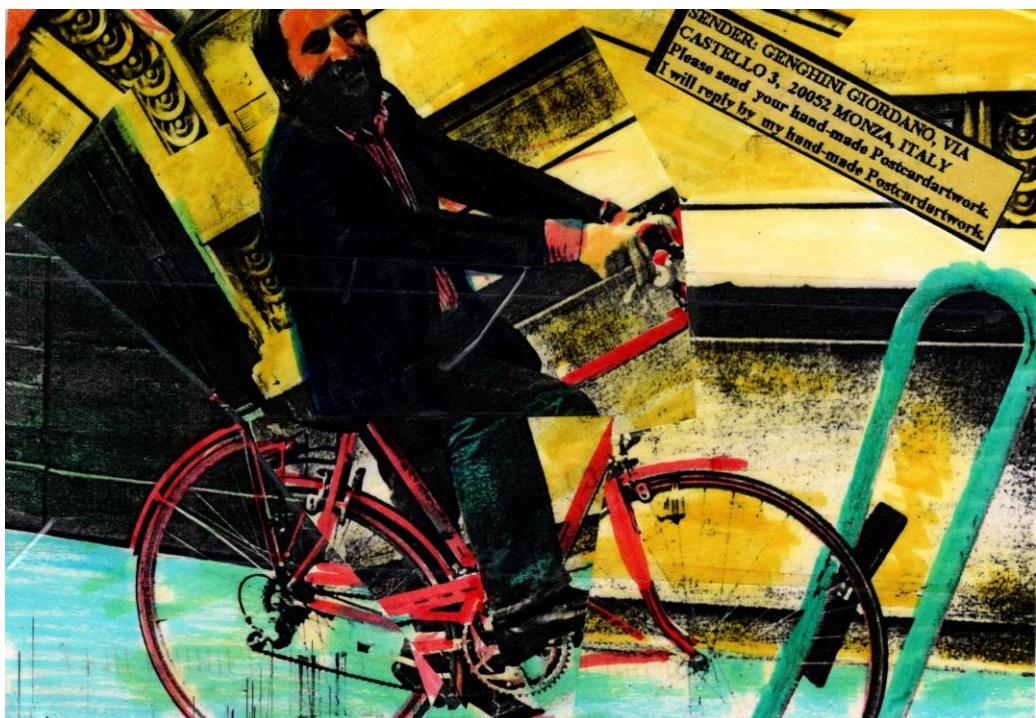
Rae Trujillo, USA



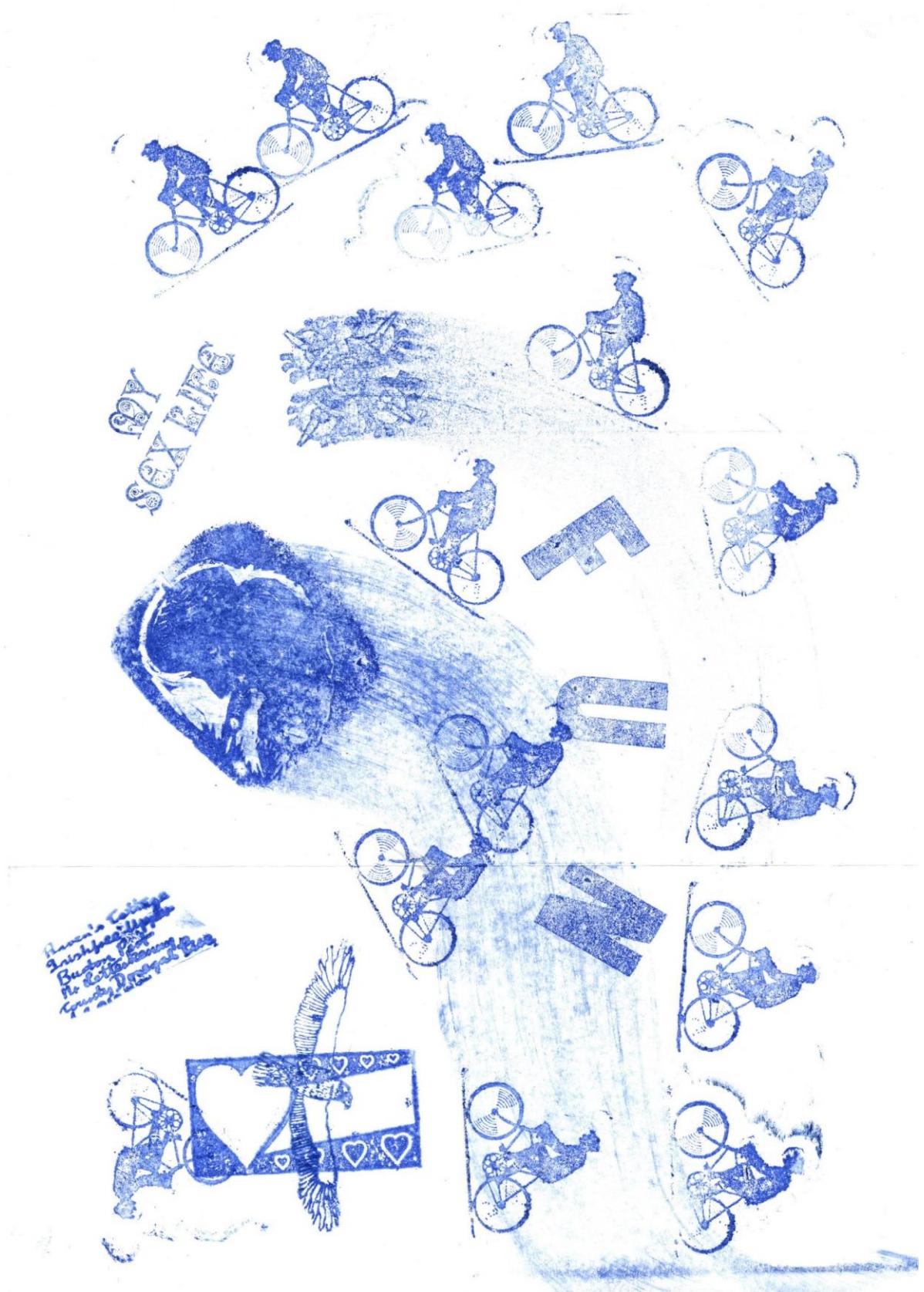
Vic Scott, UK



Keiichi Nakamura, Japan



Giordano Genghini, Italia

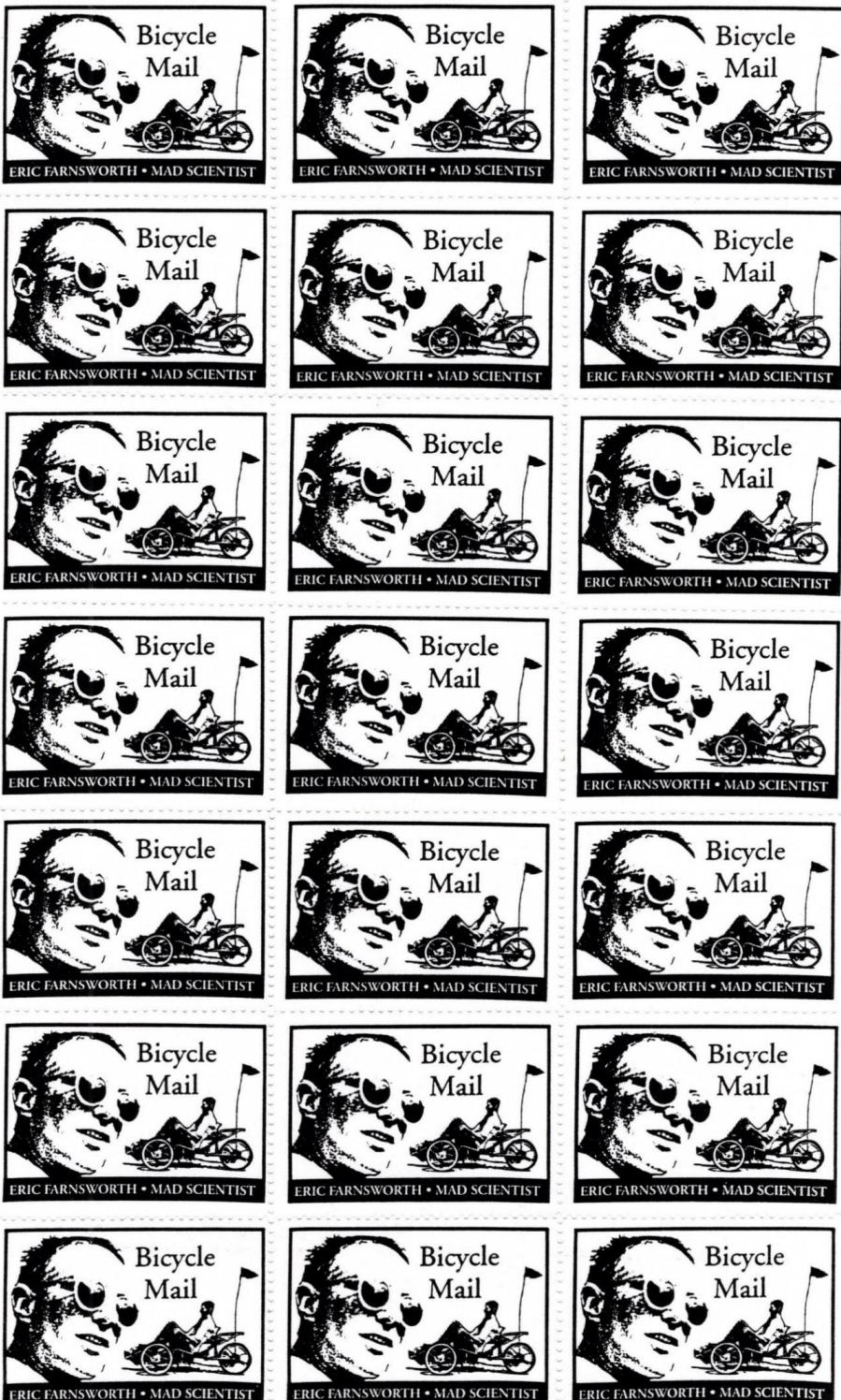


Barry Pilcher, UK

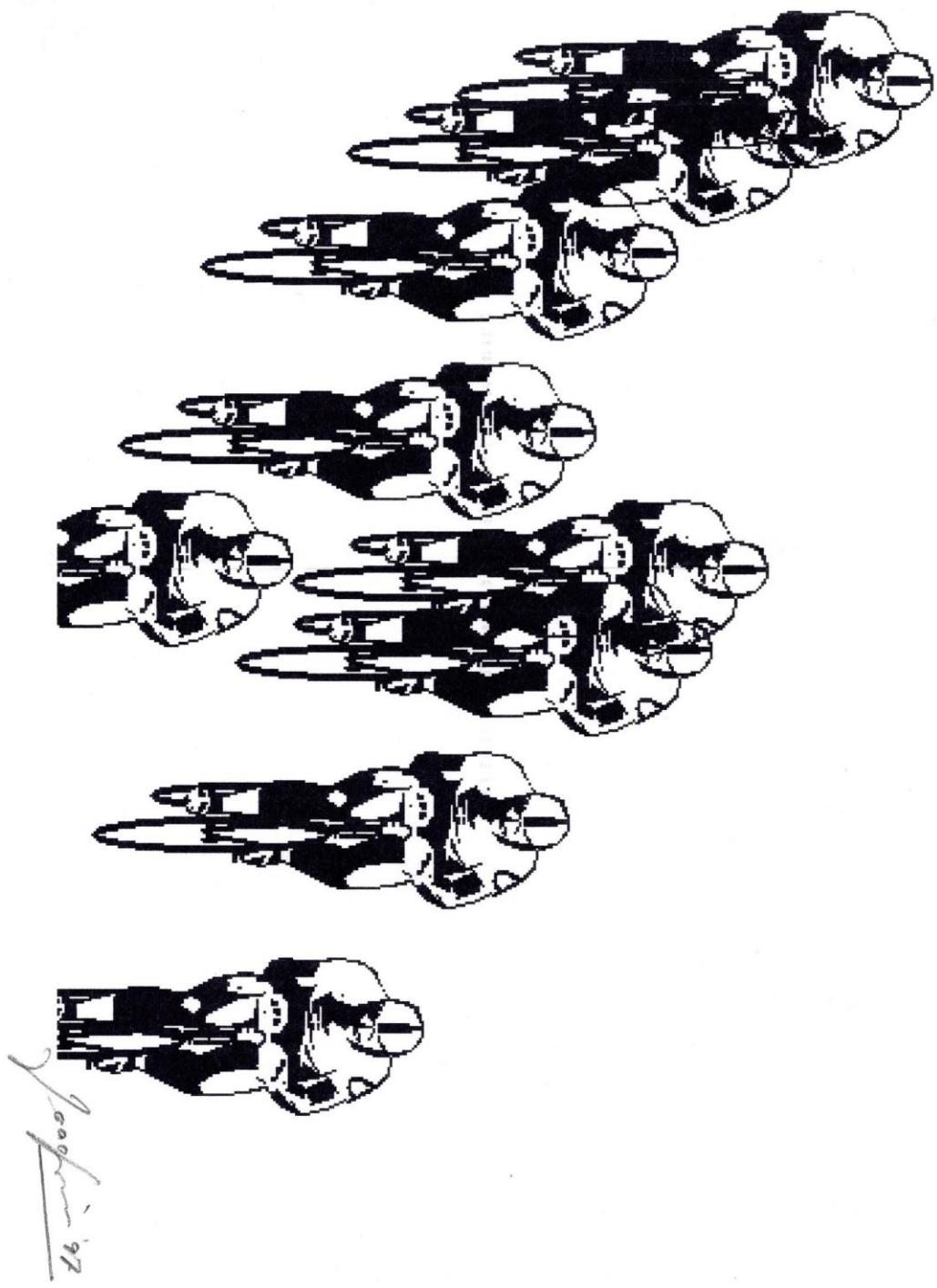
Bicycle Mail

Boog, PO Box 1313, Lawrence, KS 66044 USA

Eric Farnsworth, 420 E. 7th, Garnett, KS 66032 USA

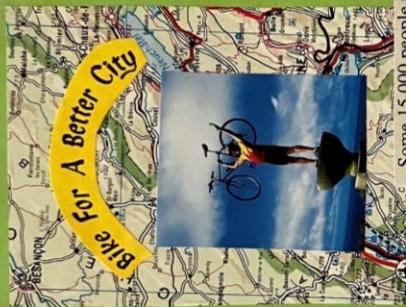


ERIC FARNSWORTH • MAD SCIENTIST



Joaquín Gómez, España

BICYCLING BENEFITS EVERYONE



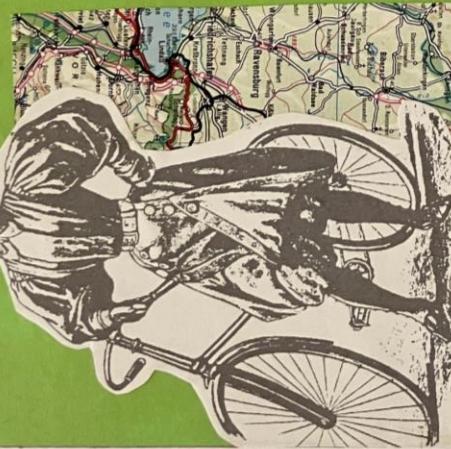
Some 15,000 people use bicycles for transportation in Berkeley, making about 100,000 trips each week that might otherwise be made by car. Surveys indicate that more people would switch from cars to bikes if secure parking and safer routes were provided.



Residents benefit from quieter streets that are safer and friendlier.



Merchants benefit because bicyclists are loyal customers who shop locally. Bicycles require only a tenth the parking space of cars, enabling more customers to access stores.



Everyone benefits from cleaner air and reduced toxic run-off into the bay.

