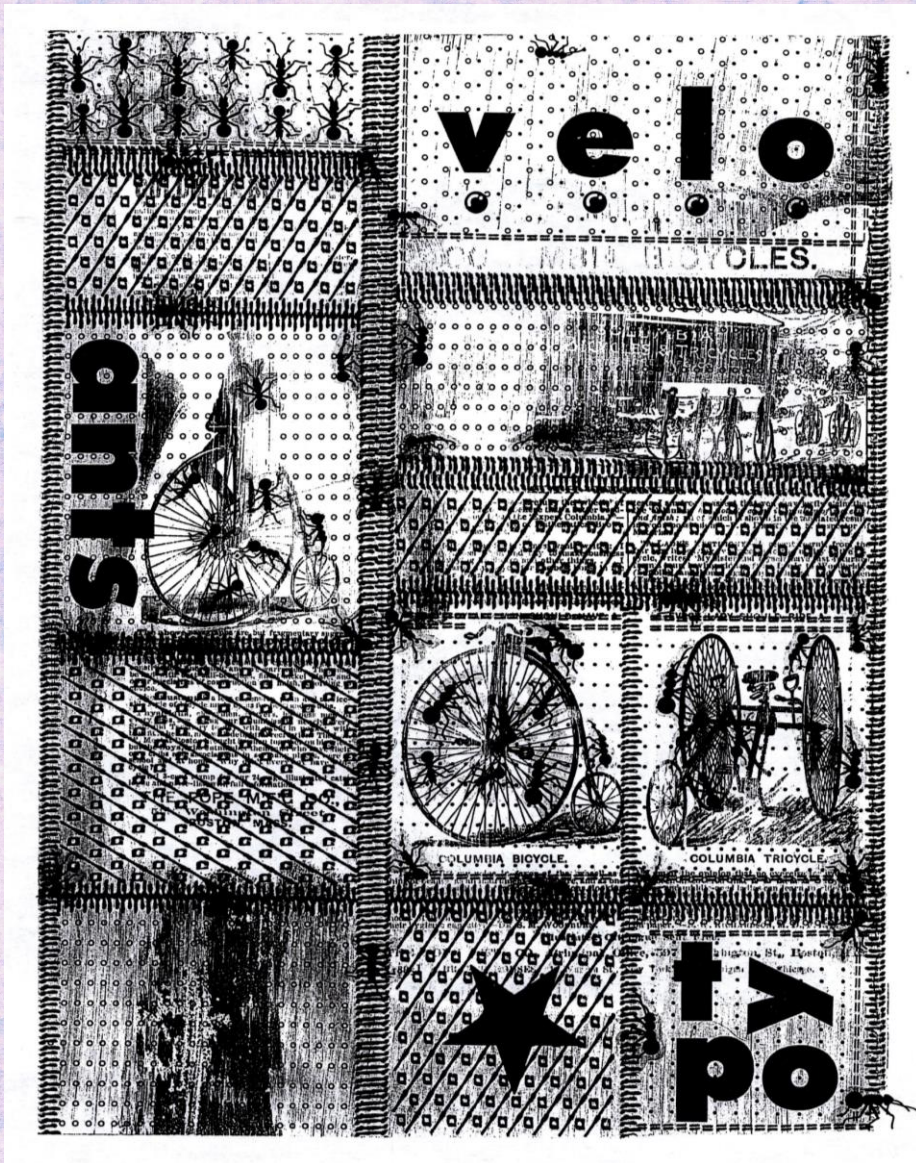


# bicycle

bicicleta



fahrrad

# vélo

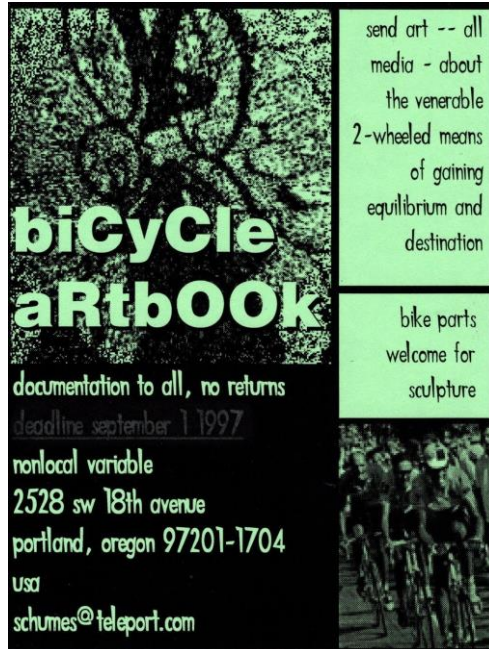
a forgotten Mail Art call.  
submittals 1997-99.  
documented 2024.

nonlocal variable



# Let's Begin.

So. The bicycle has been a passion throughout my life. Riding through our beautiful Cascadian region is amazing - away from human settlements, flying through our forests, mountains and valleys in a flow state. Naturally, one of my two Mail Art calls in 1997 was about bicycles.



Original 1997 Mail Art Call

Eighty fantastic submittals from 13 countries arrived between 1997 and 1999. But in 1997, Nonlocal set aside Mail Art for 25 years and the Bicycle project sat until now. The art was very special - most pieces were handmade, and the visions of the 2-wheeled contraption showed artists' personal affinity with the bike. It was a very different Mail Art vibe than we see in the digital world we inhabit today.

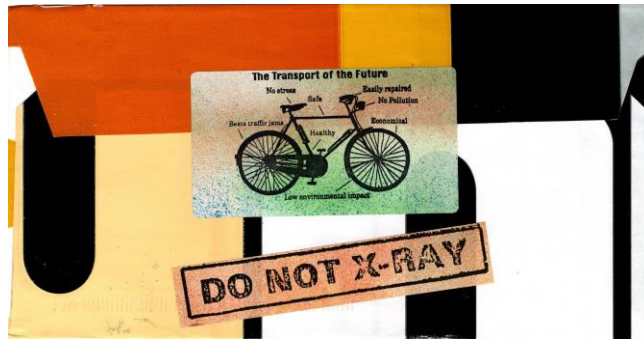
Many thanks to all who contributed. Participants we can locate today will receive this book to document the project and Mail Art in the 1990s.

*nonlocal, September 2024, Cascadia*



Nonlocal at the 2005 Race for the Roses,  
led by Eddy Mercyk & Lance Armstrong.  
Disturbing.

# Bicycle ArtBook



## Contributors

**Belgium:** Baudhuin Simon {Pig Mail DadaArt}

**Brasil:** Amélia Pessôa • Dorian Ribas Marinho • Franny Kriegel  
Olivia Niemeyer Santos • Rose Baptista • Siomana Carlson

**Canada:** Shauna Oddleirson

**France:** Anthony Geffroy • Catherine Darbon

**Germany** • Jürgen Olbrich

**Italy:** Fabio Sassi • Gimetti Fimo • Giordano Genghini • Lancillotto  
Bellini • Massimo Medola • Mauro Molinari • Vittore Baroni  
Vittorio Baccelli

