

transport.



An abandoned Mail Art call
from 1997.
Curated in 2024.

nonlocal variable

So, having been a mail artist for 19 years, it was time for a first 'mail art call,' collecting artworks on a specific topic – then curating the works.

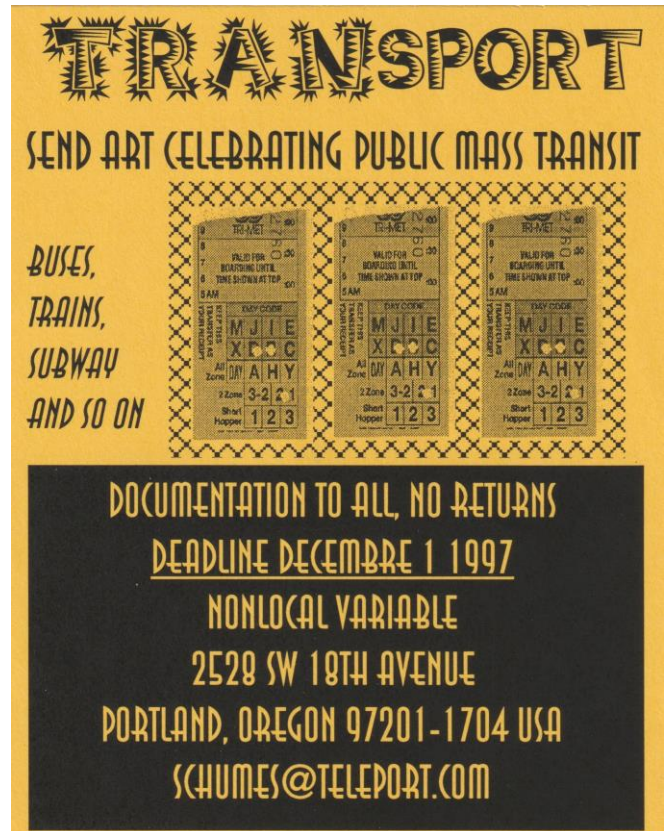
Transport is the first of my two calls in 1997. I received about 80 people's amazingly cool artwork for the project.

I abruptly stopped doing mail art in 1998 (no idea why).

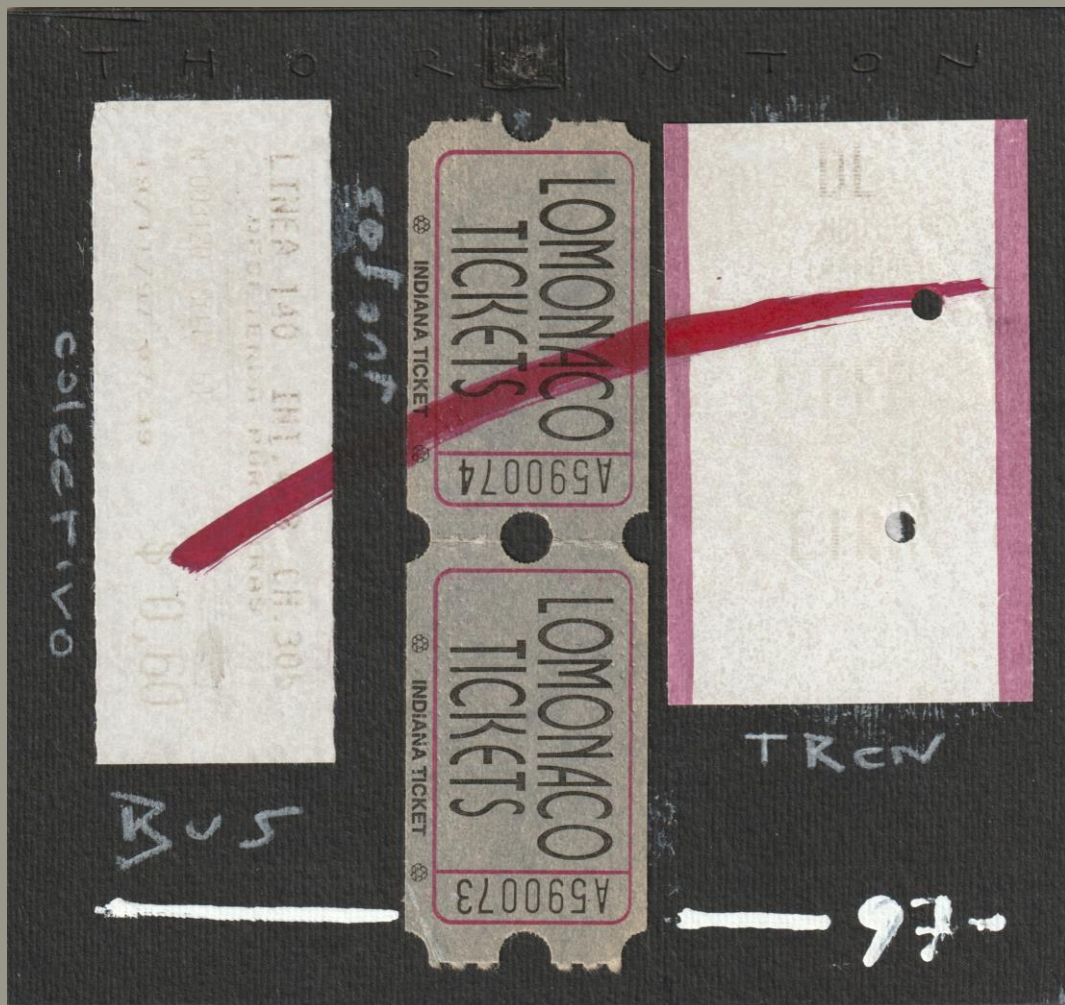
In 2023, I pulled out the box with the Transport incoming art responses to the 1997 call. It was incredible to find these works from long-ago mail art friends.

Given these pieces' age, addresses are not included. If you know of a contributor's current address, please share it so I can send them the book.

nonlocal, February 2024



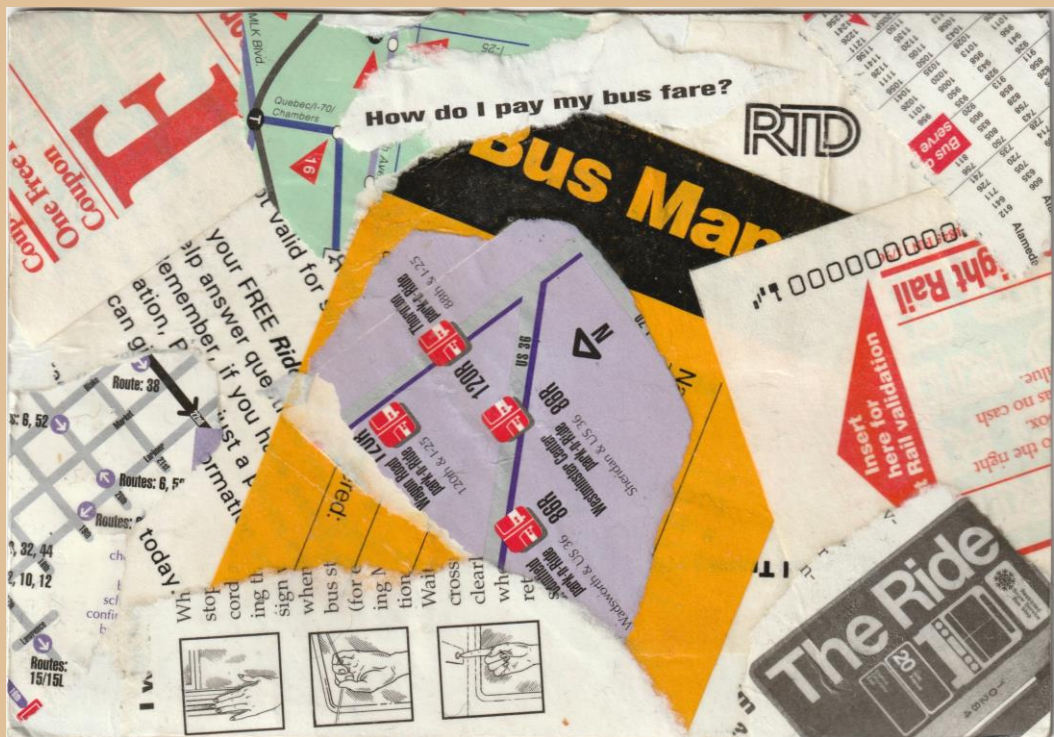
nonlocal variable
2945 NW 153rd Avenue
Beaverton, OR 97006-5311
United Snakes of Amerika