Judith Reich, USA

STAMP ART GALLERY

FLUXUS

BIKE
HELD
GAGLIONE
ART & TALE
DESIGN FIGURE REDD

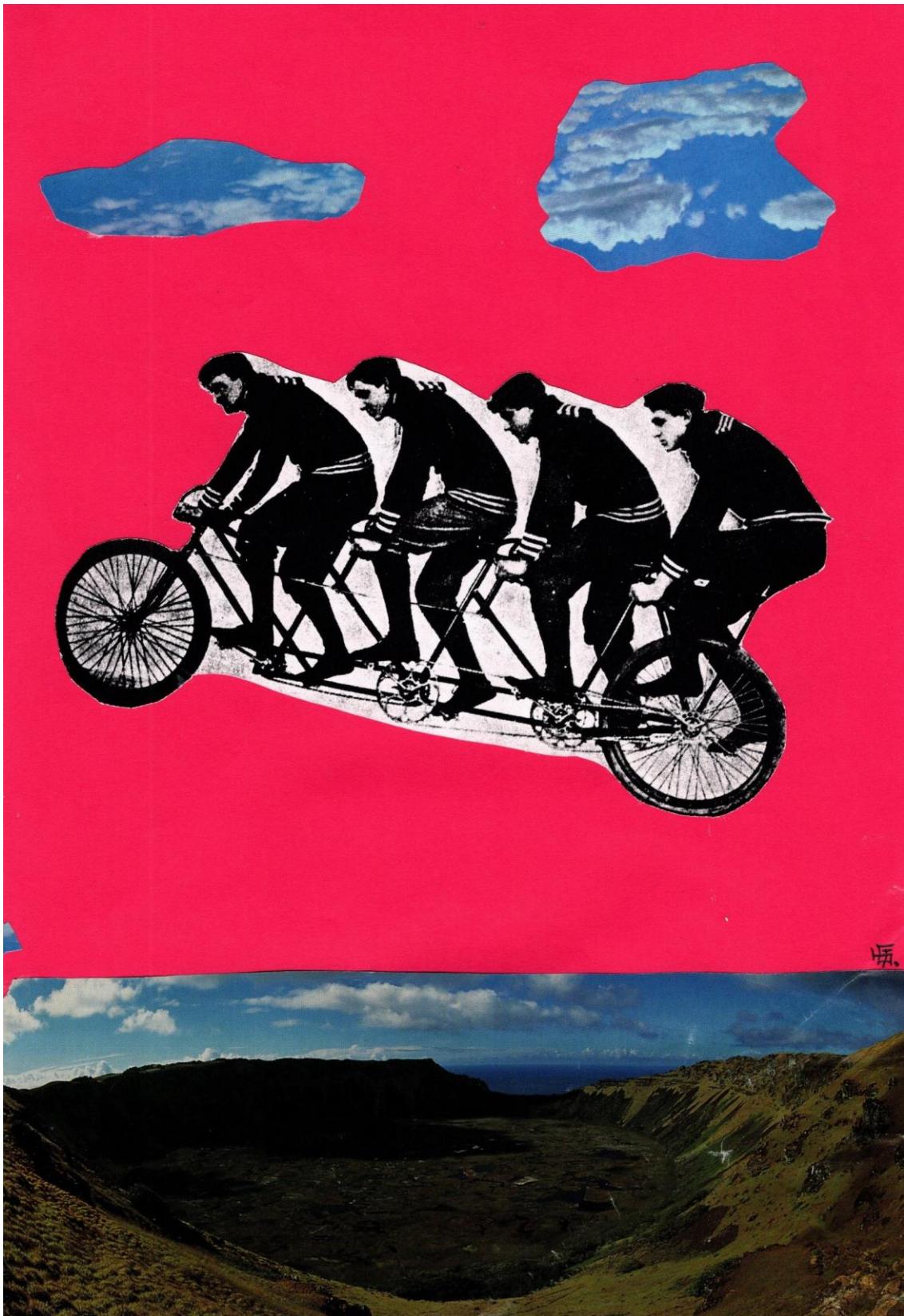


You have been dropped
from the New York Correspondence
School.

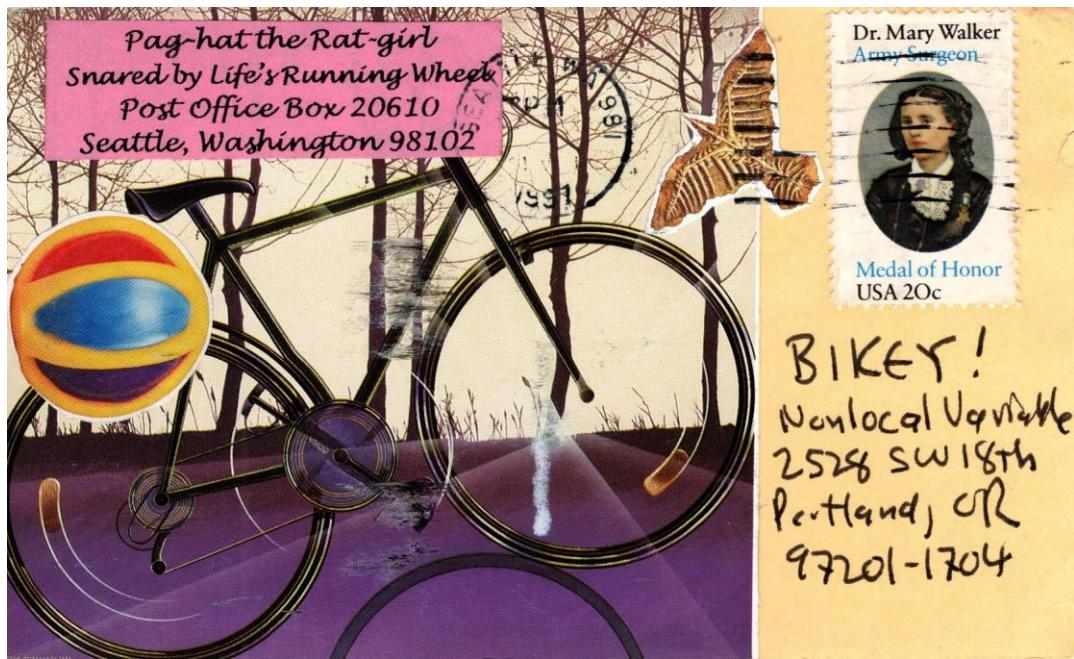
Ray Johnson

103. Held, Jr.

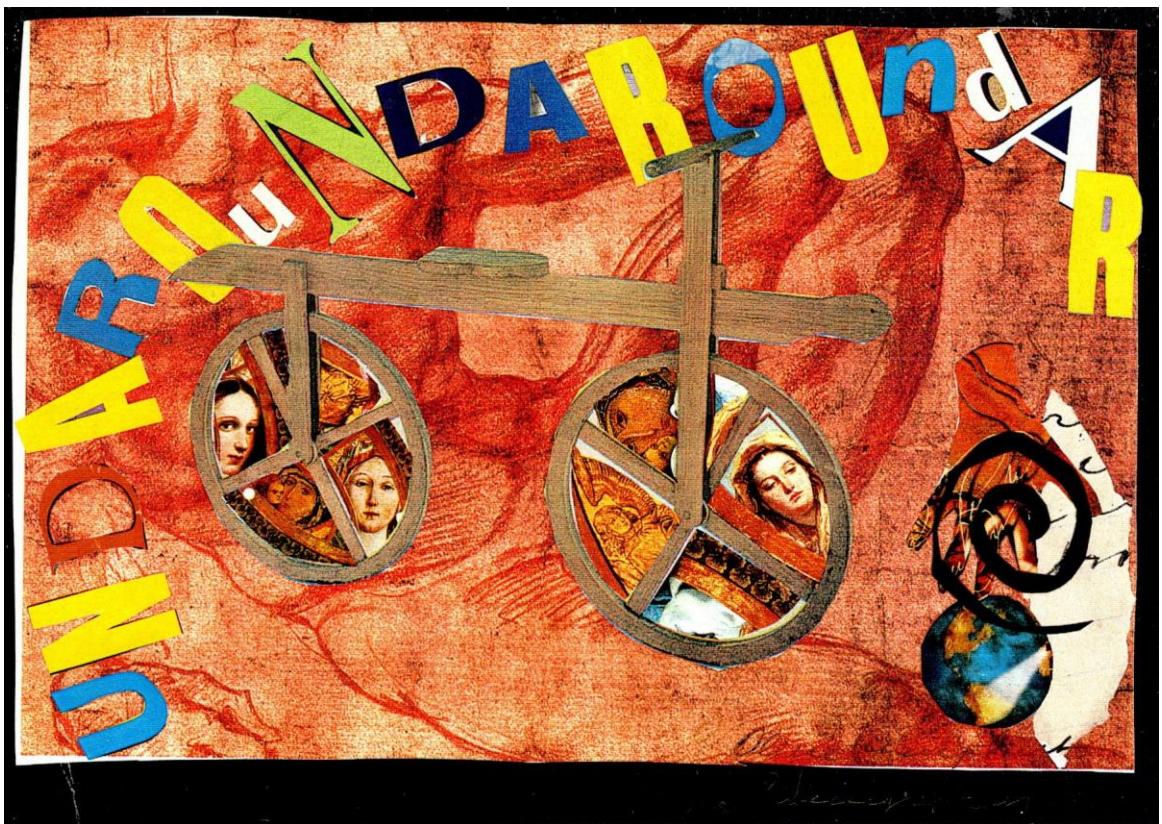
John Held, Jr., USA



Juan Guerrero, España



Pag-hat the Rat-girl, USA



Olivia Niemeyer Santos, Brasil

MIX-AGE ART

ORIGINAL
N° 13718

new
RECYCLING ART

LETTERA



- CICLISMO - (Bicycle ART) - College - LANCILLOTTO BELLINI

ORIGINAL

100% RECYCLED ART



CONFIDENTIAL

Best regards

Lancillotto Bellini


RECYCLING ART
c/o LANCILLOTTO BELLINI
Via Brigata Robilant n. 14
37139 - VERONA - ITALY

P.S.