**Japan:** Keiichi Nakamura

**Mexico:** Juan Guerrero

**Nederland:** Anne-Miek Bibbe Grafiek • Magda Lagerwerf

**Spain:** Antonio Gomez • Joaquín Gómez • Rua Helena Steimberg

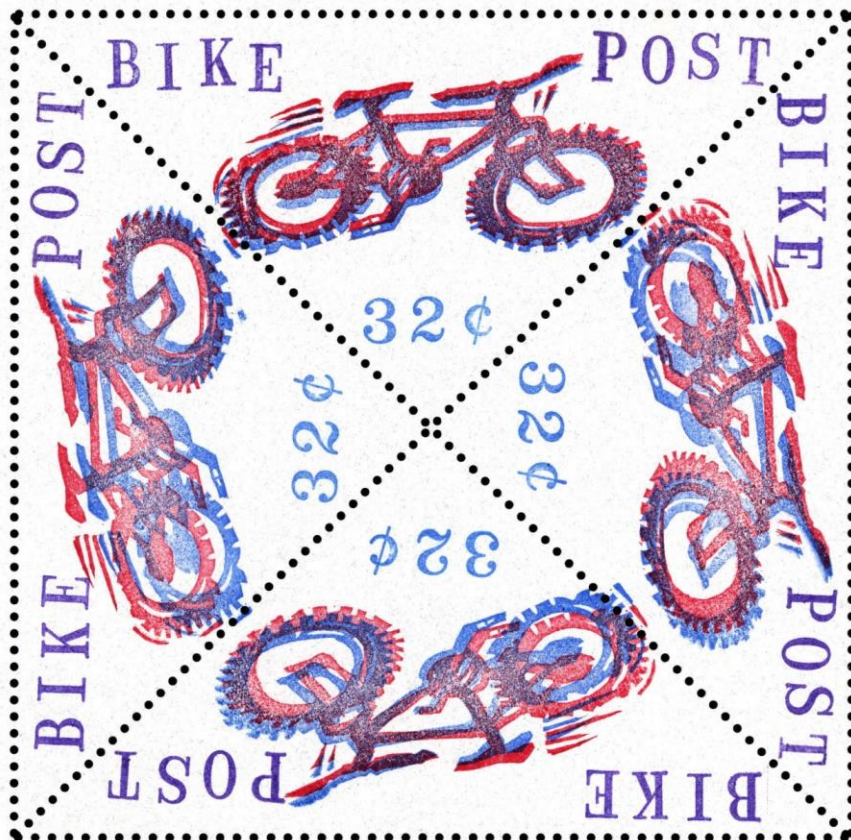
**Switzerland:** Lothar Trott

**UK:** Barry Pilcher • Gary Cromack • Michael Leigh • Philip Bews &  
Diane Gorvin • Roger Radio • Vic Scott • weef

**Uruguay:** Clemente Padin

**USA:** A Ala Carte • Boog & Eric Farnsworth • Creative Thing  
Daniel Boyer • Gene Ray George • John Held, Jr. • Judith Reich  
Nina Bogin • nonlocal variable • Pag-hat the Rat-girl • Rae Trujillo  
& 5 unknown contrib





*Creative Thing's ArtistStamp Works • 12331 Muir Court • Whittier, Ca. 90601*

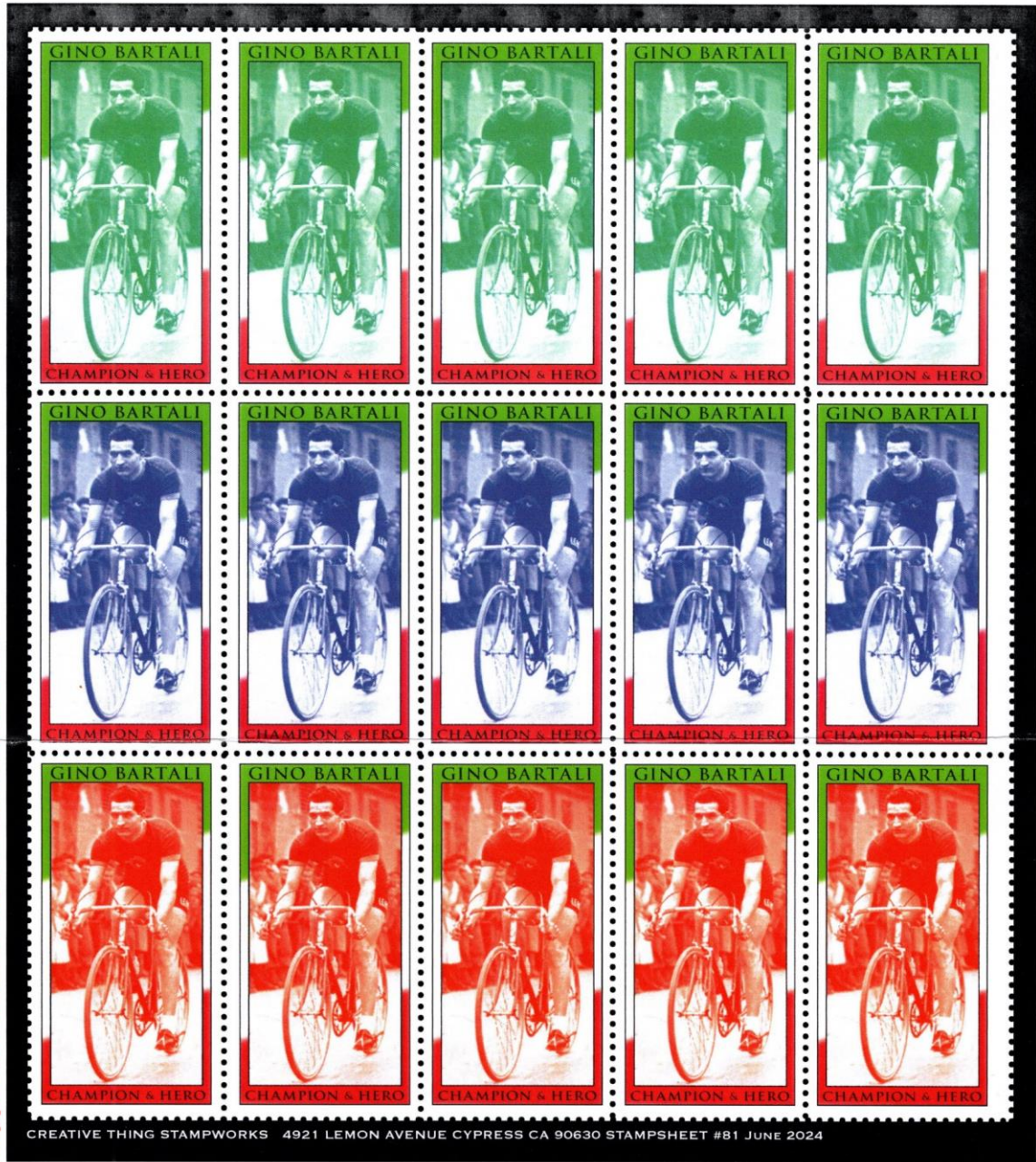
1/1

*Creative Thing 8/97*

Creative Thing, USA



Support Postal Services - Send More Mail



Two-time Tour de France champion (1938 and 1948) Gino Bartali was the most famous cyclist in Italy during World War II. He used his notoriety during the Nazi-backed occupation of his country to smuggle counterfeit documents in the seat tube of his bicycle to his friend, Cardinal Elia Dalla Costa, archbishop of Florence. The fake identification papers allowed hundreds of Jews to escape the country and avoid certain persecution and probable death.

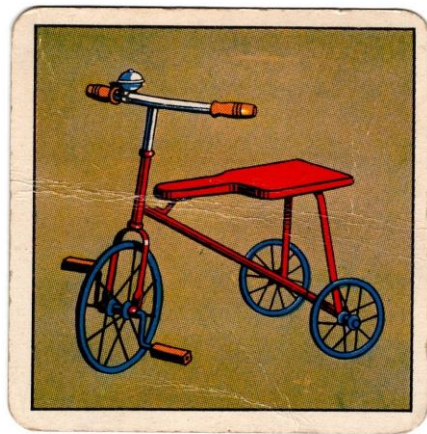
During the war and for many years after, Gino's activities were kept secret. In recent times he has been celebrated by his country and the world as a hero. In September 2013, 13 years after his death, Bartali was recognized as a "Righteous Among the Nations" by Yad Vashem for his efforts to aid Jews during World War II.