Alejandro Thornton, Argentina



Crackerjack Kid, USA



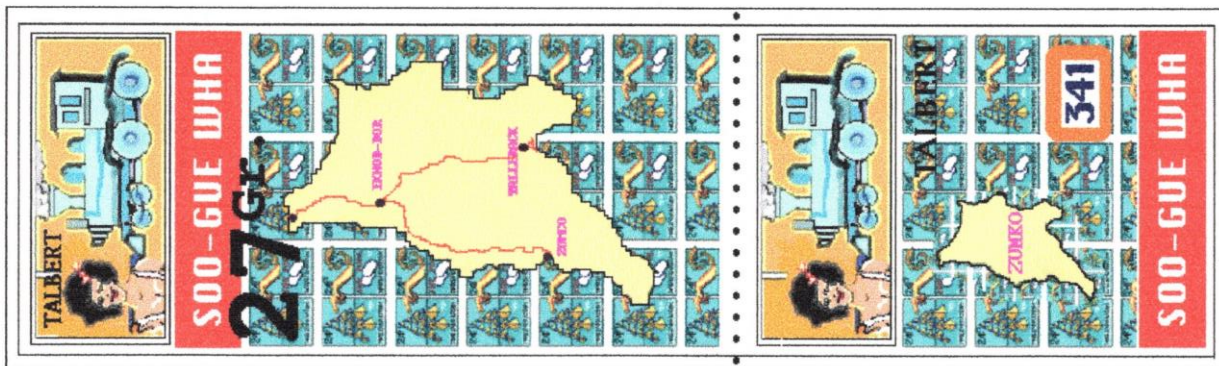
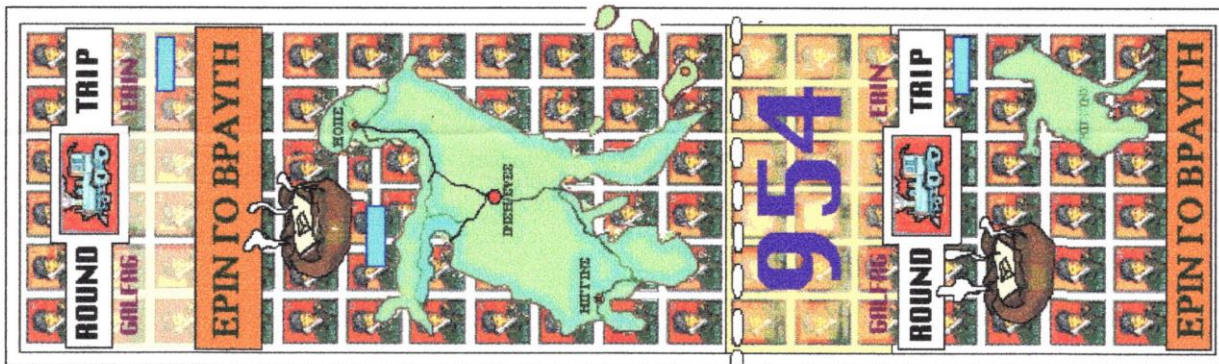
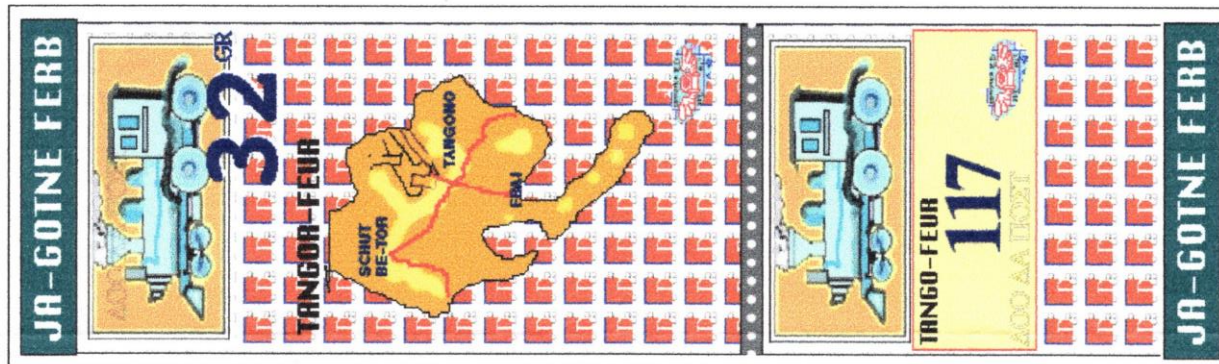
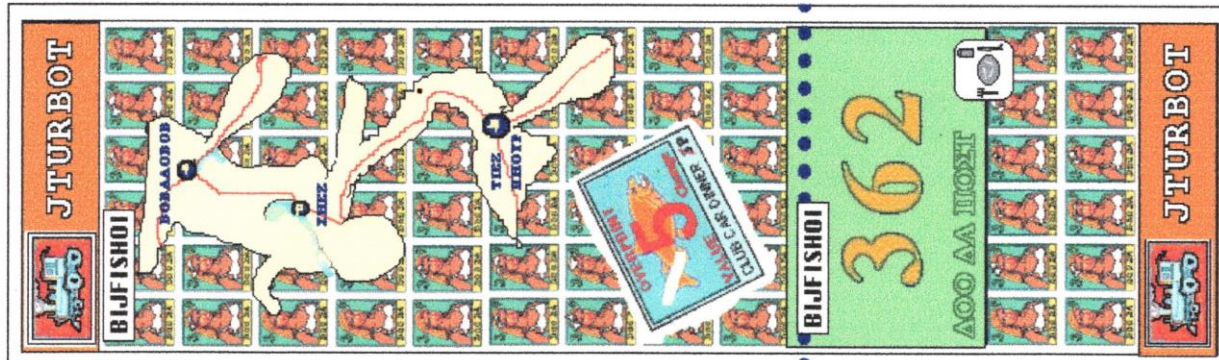
Gene Ray George, USA



Phil@poste, France



Anthony Geffroy, France



A.P.

For John Ewen

E. F. Higgins

HEAO-TROPIENE

KIEUEKA 27

153

KIEUEKA

153

ΔΟΟ ΔΑ ΠΟΣΤ

HEAO-TROPIENE

THOMPIHOR-AINEA

\$12.50

DOO DA

CORNER BEND

238

ΔΟΟ ΔΑ ΠΟΣΤ

THOMPIHOR-AINEA

E. BERTA

35

DOO DA

E. BERTA

243

ΔΟΟ ΔΑ ΠΟΣΤ

TANEAWA

186

185

TANEAWA

185

ΔΟΟ ΔΑ ΠΟΣΤ

4 TRAIN TICKETS

EE 474-C101997

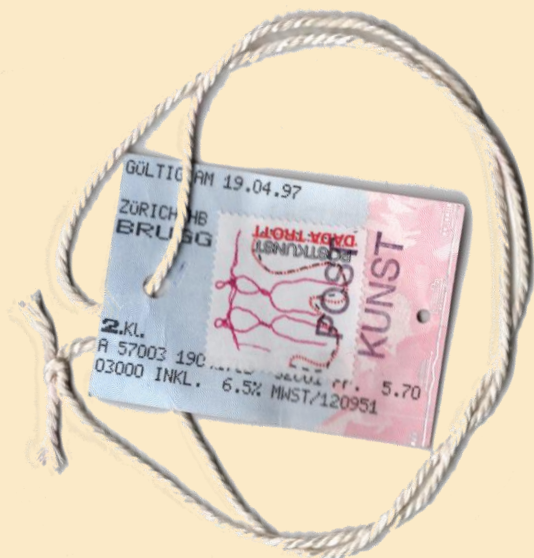
E. F. HIGGINS III
Copyright 1997

E.F. Higgins III, USA

Good Luck w/ The Spew App



Olivia Niemeyer Santos, Brasil



Lothar Trott, Germany



Arycho, USA

Keith Bates
regrets that he is
unable to answer
your letter in
person due to
mass transit.

657504

TIME TRAVEL

⇒ ONE WAY ⇒

Time Travellers should move
purposefully into their futures

FORWARD ONLY

657504

Ma29112

ECLECTIC
HERMIT

Please send me
tickets & labels:-
KEITH BATES,
2 FERGATE DRIVE
MANCHESTER,
M20 4AH, ENGLAND

REPLY TO ALL

Keith Bates Ersatz Ephemera

JZ 13680



KUNTICKET

This ticket may not meet the
Special Conditions required of Art.
For clarification, please consult
your local Art Gallery or Museum.