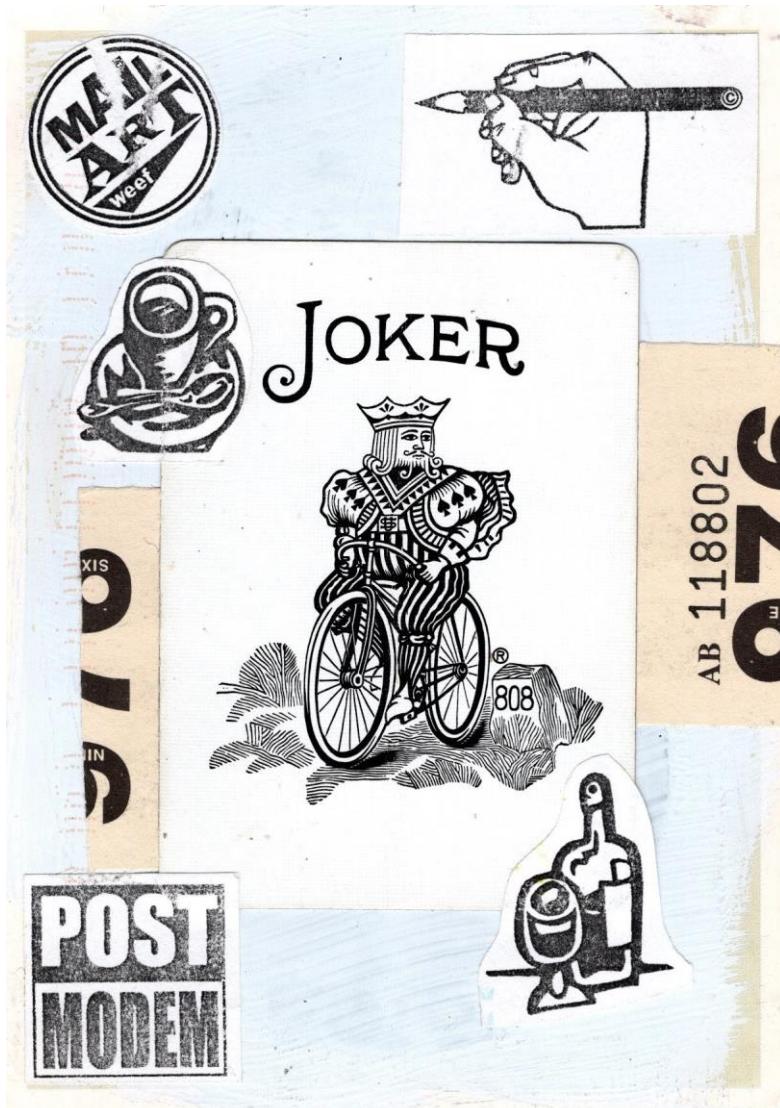
Lancillotto Bellini, Italia



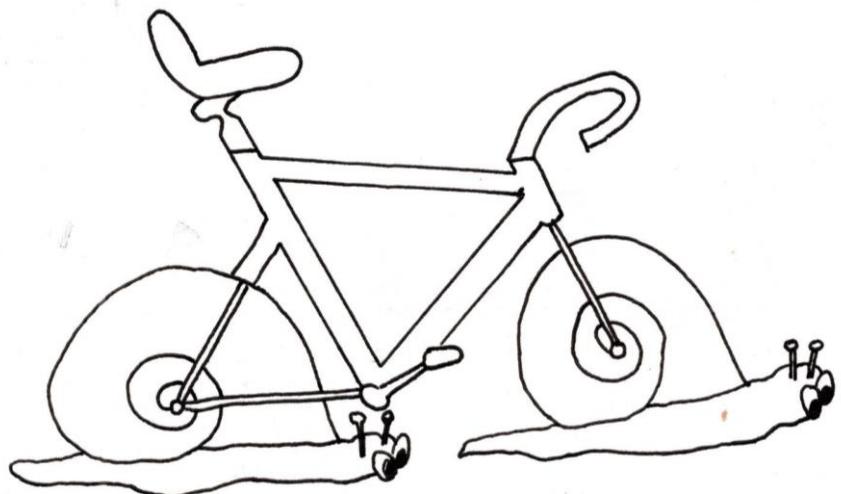
Jürgen Olbrich



Massimo Medola, Italia



weef, UK



Antonio Gomez, España



Mauro Molinari, Italia





A1

ARTĂ POSTALA

MAY 10 PM
What are these?