35/50

For Non Local

Creative Thing





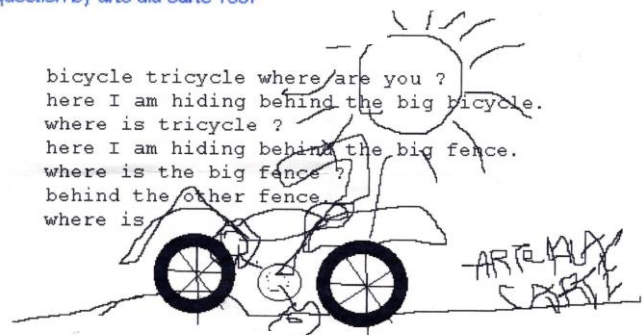
A special box full  
of cycling goodies  
from Magda





I SEE THE BICYCLE ...THE BICYCLE SEES ME...I SEE THIS BICYCLE LAST THURSDAY AND IT MUST HAVE SEEN ME ON MONDAY NIGHT AT THE PIZZA JOINT AND I OFFERED THE BIKE SOME PIZZA ...YOU KNOW THE KIND WITH ONIONS PEPPERS AND ANCHOVIES...BUT THE BIKE WOULD HAVE GOTTEN INDIGESTION... I ASKED THE BIKE, "HEY? HEY?HEY? HEY, BIKE HOW DO YOU GET INDIGESTION?" THE BIKE ANSWERED,"HOW DOES A BIKE EAT IN THE FIRST PLACE?"

a zen question by arte ala carte 1997



bicycle tricycle where are you ?  
here I am hiding behind the big bicycle.  
where is tricycle ?  
here I am hiding behind the big fence.  
where is the big fence ?  
behind the other fence  
where is

bicycle poem by an alien

and written by arte ala carte





Amélia Pessoa

(BRAZIL)





Fabio Sassi, Italia



Rae Trujillo, USA



Vic Scott, UK





Keiichi Nakamura, Japan



Giordano Genghini, Italia





Barry Pilcher, UK



# Bicycle Mail

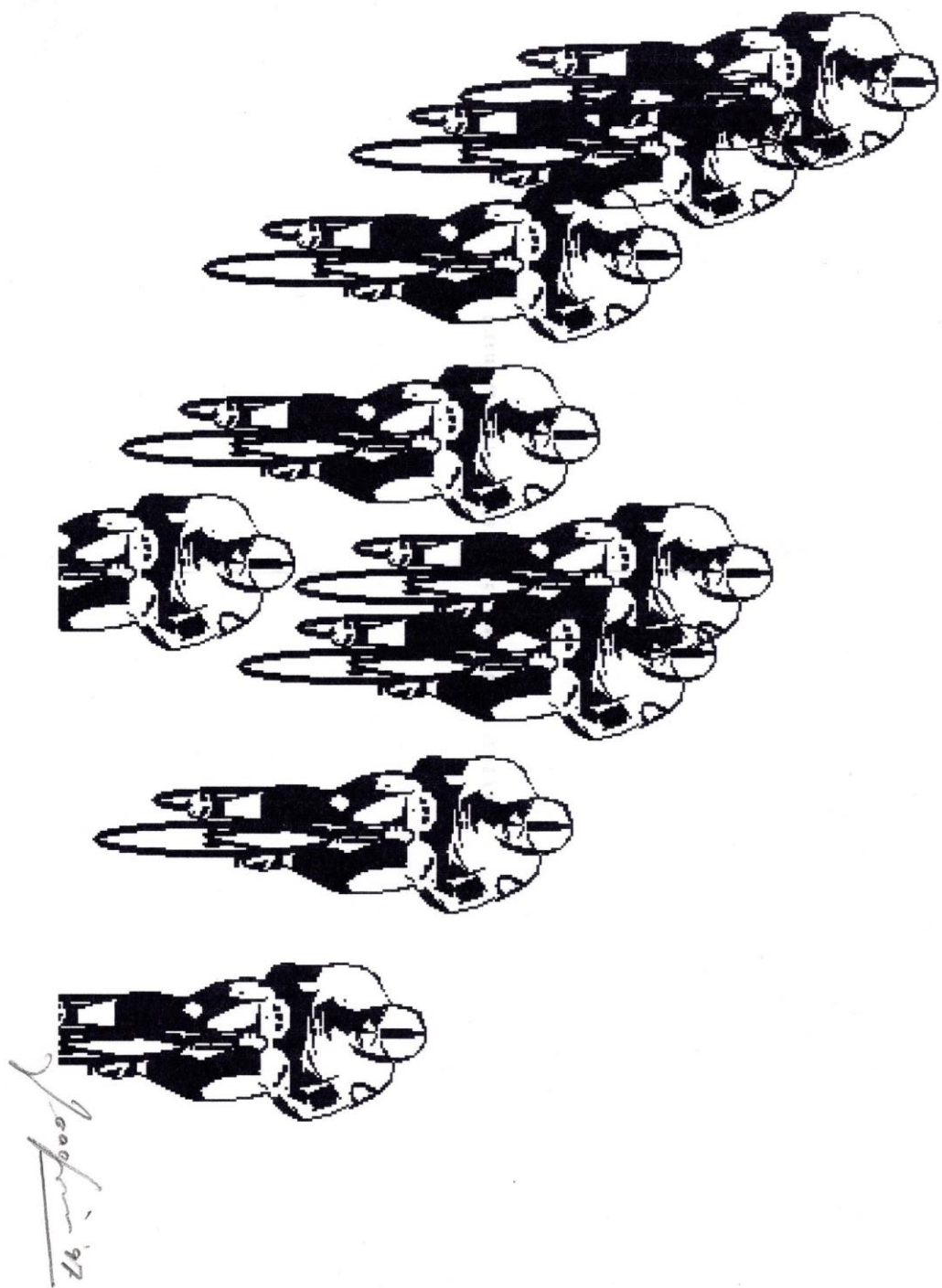
Boog, PO Box 1313, Lawrence, KS 66044 USA

Eric Farnsworth, 420 E. 7th, Garnett, KS 66032 USA



**ERIC FARNSWORTH • MAD SCIENTIST**

Boog & Eric Farnsworth, USA



Joaquín Gómez, España



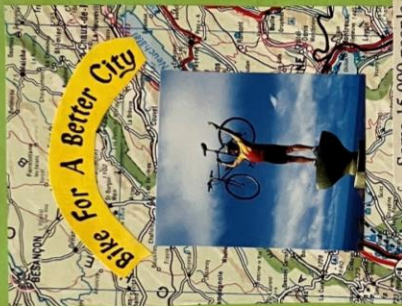
## BICYCLING BENEFITS EVERYONE



Merchants benefit because bicyclists are loyal customers who shop locally. Bicycles require only a tenth the parking space of cars, enabling more customers to access stores.

Residents benefit from quieter streets that are safer and friendlier.

Everyone benefits from cleaner air and reduced toxic run-off into the bay.