Ersatz Ephemera

7	4	1
8	5	2
9	6	3

Circumstantial Art

ITINERANT ARTIST CLASS



GRAND
TOUR

Coupé | Intérieur | Galerie | Banquette

Une fois par semaine ou par quinzaine suivant la sensibilité de l'hôte

Keith Bates

Ersatz Ephemera

01610

SCUM BOAT GATE
TO
CRYPTIC RICKETS

TRIPTYCH
TICKET

01611

SCROTALSANDS
TO
LIPSTICK GRITS

TRIPTYCH
TICKET

01612

PICNIC
APOCALYPTIC
(CIRCULAR)

TRIPTYCH
TICKET

L 657504



HEAVEN
ADMIT ONE

THE first tickets were issued in
1454. They were indulgences granted
by Pope Nicholas V to those who
gave money to help the campaign
against the Turks, who had taken
Constantinople the previous year.
Indulgences were slips of paper
granting remission of the punish-
ment due to sin after absolution.
Most from that period of paper
written but those issued in Mainz
were printed (predating the Guten-
berg Bible), with blank spaces for the
donor's name. Effectively, they were
tickets to Heaven.

L 657504

Keith Bates

Ersatz Ephemera

ISSUED SUBJECT TO THE SPECIAL CONDITIONS REQUIRED OF ART. IF IN DOUBT, CONSULT YOUR ART DEALER

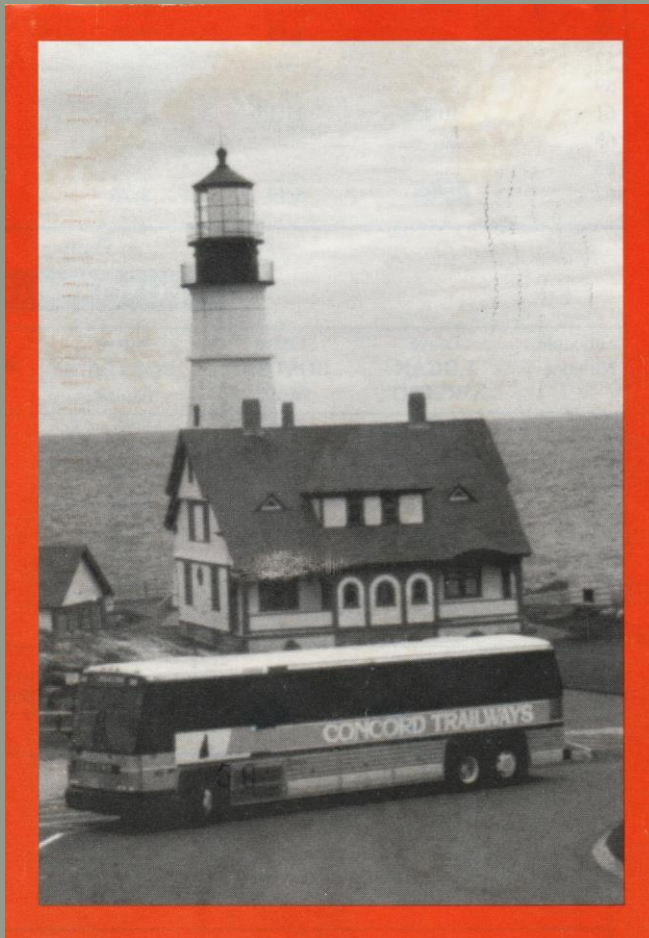
I MISS YOU WRITE SOON

IS THIS A
BUS TICKET?

It is a work of art by Keith Bates

KEEP IN TOUCH I MISS YOU

Keith Bates, UK



Carlo Pittore, USA



Keiichi Nakamura, Japan

21 ↓	SAN ANTONIO		22 ↑
			Sun/Tue/Thur ↑
			0620
			0209
			0105
	STA.		2302
			2150
0914	ARKADELPHIA		2127
1039	TEXARKANA		2012
1154	MARSHALL		1848
1229	LONGVIEW		1816
1314	MINEOLA		1645
1515	DALLAS		1533
2034	TAYLOR		1020
2128	AUSTIN		0930
2207	SAN MARCOS		0840
2359	SAN ANTONIO (SP)		0700
21 ↓	Rev. 3 05/97	STATIONS	22 ↑

(h).

25 ↓	DENVER — PORTLAND	26 ↑
(Eliminated)	DENVER	
	GREELEY	
	BORIE	
	LARAMIE	
	RAWLINS	
	ROCK SPRINGS	
	GREEN RIVER	
	EVANSTON	
	OGDEN	
	POCATELLO	
	SHOSHONE	
	BOISE	
	NAMPA	
	ONTARIO	
	BAKER	
	La GRANDE	
	PENDLETON	
	HINKLE	
	THE DALLES	
	HOOD RIVER	
	PORTLAND	
25 ↓	Rev. 3 05/97	STATIONS
		26 ↑

buZ blurr
908 main street
Gurdon, arkansas USA 71743

NonLocal Variable
2528 SW 18 Avenue
Portland, OR 97201

buZ blurr, USA

Valid Off Peak as Advertised

Class STD Ticket Type Return Adult Child 1 4902
 Date 09 AUG 92 Number 0000017
 From LONDON BRIT RAIL HS ADVERTISED Price 881E0E
 To EODWIN PARKWAY * Route 1742
 Between 16 AUG 92 & R1234*ZONES ONE DAY Valid
 Route/also available at valid within R zone(s) indicated

One Day Travelcard

Valid Off Peak as Advertised

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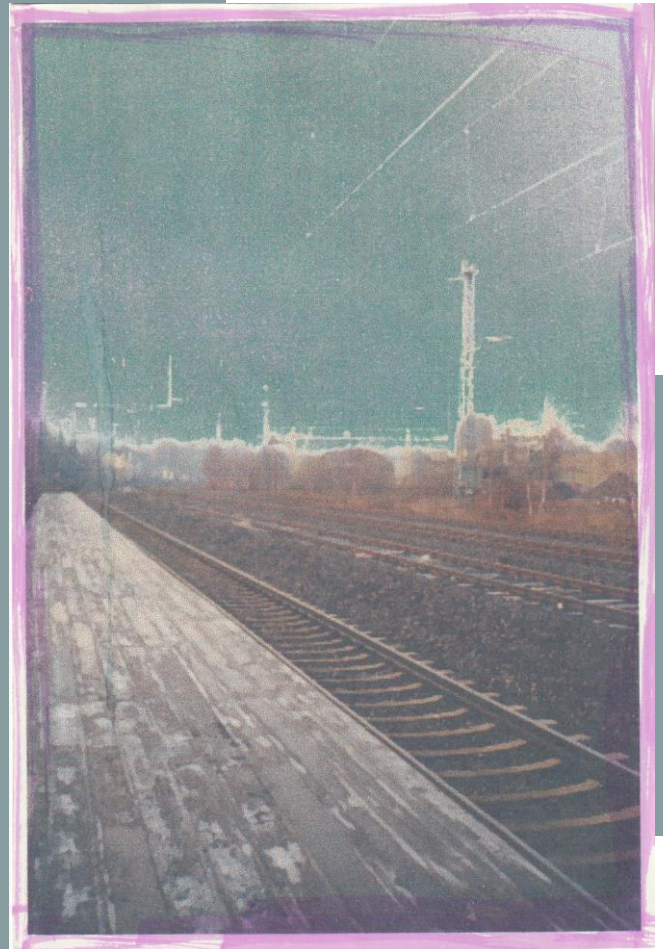
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One Day Travelcard