QUACK, QUACK



X

GLOBAL ASSOCIATES



X
A-1 Waste Paper Company
71 Lambeth Walk, London SE11 6DX, England

Lob für gutes Verhalten

X

hand made

X

Michael Leigh / A-1 Waste Paper Company, UK

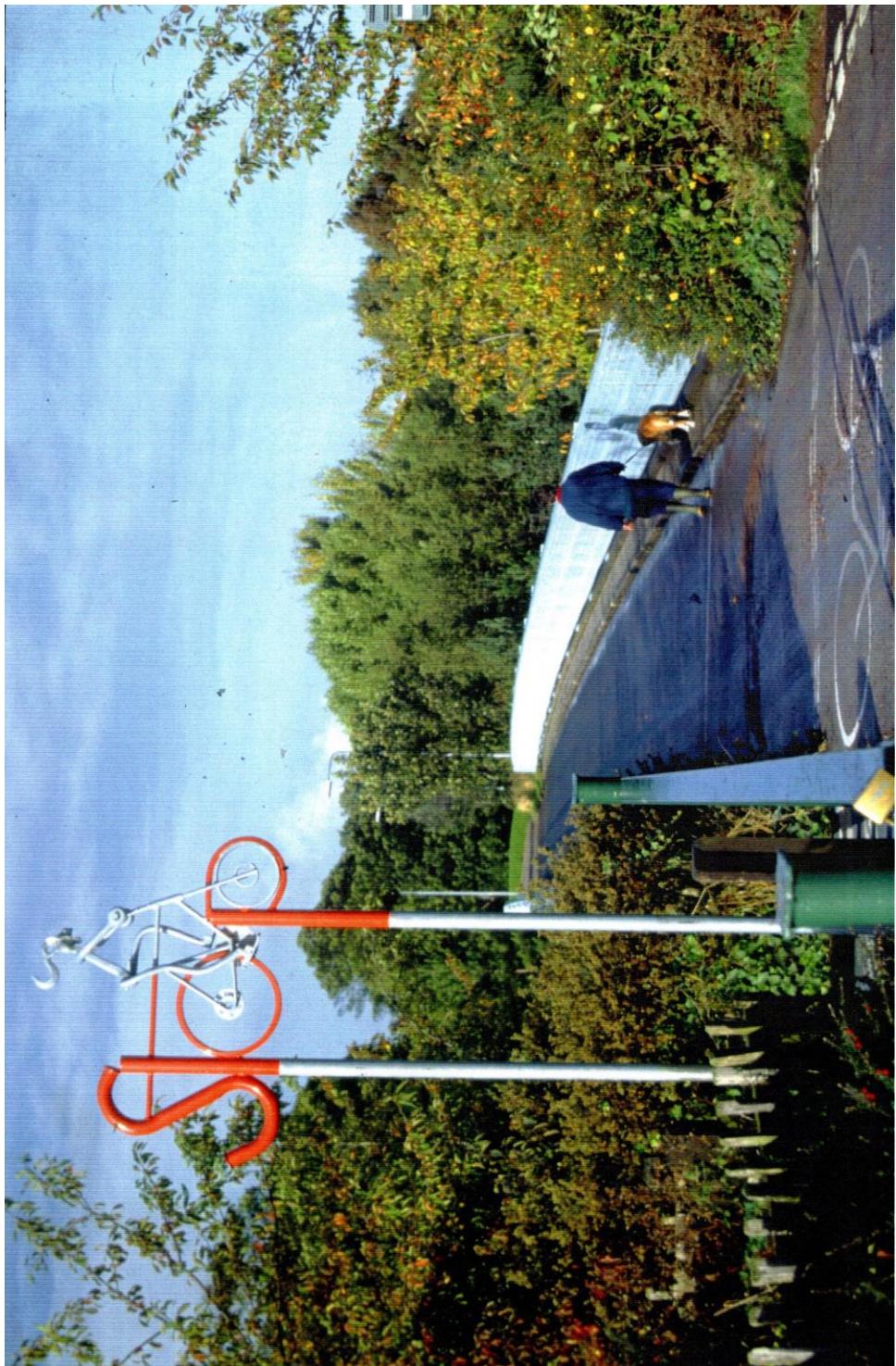


6'9 velo

2528 southwest 18th avenue
portland, oregon 97201-1704 usa



nonlocal variable, USA



Philip Bews & Diane Gorvin UK

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M- 10

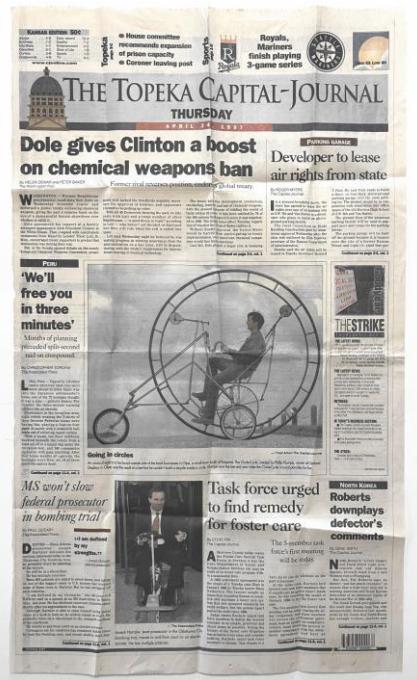




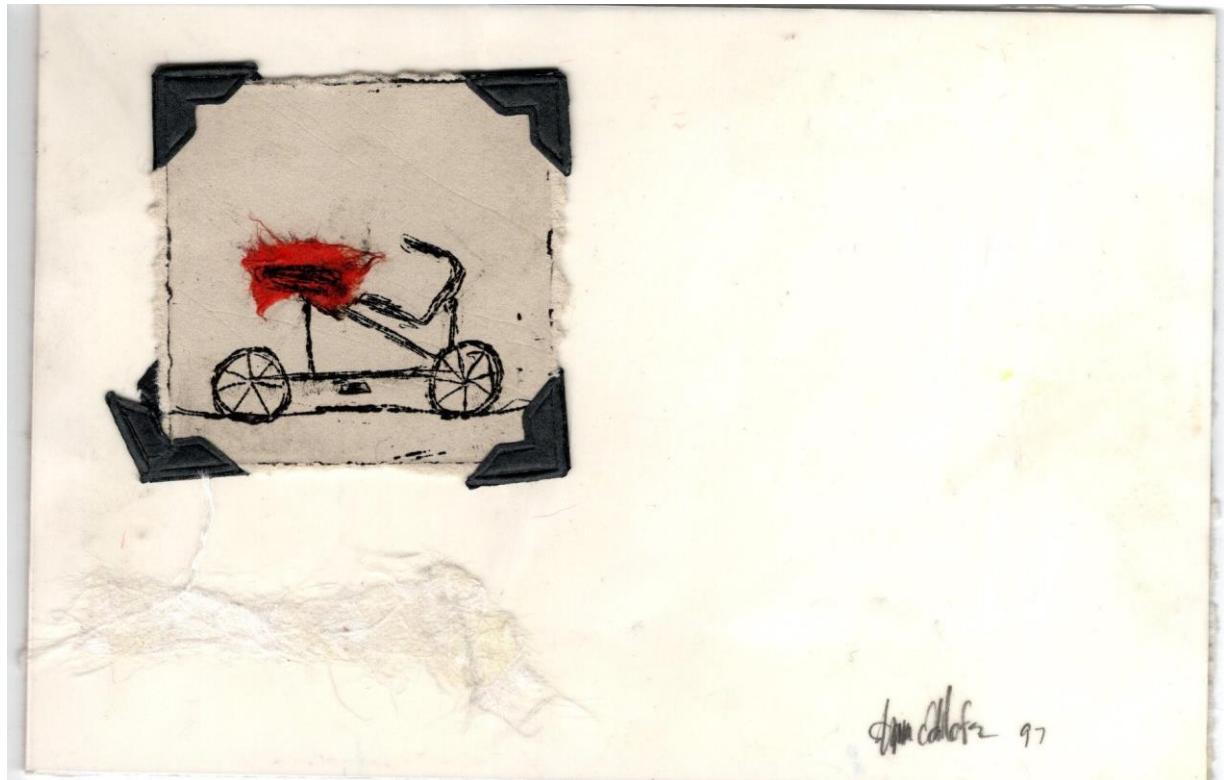
— Thad Alton/The Capital-Journal

Going in circles

An unusual sight is to be found outside one of the local businesses in Olpe, a small town south of Emporia. The Circle-Cycle, created by Phillip Klumpe, owner of Garland Displays in Olpe, was the result of a bet that he couldn't build a bicycle inside a circle. Klumpe won the bet and now rides the Circle-Cycle in local parades for fun.



Unknown (possibly Boog?), USA



Shauna Oddleirson, Canada



Unknown



Seattle to Portland 1996

nonlocal variable, USA



Baudhuin Simon {Pig Mail DadaArt}, Belgium

The 50th
Anniversary of Betty's First Bike - South Dakota 1948



BY
Roger Radio
1998

Roger Radio, UK

Roger Radio
11 Malvern Road
Alexandra Park
Nottingham
NG3 5GZ UK



Catherine Darbon, France



Gary Cromack, UK



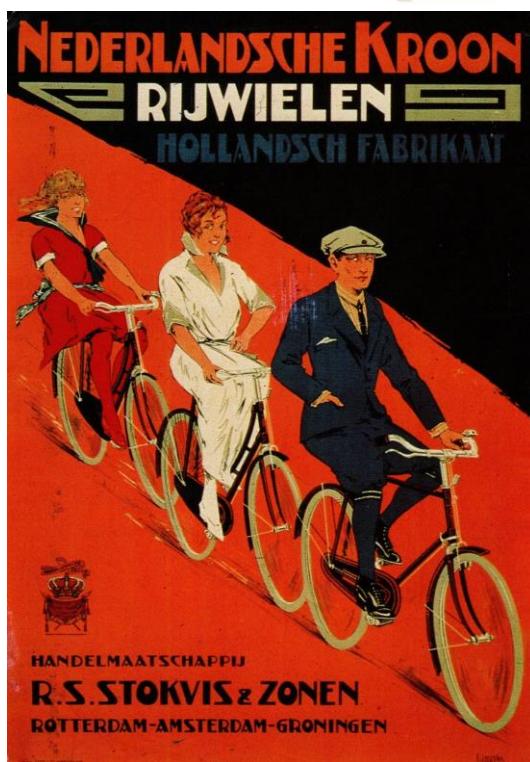
Daniel Boyer, USA



Clemente Padin (Uruguay)

TO NONLOCAL VARIABLE

J.