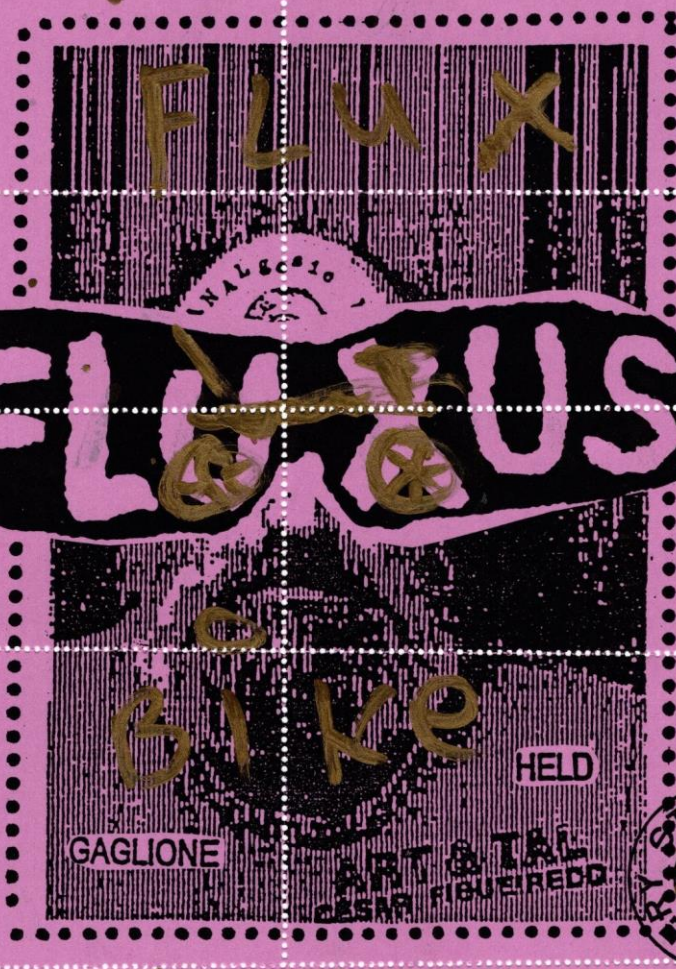


Some 15,000 people use bicycles for transportation in Berkeley, making about 100,000 trips each week that might otherwise be made by car. Surveys indicate that more people would switch from cars to bikes if secure parking and safer routes were provided.





# STAMP ART GALLERY

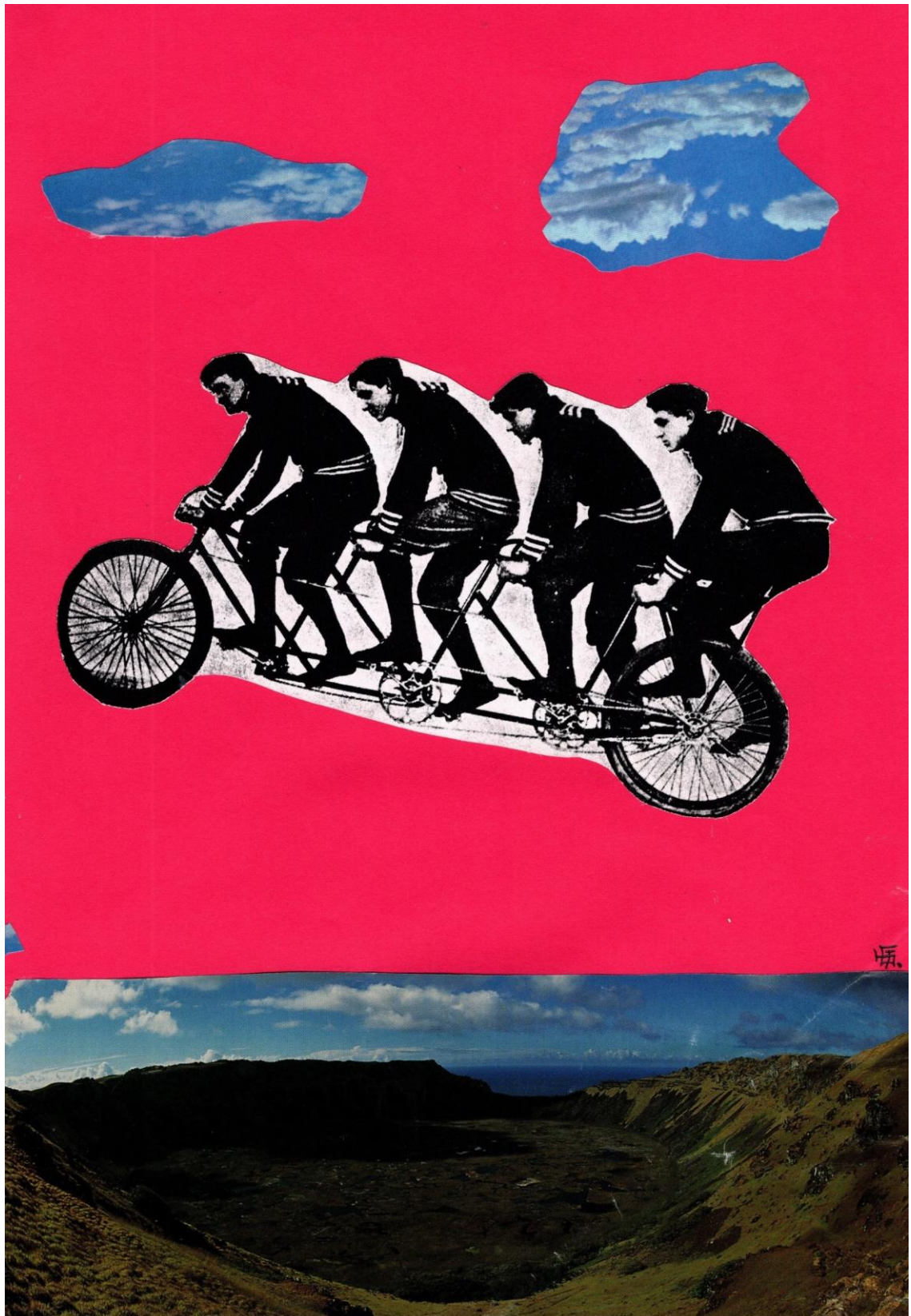


You have been dropped  
from the New York Correspondence  
School.

Ray Johnson

104.162.10.