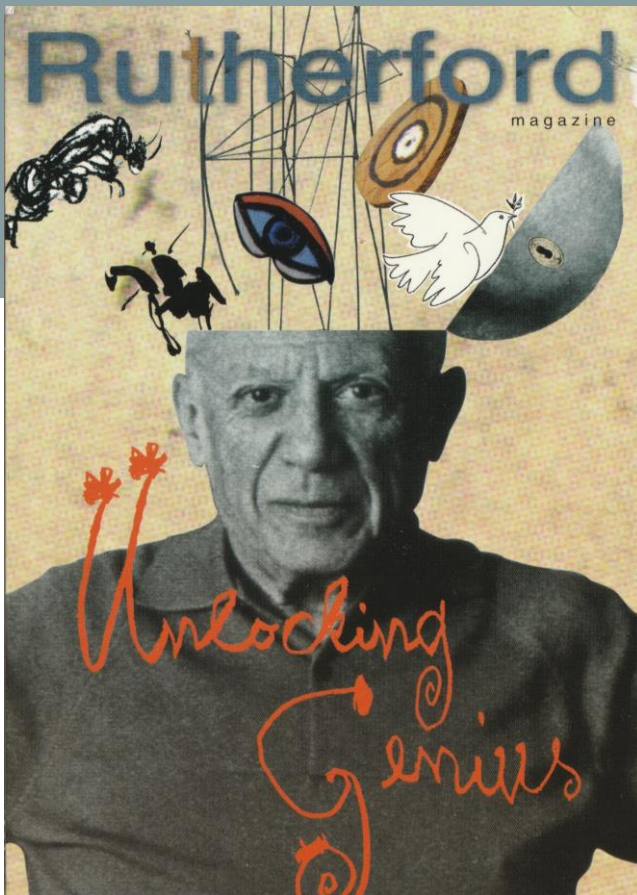
Valid Off Peak as Advertised

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 From LONDON BRIT RAIL HS ADVERTISED Price 881E0E
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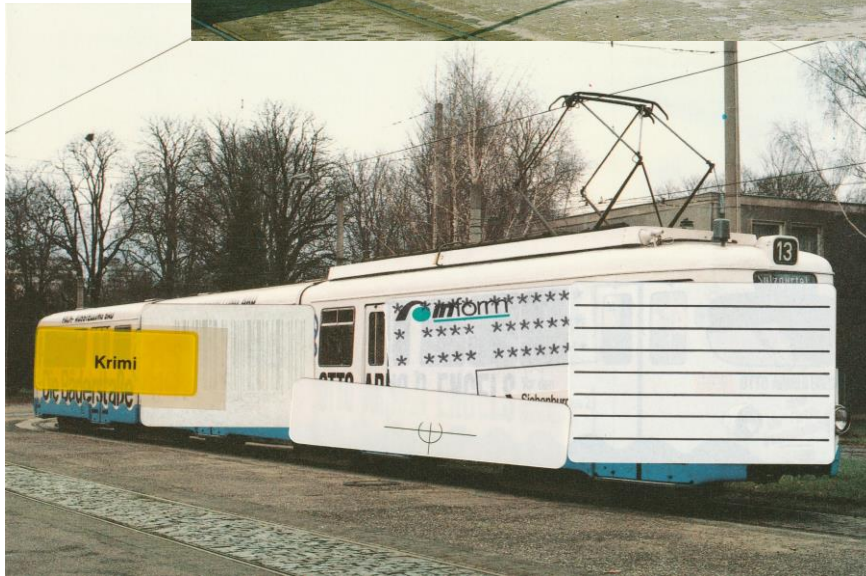


M. Sampson, Australia

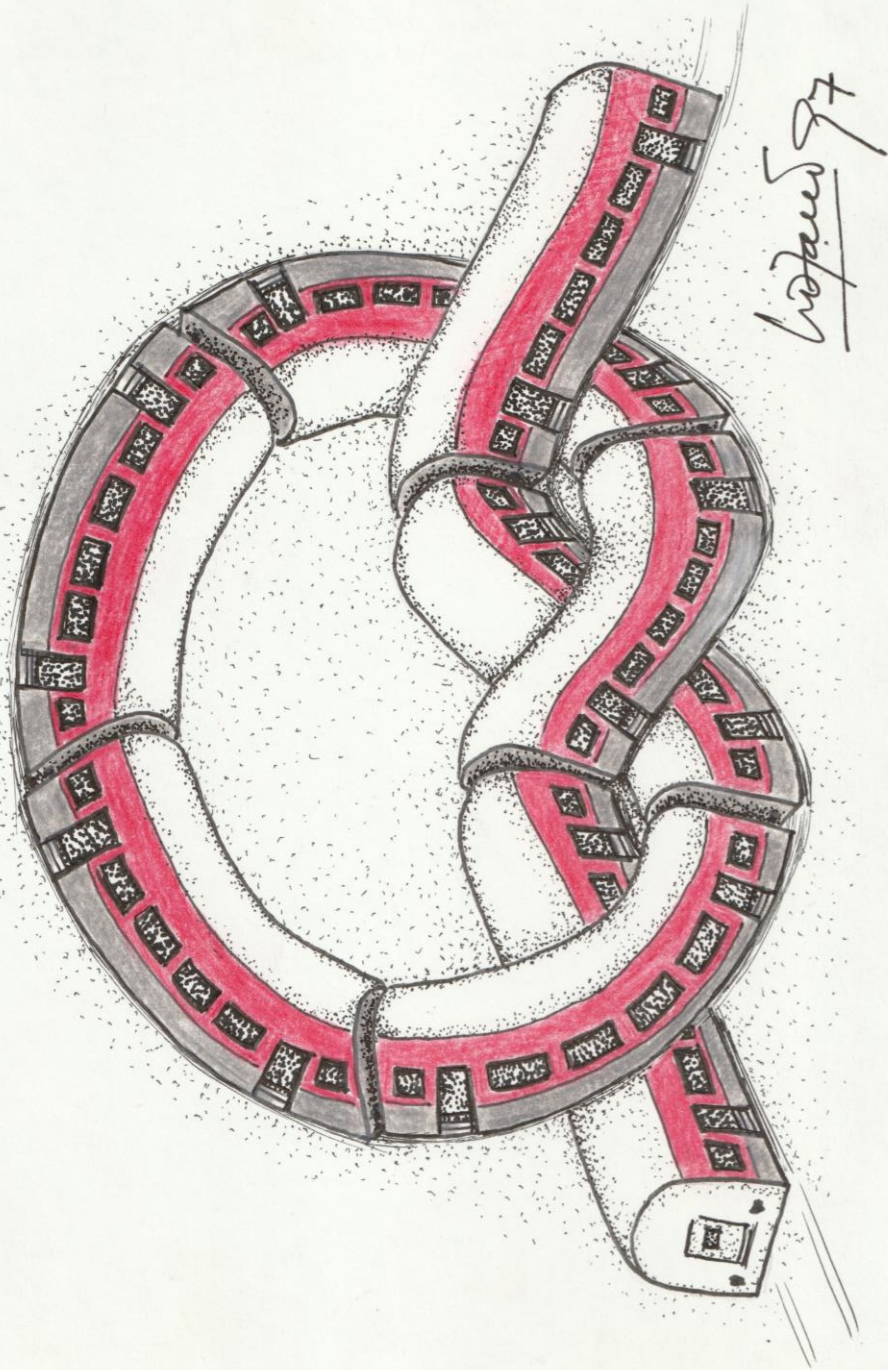


Michael V. Sargentini, USA





Christian Schippmann, Germany



Lilian Estela Lozano, Argentina

NEW SYSTEMS OF TRANSPORT:



THE ARCHIVEMOBILE

BIGLIETTO PER IL PAGAMENTO ORARIO IMPORTANTE

Le condizioni di parcheggio, l'orario e le tariffe sono esposte al pubblico. Nel caso di mancata accettazione di tali condizioni, va raggiunta immediatamente l'uscita che in tal caso è libera. La perdita del presente tagliando comporta il pagamento di un importo pari al doppio della tariffa giornaliera. Con il ritiro del presente tagliando ed il posteggio del veicolo si intende concluso un contratto a tempo indeterminato, avente per oggetto la sola occupazione di un posto macchina alle condizioni risultanti dal regolamento esposto al pubblico.