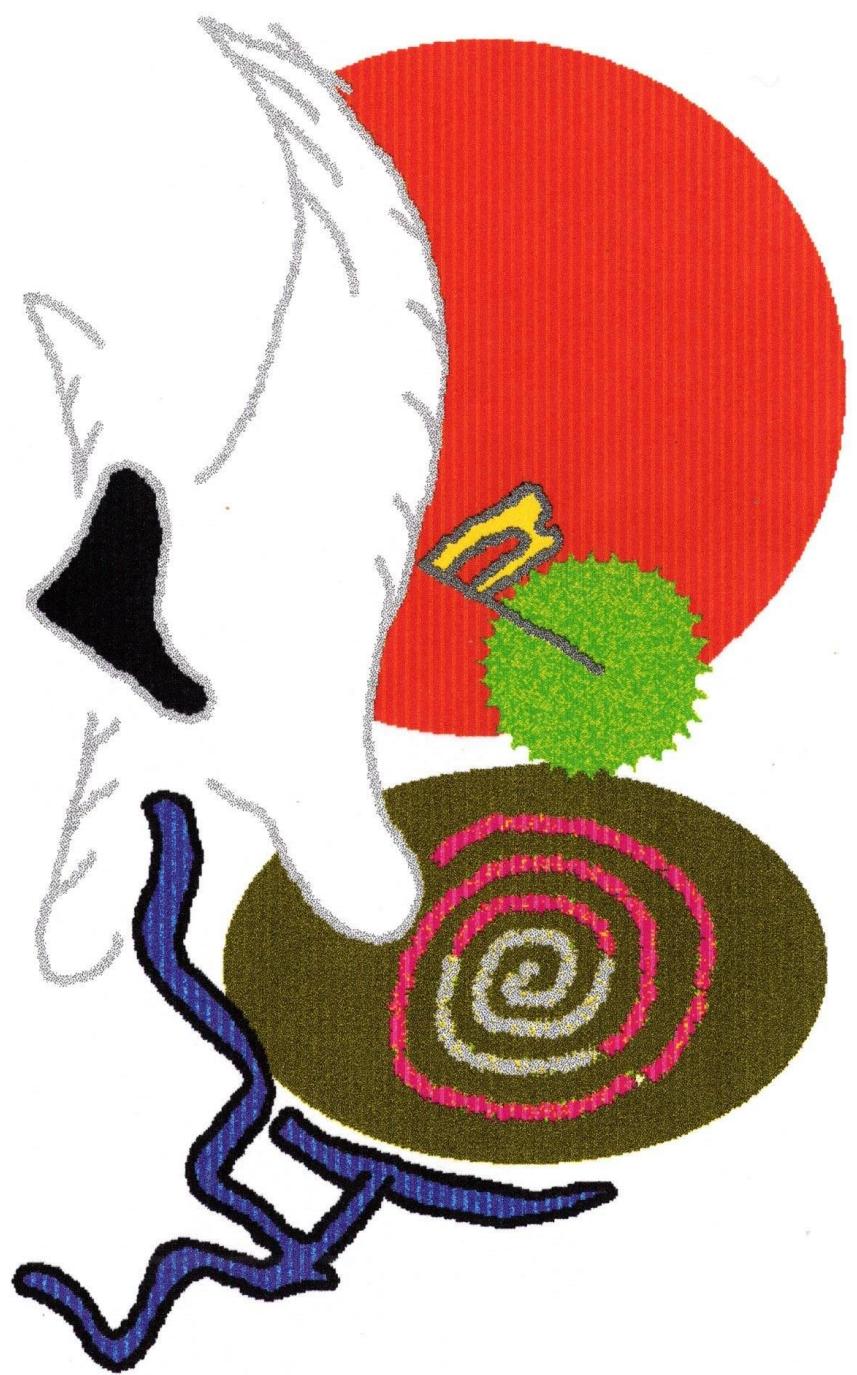


Anne-Miek Bibbe Grafiek, Nederland

Clemente Padin, Uruguay

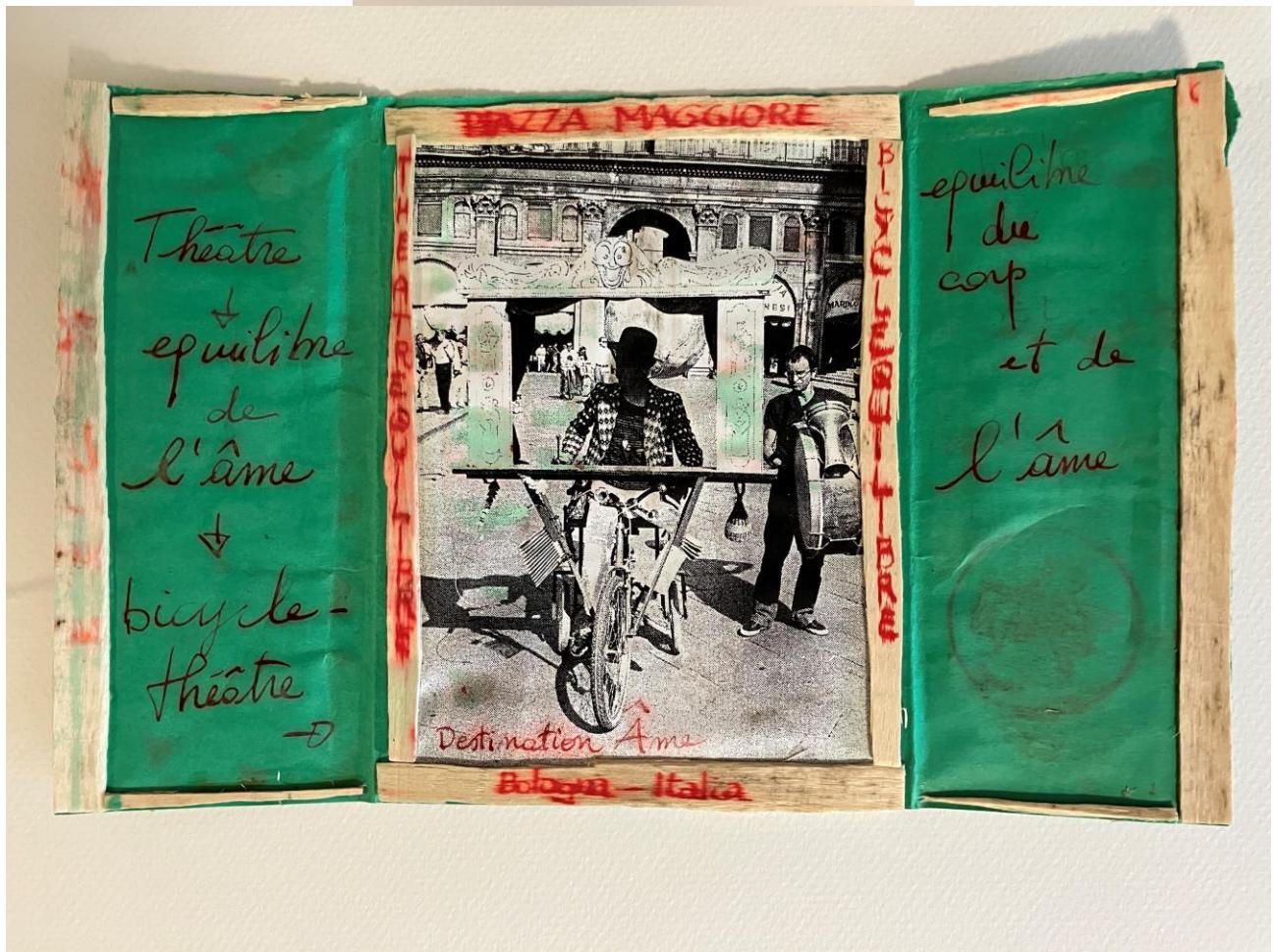
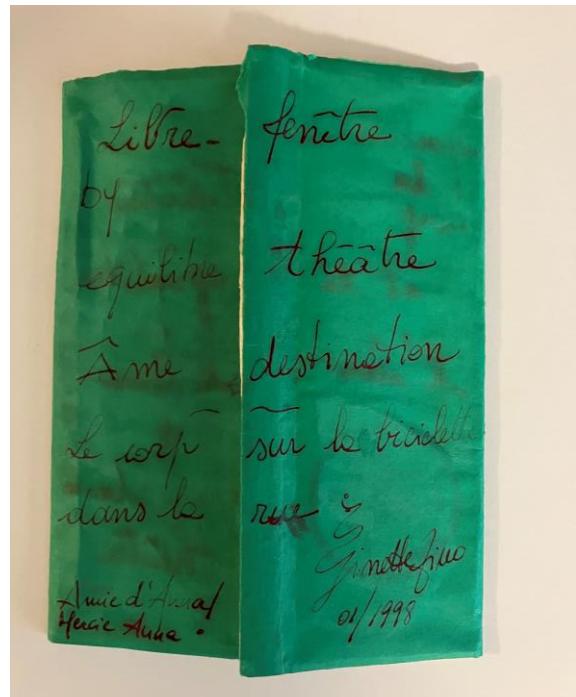