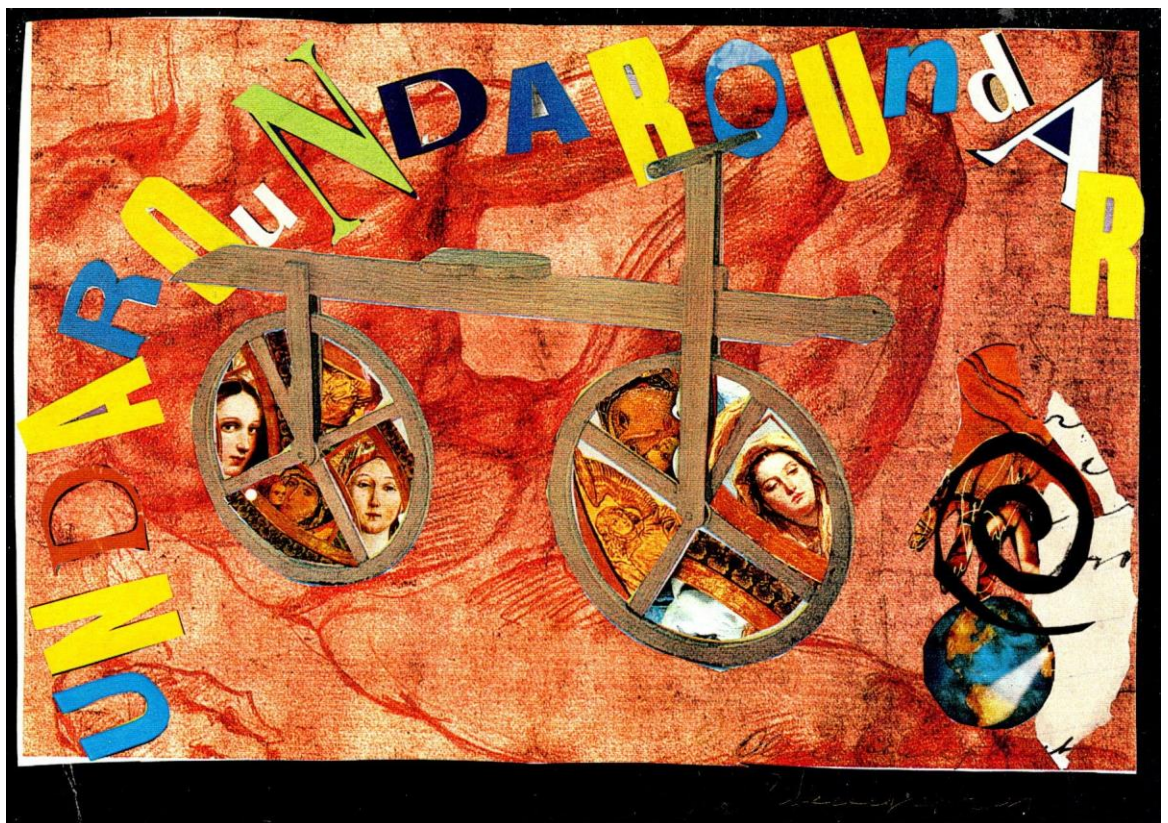


Juan Guerrero, España





Pag-hat the Rat-girl, USA



Olivia Niemeyer Santos, Brasil



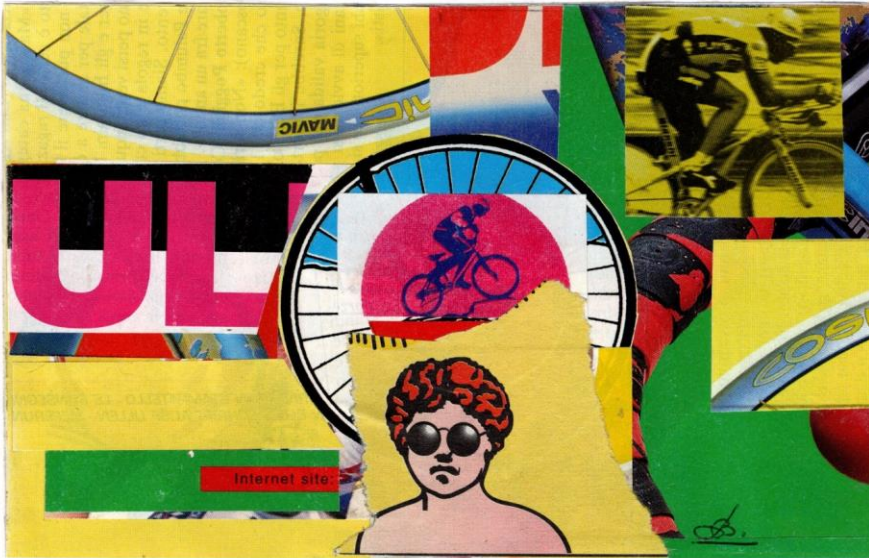
MIX-AGE ART

ORIGINAL  
No 13718

*new*

LETTERA

RECYCLING ART



- CICLISMO - (Bicycle ART) - Collage - LANCILLOTTO BELLINI



ORIGINAL

CONFIDENTIAL

100% RECYCLED ART



Best regards

*Lancillotto Bellini*

RECYCLING ART

c/o LANCILLOTTO BELLINI

Via Brigata Robilant n. 14

37139 - VERONA - ITALY

P.S.

Lancillotto Bellini, Italia

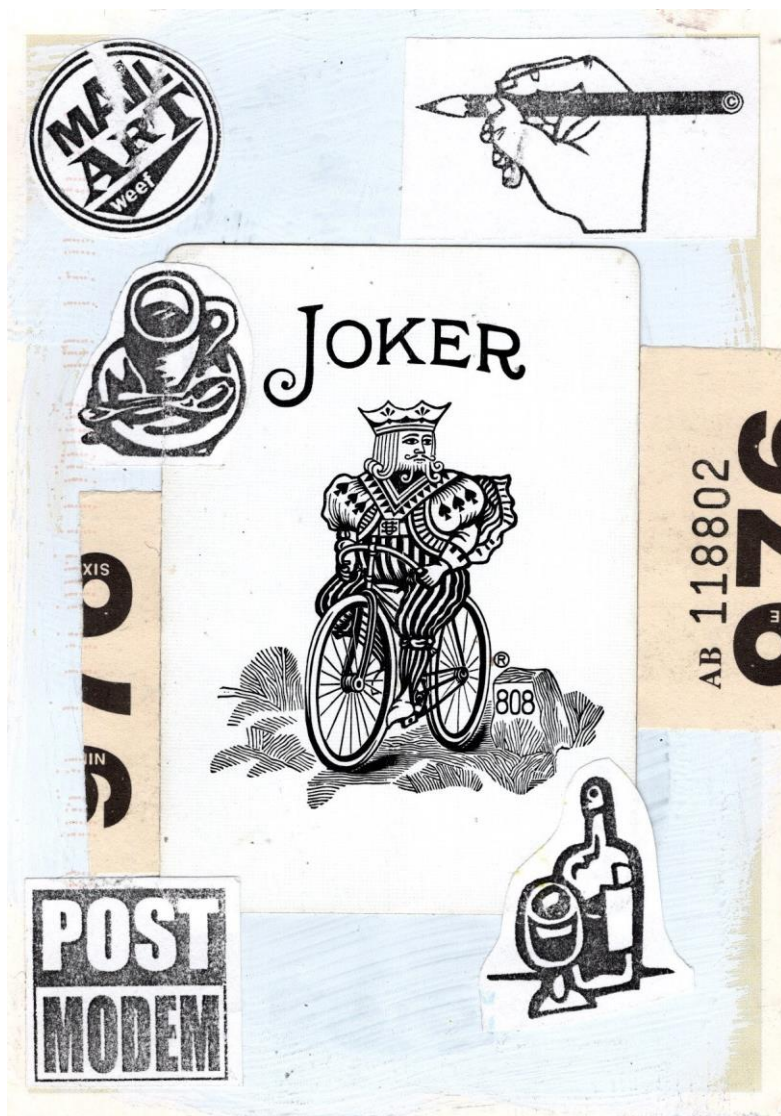


Jürgen Olbrich



Massimo Medola, Italia





weef, UK



Antonio Gomez, España









C. Van Houwstert, Belge  
Vainqueur de Bordeaux-Paris 1907-1908, San Remo Milan 1907  
Paris-Roubaix 1908, six Breizhelle Aléas

M. L. Van 1908











Michael Leigh / A-1 Waste Paper Company, UK

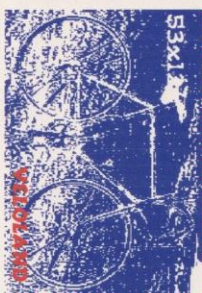
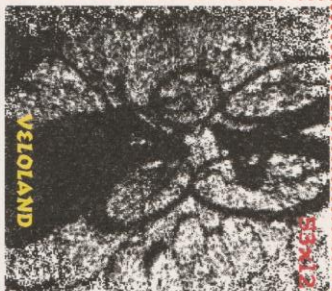