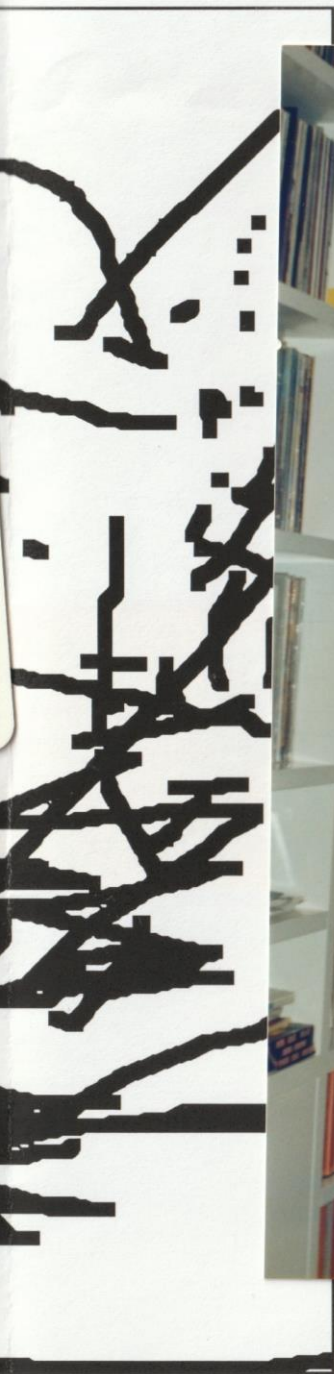


PARCHEGGI

FIRENZE

PARCHEGGI S.p.A.





AMERICA'S

FATEFUL

OBSESSION

Chomsky: The Internet and telecommunications are textbook examples of how the public has been deluded into subsidizing private power. Through the government, the public assumes the risks and the costs, thinking we're defending ourselves from foreign enemies, when we're really creating systems of private power for the future.

Another example is transportation in the U.S. Why do we have a suburbanized society in which everyone has to drive a car, live in the suburbs, and shop at big malls? Because of one of the biggest social-engineering projects in history, carried out by the government beginning in the 1950s. It was called the National Defense Highway System, and was responsible for building many of the first freeways. Its purpose was supposedly to allow for mass evacuation of cities in the event of a nuclear attack, but, in effect, it was a way of shifting the country from public transportation to automobiles, trucks, and airplanes.

This move away from public transportation was initiated by a conspiracy among General Motors, Firestone, and Standard Oil to simply buy up and destroy the public-transportation system in Los Angeles so as to force people to use their products. The participants went to court and were tried and fined a few thousand dollars, and then the government took over and, jointly with the corporations, created this social-engineering project that changed the face of the country enormously.

The same thing was happening here in New England. Earlier in this century you could get all around New England via electric railways, but no longer. Now there's a new plan in Boston to dismantle the public-transportation



THIS IS BOSTON WAS

system and privatize it to make it "more efficient." We know what that means. They'll cut off unprofitable routes, ensure that the system is mostly available to the rich, and get rid of unions. That's the standard method of improving efficiency: by transferring costs from the rich to the poor.

This morning I drove in to work. The roads are full of potholes and big traffic jams. That's called efficient. And it is highly efficient from the point of view of the corporations who own the place. All of the costs to the commuters increase the gross national product: they're using more cars and more gas; there's more pollution, so we'll have to spend more money to heal the people who suffer from it. These costs are transferred to the public, and they're not measured.



Elaborar de lo que se dice. El ~~colectivo~~ de ~~republicanos~~ ~~independientes~~ en ~~orden~~ de ~~orden~~ de ~~orden~~

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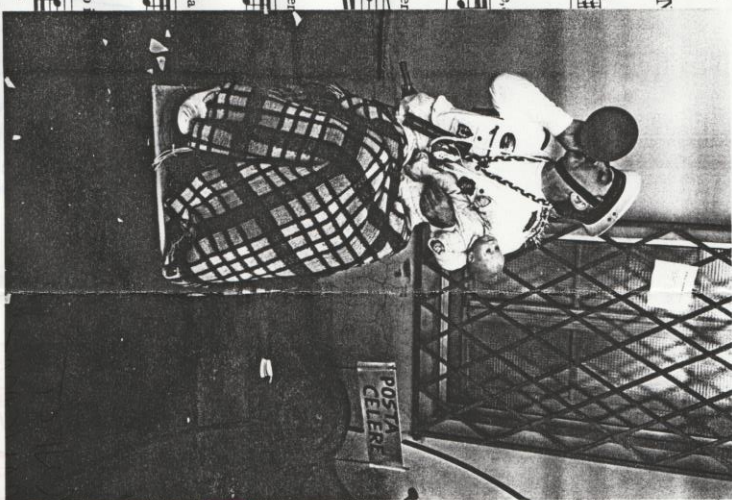


O "EL COLECTIVO~EL BONDI~MICROOMNIBUS~THE BUS"

esto di G.

STRUMIEN

4



NIDERRF

-ti -nà, mia Ti - ti -nà, lo cer-co la Ti - ti -nà... Chi sa do - ve sa

D. C. Tuttle
poi Coda

REPORT

giorno,
la
tram.
una vocina
ne facciamo!
olto stran...
ella man!

NO COMPENSATION TO ALL NO ACTIVITIES
NONPROFIT ORGANIZATION
2529 SW 18TH AVENUE
PORTLAND OREGON 97201-1704 USA
SCHEIDT@TELEPORT.COM

Giovanni StraDA DA Ravenna

C.P. 271 - 48100 RAVENNA-ITALY
TEL. 0544/453699

Ritornello:
Io cerco la Titina, Titina, mia Titina, ecc.

Ritornello

cer-co la Ti - ti - na, Ti - ti - na, mia Ti - ti - na, lo cer-co la Ti - ti - na, Chi da do - ve sa - ra, lo cer-co la Ti - ti - na, Ti

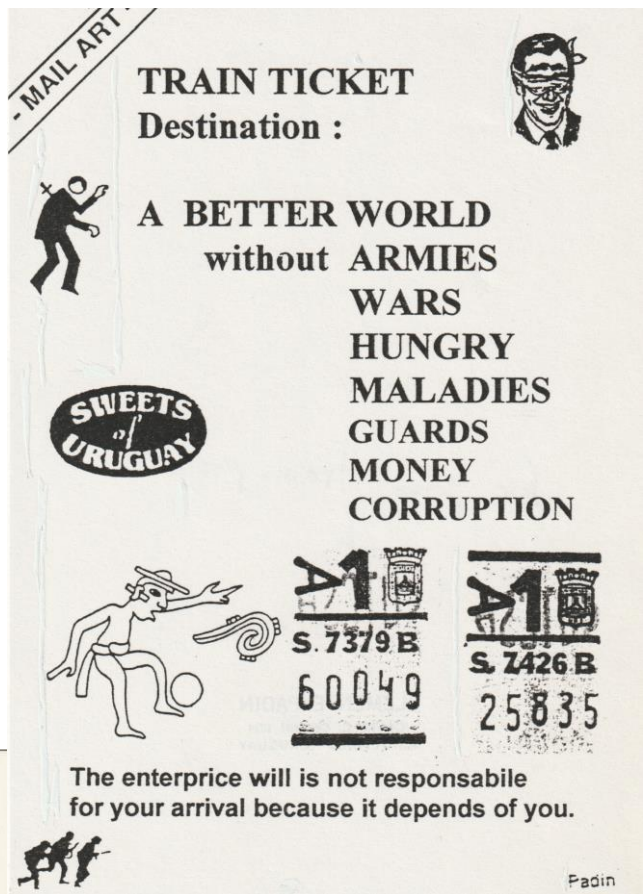
Rem Solm D₇ - m

co la Ti -

Altomello:
Io cerco la Titina, Titina,

C.P. 271 - 48100 RAVENNA-ITALY
TEL. 0544/453689

Giovanni Strada, Italy



Clemente Padin, Uruguay



Lex Loeb, USA





RECIPE TO ENJOY PUBLIC TRANSPORT:

Have an encounter of the close kind with a UFO,
ask them to miniaturise yourself, travel boy-
happy in the breastpocket of your favourite girl!