Anthony Geffroy, France

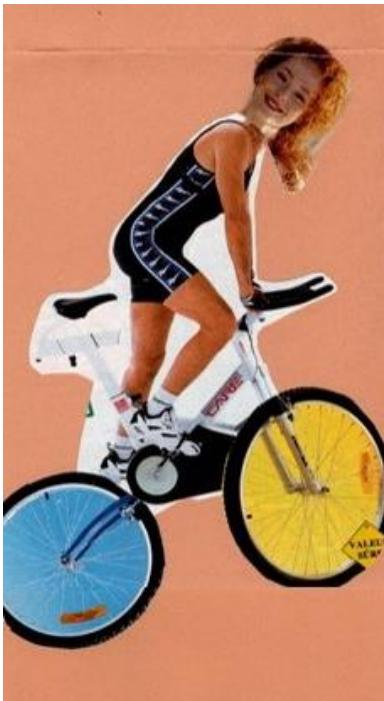


Dórian
Ribas

Dórian Ribas Marinho, Brasil

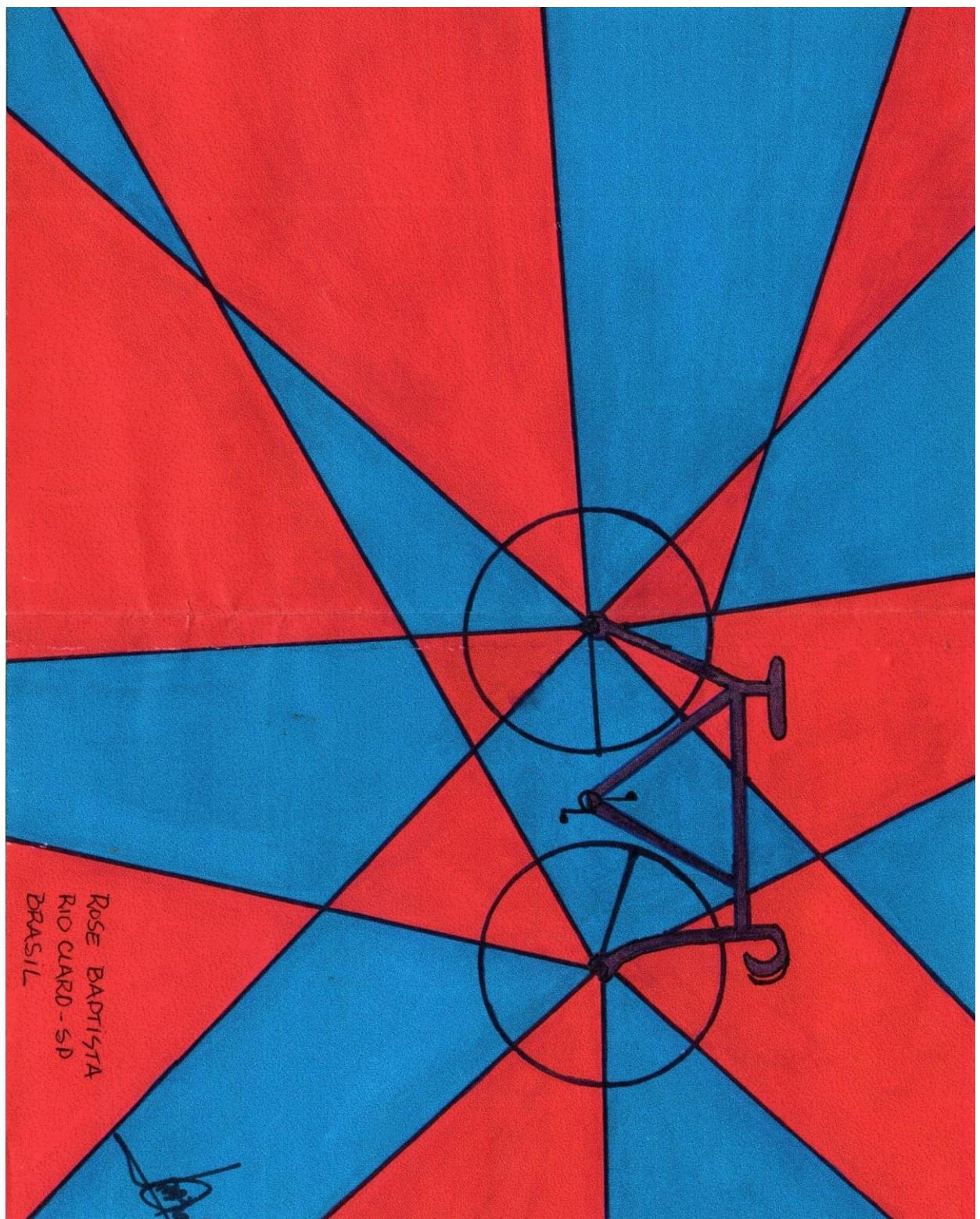


Gimetti Fimo, Italia



Vittorio Baccelli, Brasil

Unknown



Rose Baptista, Brasil

Drawn Bicycle
with MARKERS.
1st: printed with
 $\frac{1}{2}$ Apple stamped
into people stamp
pad in ink for

wheels

See the

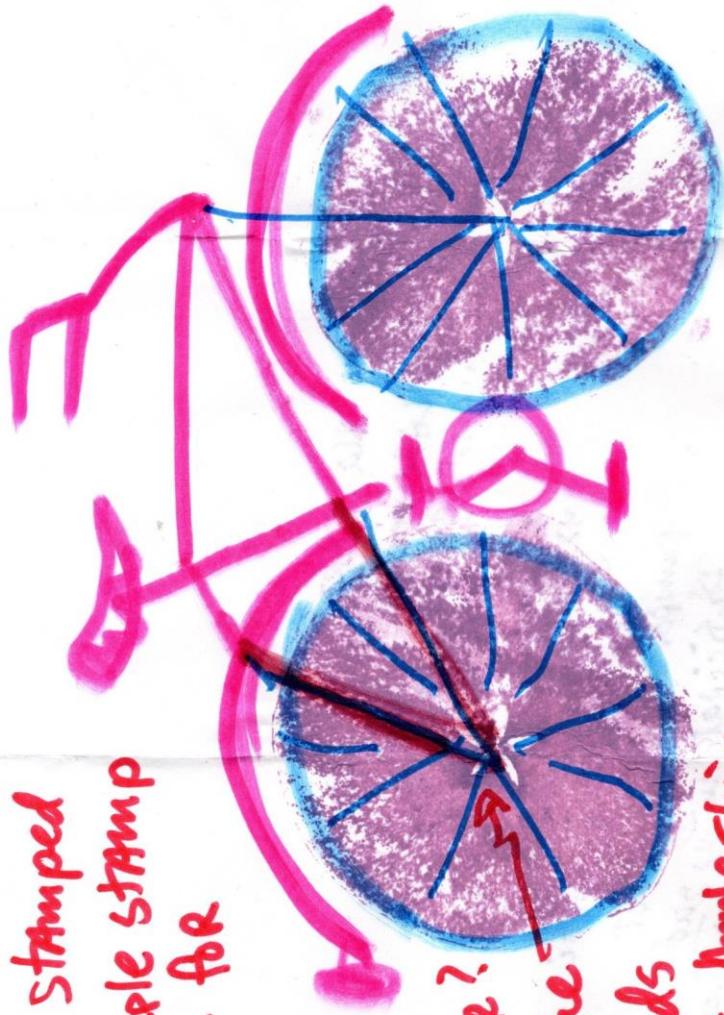
STAR in

the center?

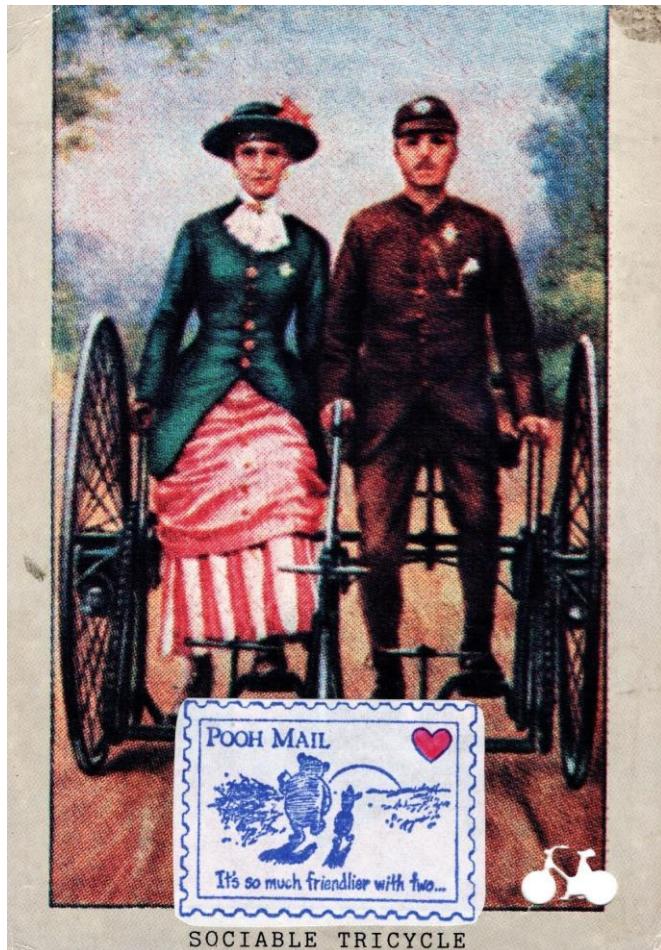
that is the

Core/ seeds

OF the $\frac{1}{2}$ Apple Slice.



— ARTE ALA CARTE.