velo'97

nonlocal variable  
2528 southwest 18th avenue  
portland, oregon 97201-1704 usa







Philip Bews & Diane Gorvin UK





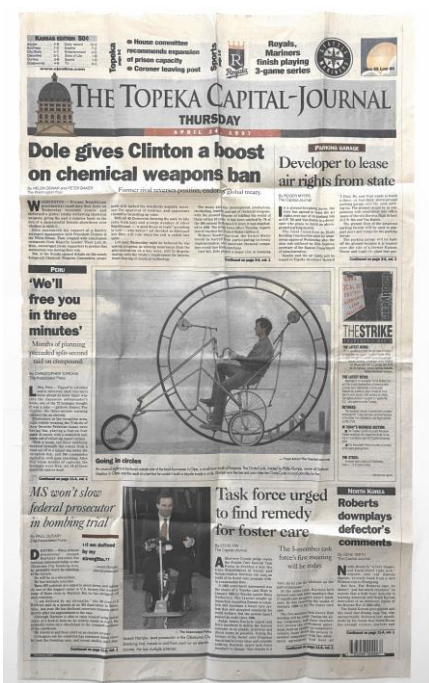




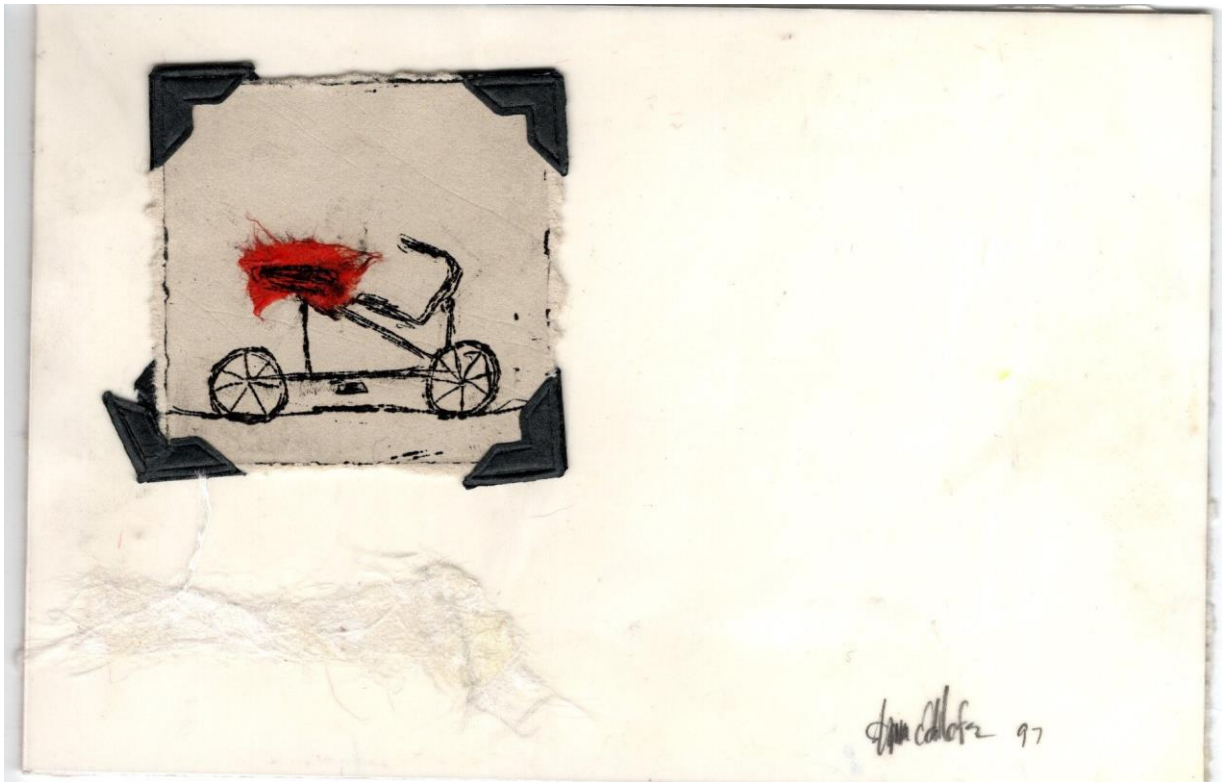
## Going in circles

— Thad Allton/The Capital-Journal

An unusual sight is to be found outside one of the local businesses in Olpe, a small town south of Emporia. The Circle-Cycle, created by Phillip Klumpe, owner of Garland Displays in Olpe, was the result of a bet that he couldn't build a bicycle inside a circle. Klumpe won the bet and now rides the Circle-Cycle in local parades for fun.



Unknown (possibly Boog?), USA



Shauna Oddleirson, Canada

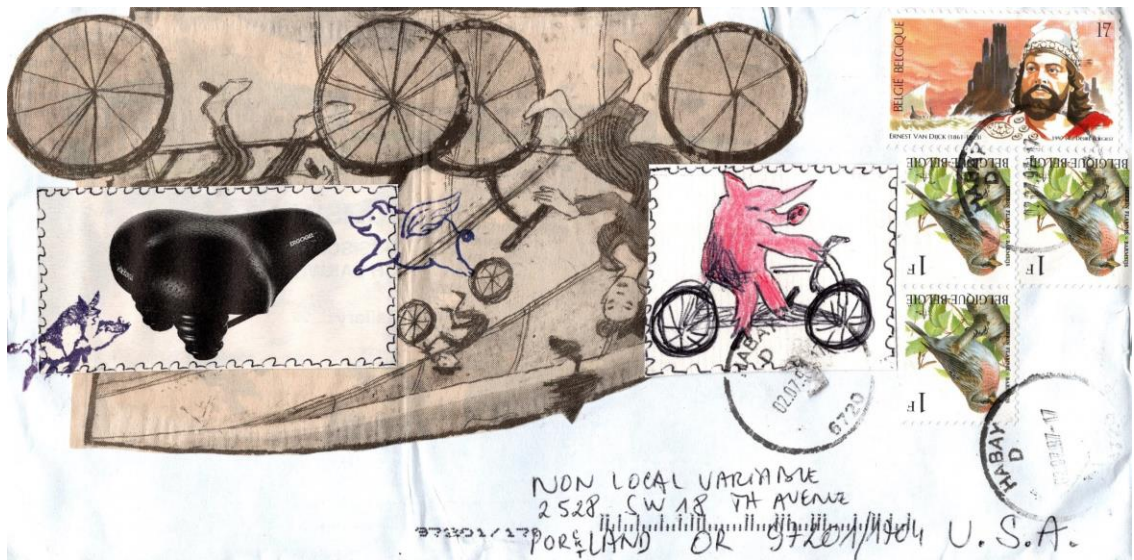


Unknown





nonlocal variable, USA



Baudhuin Simon {Pig Mail DadaArt}, Belgium

The 50<sup>th</sup>  
Anniversary of Betty's First Bike - South Dakota 1948



Roger Radio  
11 Malvern Road  
Alexandra Park  
Nottingham  
NG3 5GZ UK





Catherine Darbon, France





Gary Cromack, UK

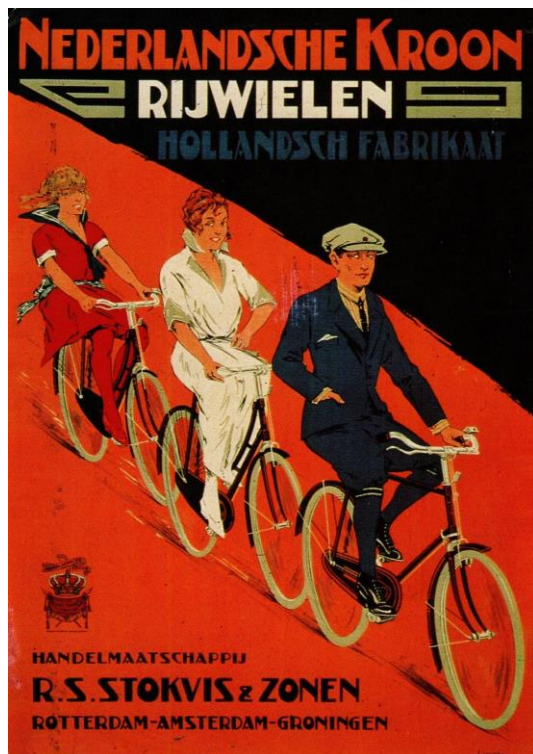


Daniel Boyer, USA





Clemente Padin, Uruguay



Anne-Miek Bibbe Grafiek, Nederland









Dórian



Libre- fenetre  
 by theatre  
 equilibre  
 Ame destination  
 le corp sur le bicyclette  
 dans la rue &  
 Amic d'Amal  
 Fimo d'Amal  
 01/1998