Guido Vermeulen, Belgium





J. Mollohan, USA



I'll Melinda Russo, USA

TRANSPORT

TARTU

17.11.1997
ESTONIA

FLUXUS MOMENTUS
MAIL
TARTU
DADA

A-LAPOST

Heimdal
na 261
162
90104

16. august 1997 Ilmar

OMA
POSTMARK

ILMAR KRUUSAMÄE
P.O. BOX 280
TARTU POSTIMAJA
EE2400 TARTU ESTONIA

POSTKUNSTI ISSI

MAILART

FLUXUS MOMENTUS
MAIL
TARTU
DADA

Ilmar Kruusamäe
15. august 1997 Ilmar

EESTI

KIRI

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TARTU

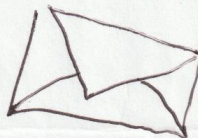
17.11.97

T R A N S P O R T



15. august 1997 Ilmar

OMA
POSTMARK



Head päeva

FROM

ILMAR KRUUSAMÄE
P.O. BOX 280
TARTU POSTIMAJA
EE2400 TARTU ESTONIA

Ilmar Kruusamäe

KIRI

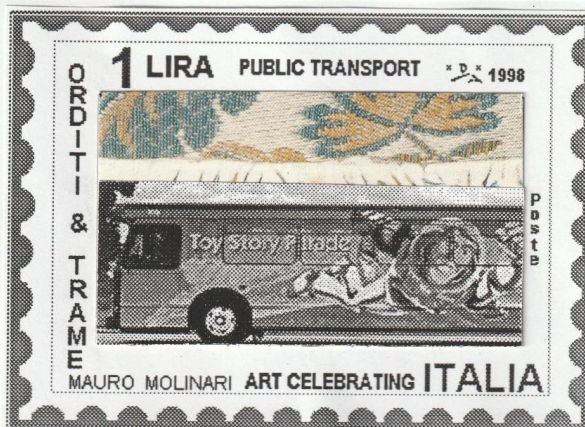
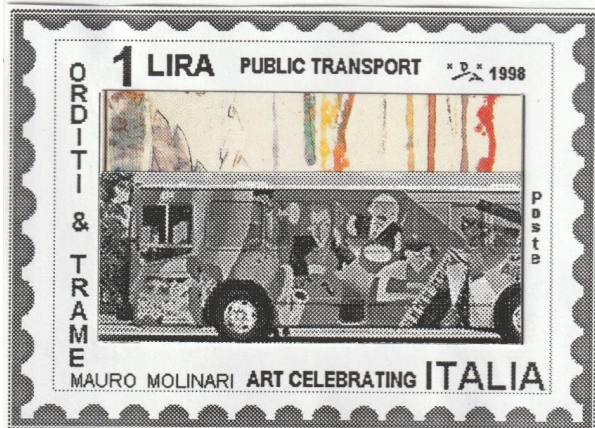
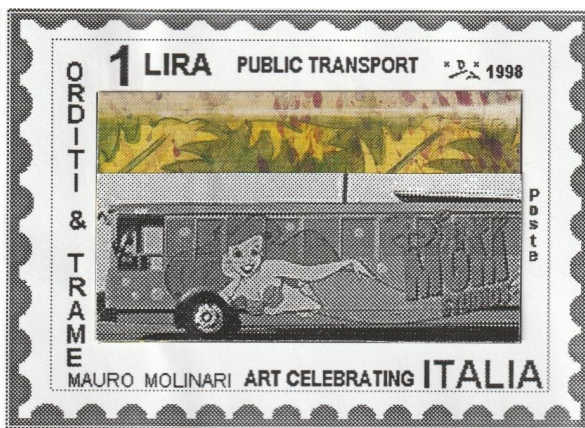
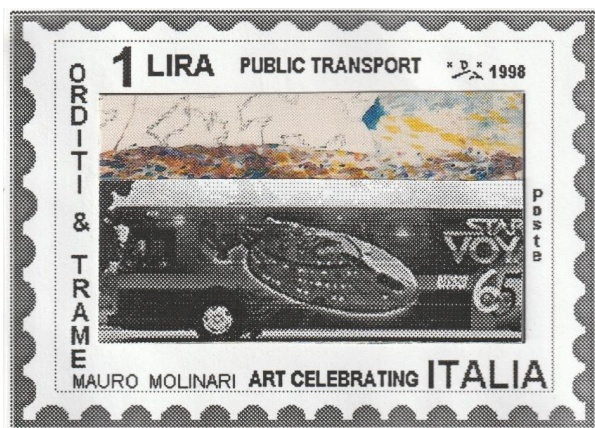


15. august 1997 Ilmar

E S T O N I A

MAILART

EESTI POSTIKUNSTI ISSILT



One Way	Round Trip	Weekend Pass
JPB / CalTrain		
SF        	Fare	Jan
	\$1	\$6
	\$2	\$7
	\$3	\$8
	\$4	\$9
	\$5	\$10
	25c	\$11
	5c	75c
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Half Fare		
Upgrade		
Day	Dec	
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G 100594		
VOID IF PUNCHED HERE		

LA MILANESE SNC
 VIA PALESTRO 13
 S.MARGHERITA L.
 TEL. 287052
 P.I. 00191180991
 REP01
TOTALE 3 000
 CONTANTE 3 000
 03-06-1994
 N.SCONTR FISC 12-32
 FBC 6296086

unknown sender, Italy

CIV 84 D
Geldigheid/Validité 050-562353

Bijzondere aanwijzingen
Indications spéciales

12.10.95 - 11.12.95
024399

van/de HEENREIS/ALLER

MAASTRICHT

naar/a

naar/a

PARIS

via

WISE*QUEVY O JEUMONT*****

Reductie
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Reden
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2

CONDITIONS D'UTILISATION

- Des suppléments sont exigibles dans certaines voitures et certains trains.
- Les coupons réunis dans ce carnet constituent, avec la couverture, un titre de transport unique. Les coupons sans couverture (sauf les coupons individuels sans couverture électronique) et ceux non revêtus du cachet d'émission ou d'une empreinte correspondante ne sont pas valables.
- Le transport couvert par le présent billet est régi:
 - par les Règles uniformes concernant le contrat de transport international ferroviaire des voyageurs et des bagages (CIV), en ce qui concerne les lignes d'au moins deux entreprises de transport de passagers, et la Convention relative aux transports internationaux ferroviaires, en ce qui concerne d'une seule entreprise de transport, à condition qu'il s'agisse d'un parcours de transport international au sens de ladite Convention;
 - s'agissant des autres entreprises de transport, par les dispositions applicables par le transporteur concerné, ainsi que par les conditions de transport de l'entreprise de transport concernée.
- Sauf dispositions contraires du tarif ou indiquées sur le recto des coupons, les parcours peuvent être effectués à n'importe quelle date, dans les limites de la durée de validité. Le voyage doit être terminé par un train devant atteindre, d'après l'horaire, la gare de destination le dernier jour de validité au plus tard à 24 heures (p.e. : un billet valable 2 mois à partir du 23 octobre peut être utilisé au plus tard jusqu'au 22 décembre à 24 heures).

- Les coupons doivent être utilisés dans l'ordre de leur succession et dans le sens du parcours pour lequel ils ont été établis. Si plusieurs trajets circulaires ou d'aller et retour partent d'une même gare, le voyageur est libre de les effectuer dans l'ordre qui lui convient.
- Les arrêts en cours de route sont autorisés sans formalité, dans la limite de la durée de validité du billet.
- Les coupons ne doivent être détachés que par le personnel de service. Celui-ci est tenu de restituer aux voyageurs les coupons détachés par erreur, après y avoir apporté une mention appropriée.
- Lorsqu'un billet est présenté au bureau d'émission, pour remboursement, avant le premier jour de validité, une annotation de nonutilisation de la part du chemin de fer n'est pas nécessaire.
- Les demandes de remboursement de billets non utilisés ou partiellement utilisés, introduites à partir du premier jour de validité, mais au plus tard dans les six mois après l'expiration de la validité, doivent être présentées soit au bureau d'émission, soit à l'entreprise de transport dont dépend ce bureau. Dans ce cas, le voyageur doit, avant l'expiration de la validité de son billet, faire sans délai annoter celui-ci en conséquence par la gare où il renonce à tout ou partie du voyage. À défaut d'annotation immédiate, il appartient au voyageur de fournir par d'autres moyens la justification de la non-utilisation effective du billet.
- Si le voyageur s'adresse à une autre entreprise de transport, il pourra obtenir auprès de celle-ci l'adresse à laquelle la demande doit être envoyée.
- Le voyageur est tenu d'assister aux formalités exigées par les douanes et autres autorités administratives.
- Le billet doit être présenté en cas d'enregistrement de bagages.
- Lorsque le billet est délivré par une agence de voyages, celle-ci est responsable, en tant qu'intermédiaire des entreprises de transport et non une autre responsabilité résultant du contrat de transport.