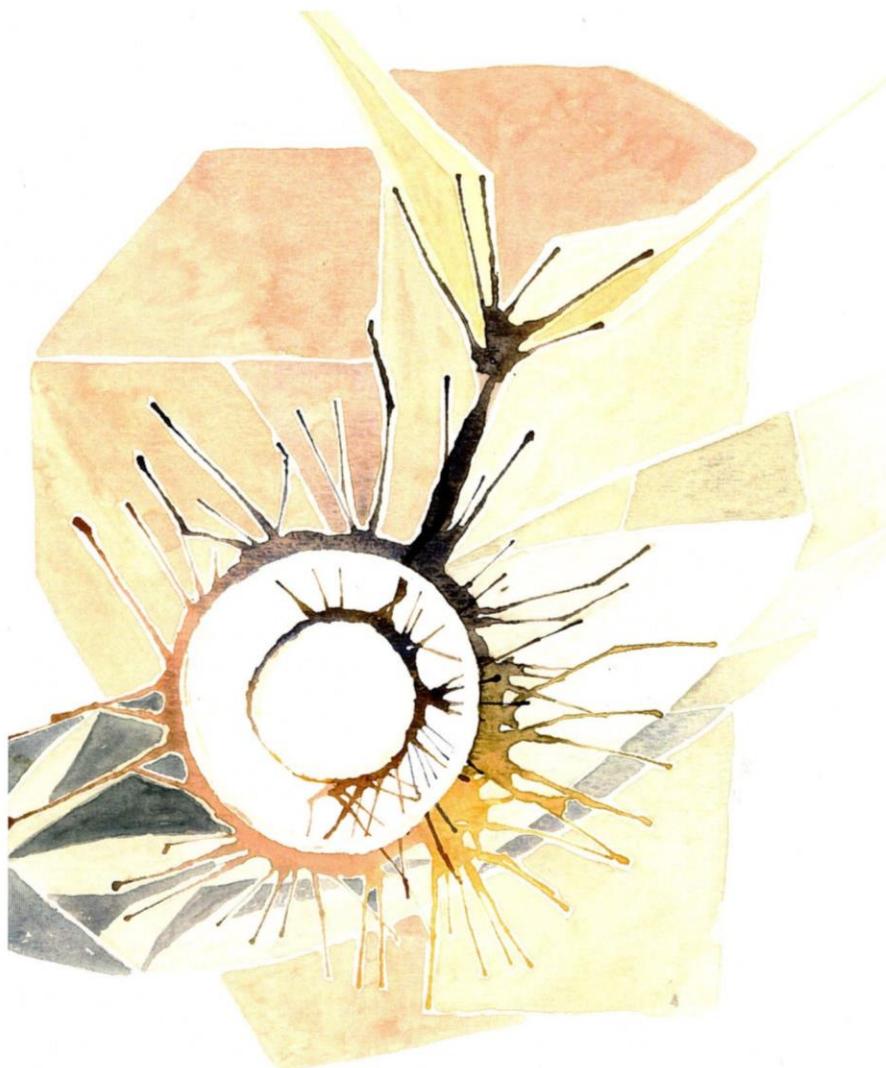


Magda Lagerwerf, Nederland

GENE RAY GEORGE A PERSONAL HISTORY OF BICYCLES

Bicycle's General Description	Approximate Amount of Time in Use	Bicycle's Current Status
Small Red Tricycle	3 Years	???
Small Yellow Bicycle with Training Wheels	3 Years	Dad backed over it with his car.
White Dirt Bike with Banana Seat & Red and Blue Trim	4 Years	Rusted in the back yard for years. Sent to junk yard.
Red, White & Blue 10 Speed	2 Years	Sold in garage sale for \$20.
Yellow 10 speed bought at garage sale	1 Day (It broke on the way home!)	Thought I'd fix it up, but ended up at a junk yard.
Black Mt. Bike	2 Years	Sold it to a friend.
Black Mt. Bike	1 Year	Locked, but stolen outside school cafeteria.
Small Blue European Fold-up Bicycle	1 Year	Loaned to friend, stolen, found, & given away.
Yellow Mt. Bike Bought From Friend	1.5 Years	Stolen from my own garage!
Silver/Grey Mt. Bike	1.5 Years	Current Bicycle. It is in my living room when I'm not riding it.

Gene Ray George, USA



Franny Kriegel, Brasil



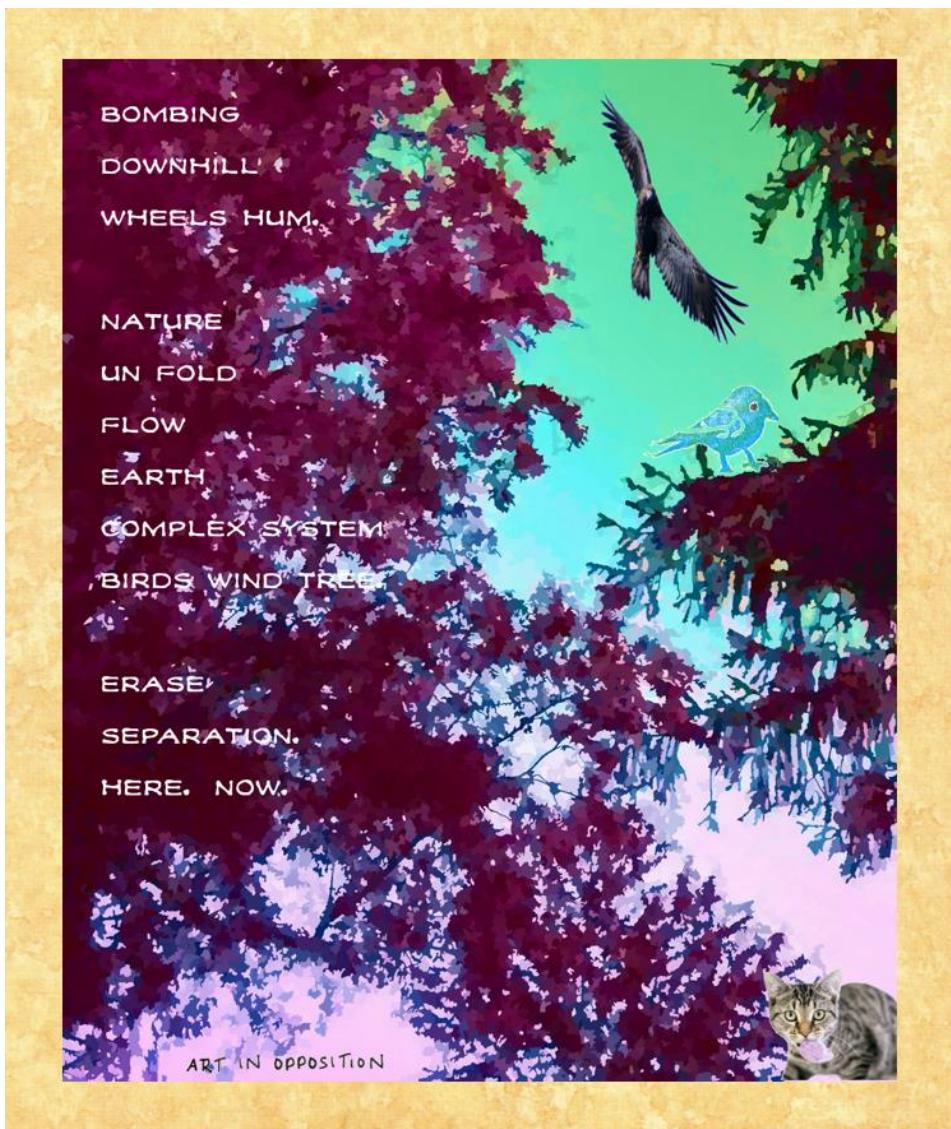
Unknown



Siomana Carlson, Brasil

THINK ABOUT THIS.

What would our human encampments be like today if the Bicycle – not carbon-driven vehicles – had been our primary means of transit throughout the 20th century? Would our towns would be more local, smaller, driven by Community as our highest value instead of profit capitalism? Would local goods prevail, instead of bananas from Chile? Would craftsmanship prevail? Would humans' economic index be Happiness instead of GNP, the measure of how fast we can extract Earth's resources only to turn it into waste? Would exponential growth be replaced by steady-state sustainability as our ancestors did for centuries? Hmm...



No firearms were used in making this Mail Art



contact.



nonlocal variable
2945 NW 153rd avenue
Beaverton, OR 97006-5311
Untied States
nonlocalvariable.art

A downloadable PDF of this book is available at
nonlocalvariable.art/2024/08/27/bicycle-artbook

uncanny art