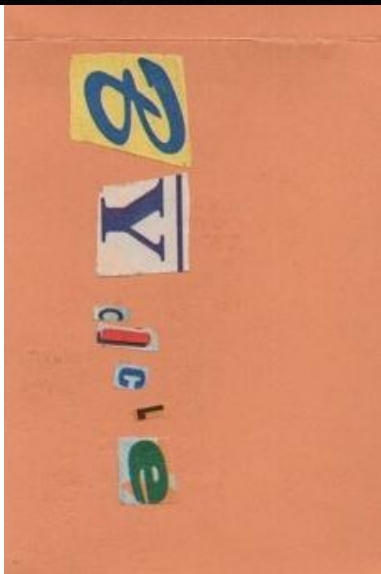


Gimetti Fimo, Italia



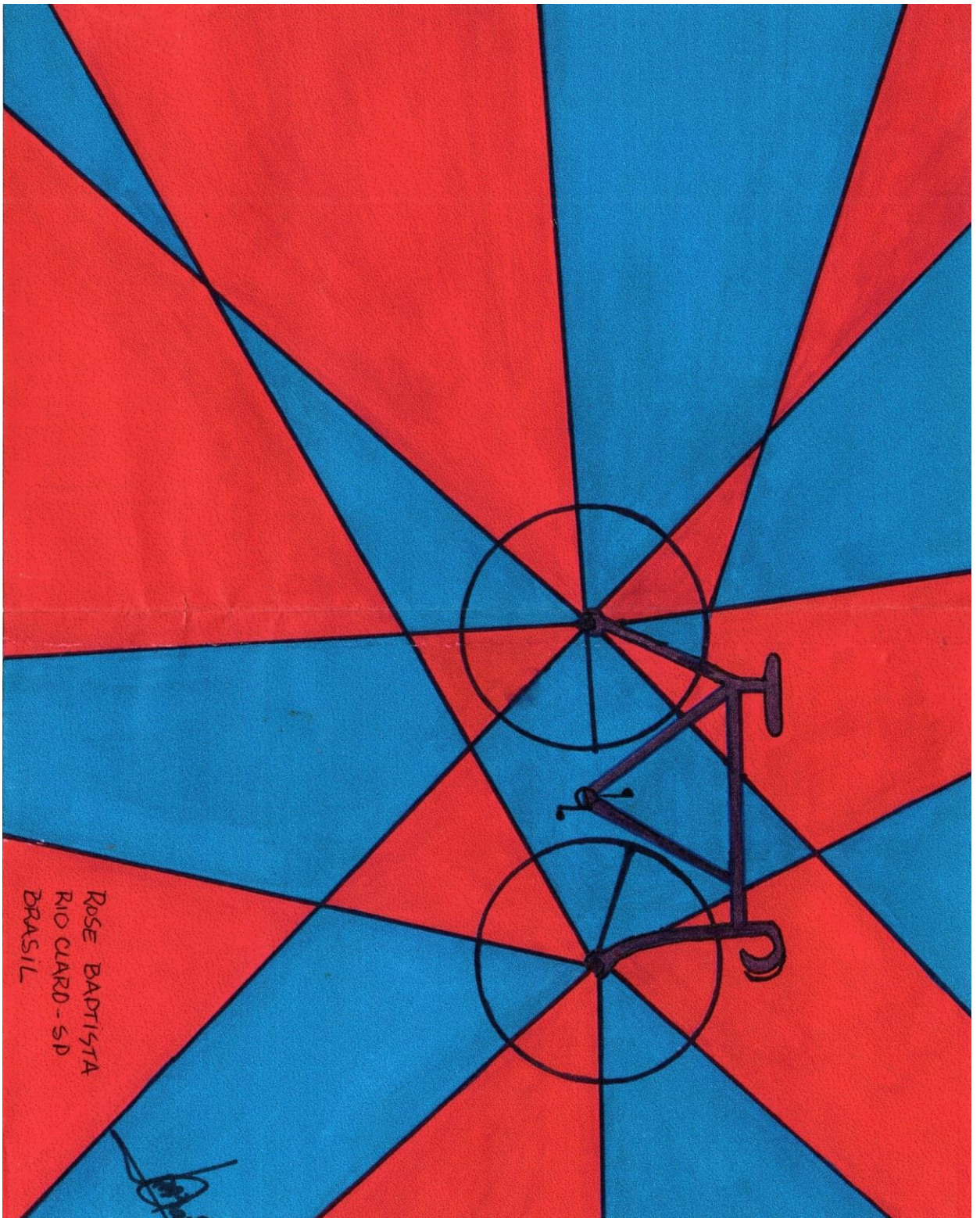


Vittorio Baccelli, Brasil



Unknown





Rose Baptista, Brasil



Drawn Bicycle  
with MARKERS.

1st. PRINTED with

$\frac{1}{2}$  Apple Stamped  
into purple stamp  
PAD INK for  
wheels.

See the

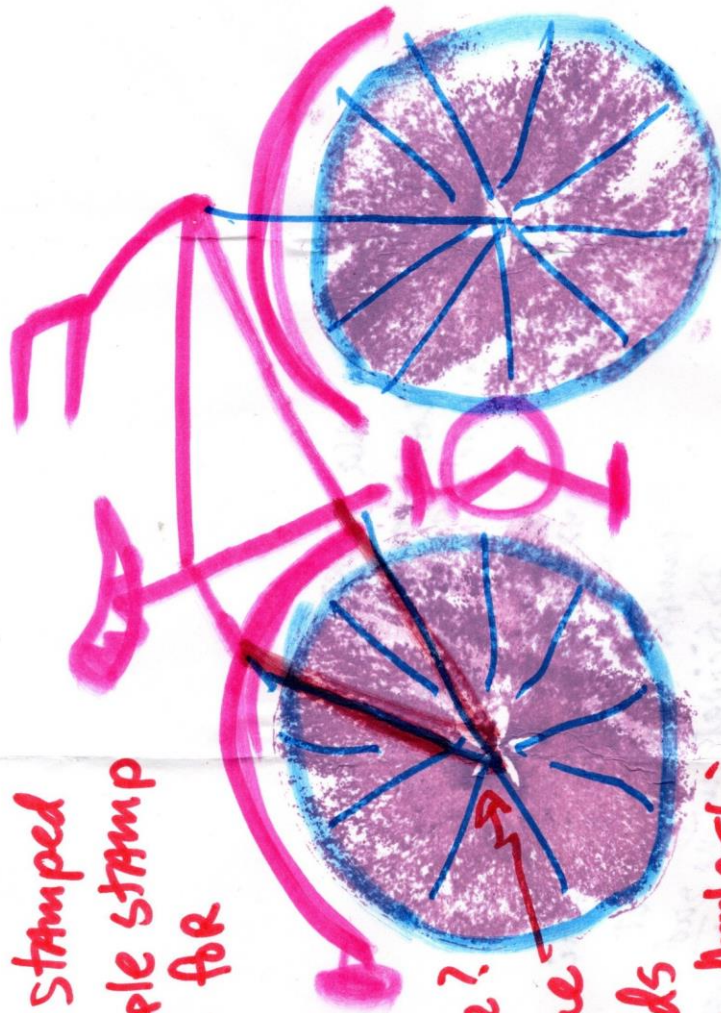
STAR IN

the center?