CONDITIONS FOR THE USE OF COUPONS

- Supplements are payable in certain coaches and trains.
- The coupons assembled in this booklet form, with the cover, a single travel document; coupons without a cover (except for individual coupons without cover issued electronically) and those which do not bear the stamp or a corresponding imprint are not valid.
- Carriage under this ticket is subject to:
 - the Uniform Rules concerning the Contract for International Carriage of Passengers and Luggage by Rail (CIV), on condition that it is effected by the services of at least two transport undertakings belonging to different countries which are parties to the Convention concerning International Carriage by Rail (COTIF), or of one transport undertaking only which is a party to the COTIF, provided that the services which are used are international sea services, considered to be international within the meaning of the Convention;
 - in respect of the carriage by sea, for non-member countries, the provisions of the law to which the sea carrier is subject and the conditions of carriage of the sea carrier.
- Unless otherwise shown in the tariff or on the recto of coupons, the journeys may be effected on any date within the limits of the period of validity. The journey must be completed by a train which is due to arrive at the destination station on the last day of validity (i.e. a coupon valid 2 months from 23 October may be used up to midnight on 22 December).

- Coupons must be used in consecutive order and in the direction for which they have been issued. If several circular tours or return journeys begin at the same station, the passenger is free to effect them in any order to suit himself.
- Break of journey is authorised, without formality, within the limits of the period of validity.
- Coupons may only be detached by railway staff. The staff are instructed to return any coupons detached in error to passengers after suitable endorsement.
- When a ticket is presented to the issuing office for a refund before the first day of validity, an endorsement by the railway indicating non-use is not required. Applications for refund of unused or partially used tickets submitted after the first day of validity must be made, within a period of six months from the expiry date of the tickets, to the issuing office or to the transport undertaking of which the office is an agent. In such cases the passenger must, before the expiry of the period of validity of the ticket, obtain an immediate endorsement thereon at the station where he abandoned all or part of the journey. Failing such immediate endorsement, it is the passenger's responsibility to produce some other form of definite evidence which will prove the non-use of his ticket.
- If the passenger applies to another transport undertaking, he shall be provided with the address to which the application must be sent.
- The passenger must be present at the carrying out of formalities required by Customs or other administrative bodies.
- The ticket must be shown when registering baggage.
- When the ticket is issued by a travel agency, the agency assumes no liability, in its capacity as intermediary of the carriers and assumes no liability, in its capacity as transport contract.

Hej!

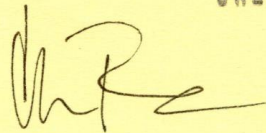
Umeå, Sweden
97-09-03

Here's a poem from the north of Sweden.

Please send doc. to:

Good Luck!

Regards,



CHRISTOFER FREDRIKSSON
NORRA ERSMARKSGATAN 51
90344 UMEÅ
SWEDEN SVERIGE



Transport - poem for one person, three minutes.

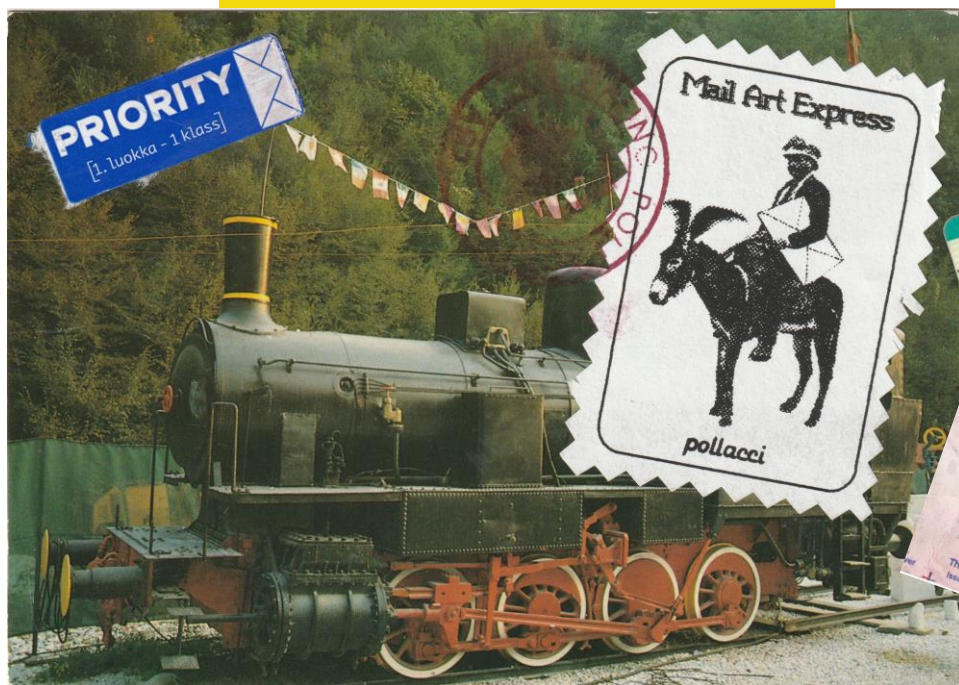
00'00''	Local Buses.	
00'10''	Line 1.	Carlshöjd - Umedalen
00'20''	Line 1.	Umedalen - Carlshöjd
00'20''	Line 2.	Marieberg - Vasaplan
00'30''	Line 3.	Vasaplan - Östra Ersboda
00'30''	Line 3.	Östra Ersboda - Vasaplan
00'40''	Line 4.	Alvik - Ersmark
00'40''	Line 4.	Ersmark - Alvik
00'50''	Line 5.	Tomtebo - Vasaplan - Tomtebo
00'50''	Line 6.	Röbäck - Västra Ersboda
01'00''	Line 6.	Västra Ersboda - Röbäck
01'00''	Line 7.	Västra Ersboda - Västerslätt
01'10''	Line 7.	Västerslätt - Västra Ersboda
01'10''	Line 8.	Carlshem - Östra Ersboda
01'20''	Line 8.	Östra Ersboda - Carlshem
01'20''	Line 9.	Nydalahöjd - Röbäck
01'30''	Line 9.	Röbäck - Nydalahöjd
01'30''	Line 9.	Östra Ersboda - Vasaplan - Östra Ersboda
01'40''	Line 89.	Sofiehem - Vasaplan - Sofiehem
01'40''	Line 72.	Umedalen - Universitetet - Umedalen
01'50''	Line 73.	Röbäck - Universitetet
01'50''	Line 74.	Haga - Universitetet
02'00''	Line 76.	Mariehem - Vasaplan - Mariehem
02'00''	Line 78.	Vasaplan - Naturbruksgymnasiet - Vasaplan
02'10''	Line 5.	Vasaplan - Tomtebo - Vasaplan
02'10''	Line 61.	Carlshöjd - Vasaplan - Umedalen
02'20''	Line 61.	Umedalen - Vasaplan - Carlshöjd
02'20''	Line 68.	Östra Ersboda - Vasaplan - Marieberg
02'30''	Line 68.	Marieberg - Vasaplan - Östra Ersboda
02'30''	Line 69.	Västra Ersboda - Vasaplan - Röbäck
02'40''	Line 69.	Röbäck - Vasaplan - Västra Ersboda
02'50''	Line 80.	Älidhem - Vasaplan - Flygplatsen - Vasaplan - Älidhem
03'00''	Ultra.	



Christopher Fredriksson, Sweden



Eberhard Janke, Germany



Bruno Pollacci, Italy





Adda Dada, USA

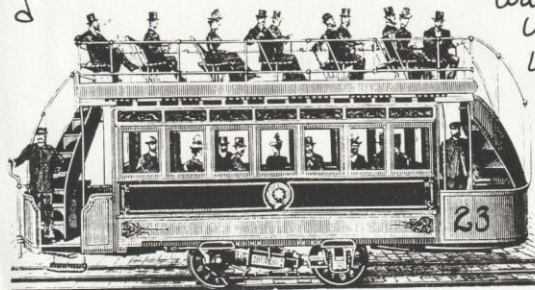
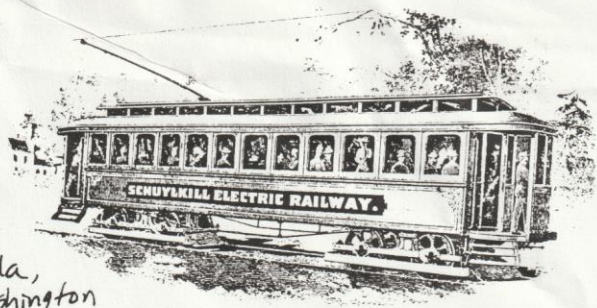


Debbie Burke, UK

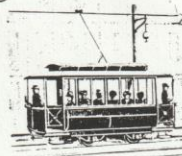


Deck us all with Boston Charlie!