that's the

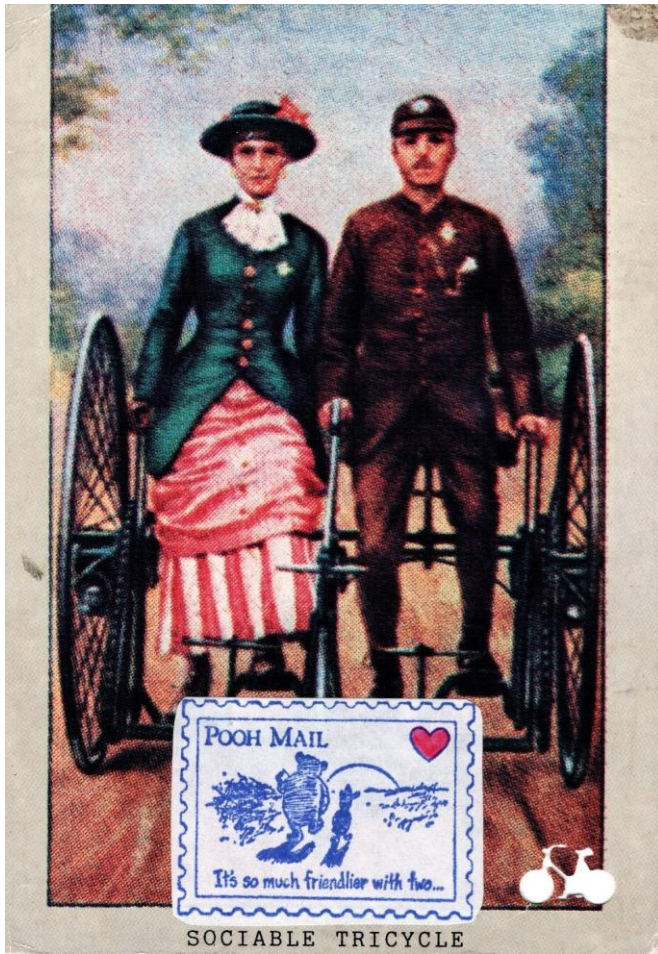
Core/Seeds

OF the  $\frac{1}{2}$  Apple Slice.



- ARTE ALA CARTE.



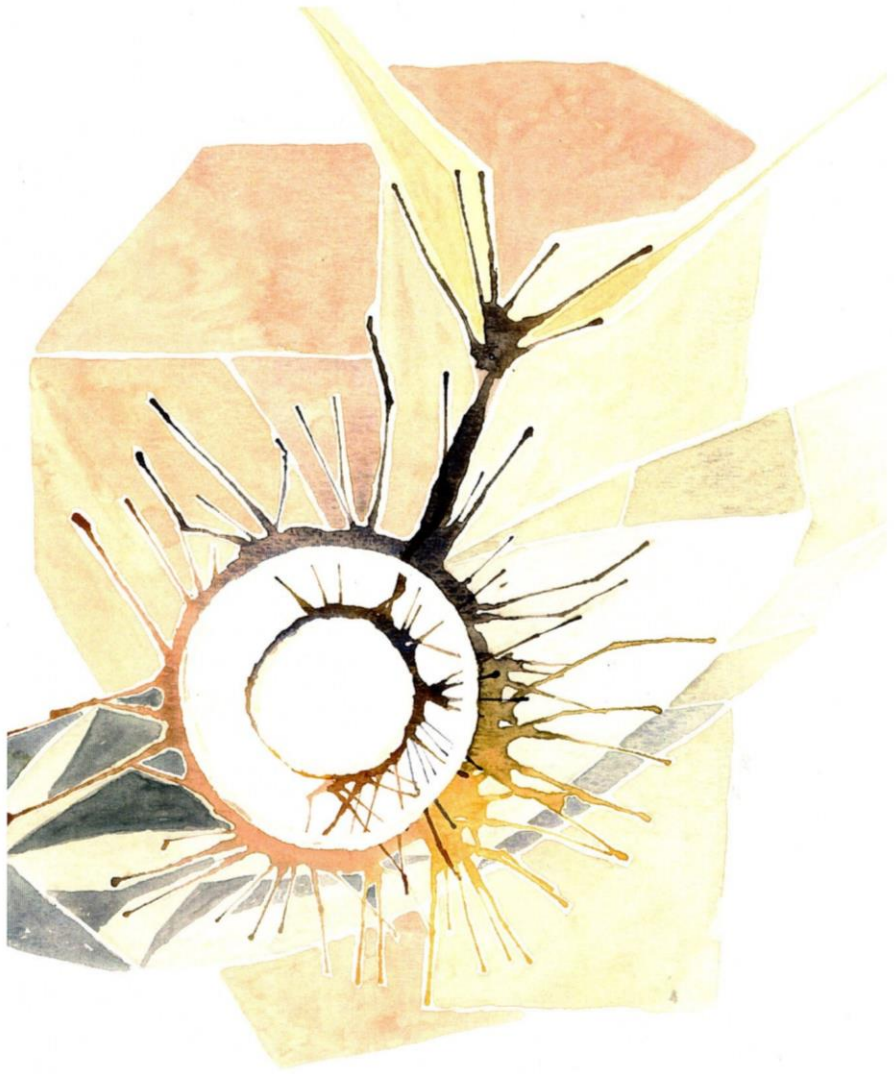


Magda Lagerwerf, Nederland

<b>GENE RAY GEORGE</b> <b>A PERSONAL HISTORY OF</b> <b>BICYCLES</b>		
Bicycle's General Description	Approximate Amount of Time in Use	Bicycle's Current Status
Small Red Tricycle	3 Years	???
Small Yellow Bicycle with Training Wheels	3 Years	Dad backed over it with his car.
White Dirt Bike with Banana Seat & Red and Blue Trim	4 Years	Rusted in the back yard for years. Sent to junk yard.
Red, White & Blue 10 Speed	2 Years	Sold in garage sale for \$20.
Yellow 10 speed bought at garage sale	1 Day (It broke on the way home!)	Thought I'd fix it up, but ended up at a junk yard.
Black Mt. Bike	2 Years	Sold it to a friend.
Black Mt. Bike	1 Year	Locked, but stolen outside school cafeteria.
Small Blue European Fold-up Bicycle	1 Year	Loaned to friend, stolen, found, & given away.
Yellow Mt. Bike Bought From Friend	1.5 Years	Stolen from my own garage!
Silver/Grey Mt. Bike	1.5 Years	Current Bicycle. It is in my living room when I'm not riding it.

Gene Ray George, USA





Franny Kriegel, Brasil



Unknown





Siomana Carlson, Brasil





## THINK ABOUT THIS.

What would our human encampments be like today if the Bicycle – not carbon-driven vehicles – had been our primary means of transit throughout the 20<sup>th</sup> century? Would our towns be more local, smaller, driven by Community as our highest value instead of profit capitalism? Would local goods prevail, instead of bananas from Chile? Would craftsmanship prevail? Would humans' economic index be Happiness instead of GNP, the measure of how fast we can extract Earth's resources only to turn it into waste? Would exponential growth be replaced by steady-state sustainability as our ancestors did for centuries? Hmm...







No firearms were used in making this Mail Art



contact.



*nonlocal variable*

2945 NW 153<sup>rd</sup> avenue  
Beaverton, OR 97006-5311  
United States  
[nonlocalvariable.art](http://nonlocalvariable.art)

A downloadable PDF of this book is available at  
[nonlocalvariable.art/2024/08/27/bicycle-artbook](http://nonlocalvariable.art/2024/08/27/bicycle-artbook)