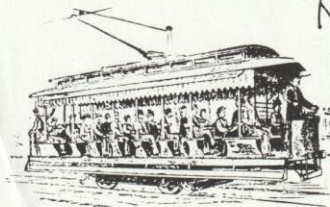
Walla
Walla,
Washington



99



and
Kalamazoo



Nora's freezin'
on the
trolley!



Swaller dollar cauliflower, alley garoo



Lullabye, Lullaby
Louisville Lou



Trolley
Molly
don't love
Harold!

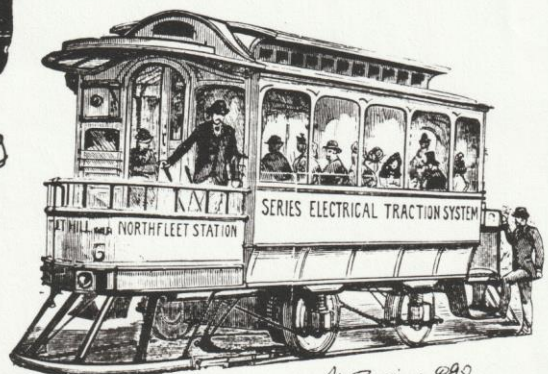


Boola Boola
Pensacola



Hullabaloo!

99



N. Bogin 998

128106418425
TROIS-PONTS

12/05/1997 11:36
088



Valable pour un voyage UNIVERSEL SIMPLE MAIL ART

De : TROIS-PONTS
A : HABAY

NETWORK

LE TRAIN C'EST

TRANSPORT

DEJA UN GOUT



DE VOYAGE

1e : 12/05/1997

PIG mail ART

Nos Conditions générales de transport sont d'application. Info dans nos gares.

2e CLASSE Red. 150% ZERO \$
14194292

128106418425

Prison sans barreaux, Leonide Moguy, 1937



154340249590
BRUXELLES CENTRAL

02/10/1997 22:43
088



M&I

Valable pour un voyage

SIMPLE
TRANSE PORC

De : ZONE BRUXELLES
A : ZONE ANTWERPEN



N'OUBLIEZ PAS LA
JOURNEE
TRAIN-TRAM-BUS DU
SAMEDI 04.10.1997!

PREVENTE A PARTIR
DU 22.09.1997.

LE TRAIN
JE RESPIRE ENFIN OUF

1e : 02/10/1997

PIG mail ART

Nos Conditions générales de transport sont d'application. Info dans nos gares.

2e CLASSE Red. 50%
21085708

BAUDHUIN Simon

PIG DADA

****110BEF

154340249590
****110BEF

Baudhuin Simon, Belgium

THIS TRANSFER/FARE RECEIPT IS ISSUED ON REQUEST ONLY WHEN FARE IS PAID, AND MAY ONLY BE USED BY PASSENGER TO WHOM ISSUED. IT IS VALID FOR TRAVEL ON THE DATE OF ISSUE IN ANY DIRECTION WITHIN TIME INDICATED.

TRANSFER WILL BE COLLECTED UPON USE, ON REQUEST, AND IN ACCORDANCE WITH MTR REGULATIONS. TRANSFER FARE: ANY REMAINING FIRST-RISE COUPON WILL BE RETURNED TO YOU FOR ONE ADDITIONAL USE.

UNLAWFUL USE, LOSS OR THEFT OF THIS TICKET IS A CRIMINAL OFFENSE AND IS PUNISHABLE UNDER SOME SECTIONS 127, 128 AND 129 AND OTHER PROVISIONS OF THE LAW BY FINE UP TO \$200 AND OTHER SANCTIONS.

NOT VALID ON CANAL BOAT.

WHEN ISSUED A TRANSFER, PASSENGER SHOULD ENSURE THAT EXPIRATION TIME PRINTED AT LEAST 30 MINUTES, BUT NOT MORE THAN TWO HOURS, OF TRAVEL.

IF ANY QUESTION IS RAISED ABOUT THIS TRANSFER/FARE RECEIPT, PLEASE PAY FARE AND SEND TRANSFER/FARE RECEIPT AND DETAILS TO PASSENGER SERVICE, MTR, 360 PRINCE AVE., SF., CA 94133.

TRANSFER PROVISIONS AND REGULATIONS ARE SUBJECT TO CHANGE.

MUNICIPAL RAILWAY

•THE BUYING OR SELLING OF TRANSFERS WILL RESULT IN YOUR ARREST.

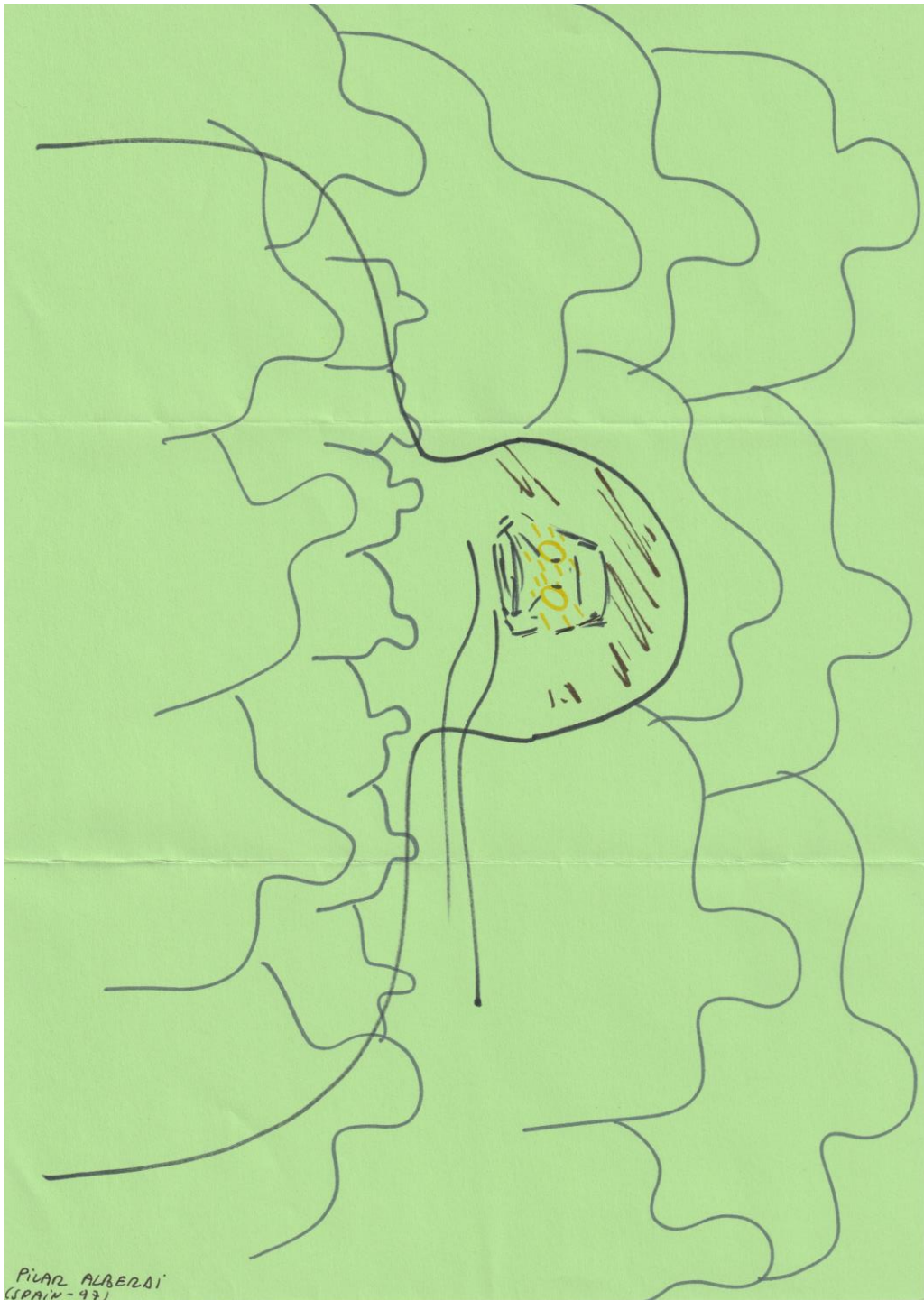


Vic Scott, UK



Weef, UK

392271 X		
METRO		
City	Peak	Inter-county
County	Zone Exempt	
6	XX	
7	A	00
8	M	
9		30
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11		
12	XX	
1	P	00
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3	M	
4		30
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6	XX	
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10		

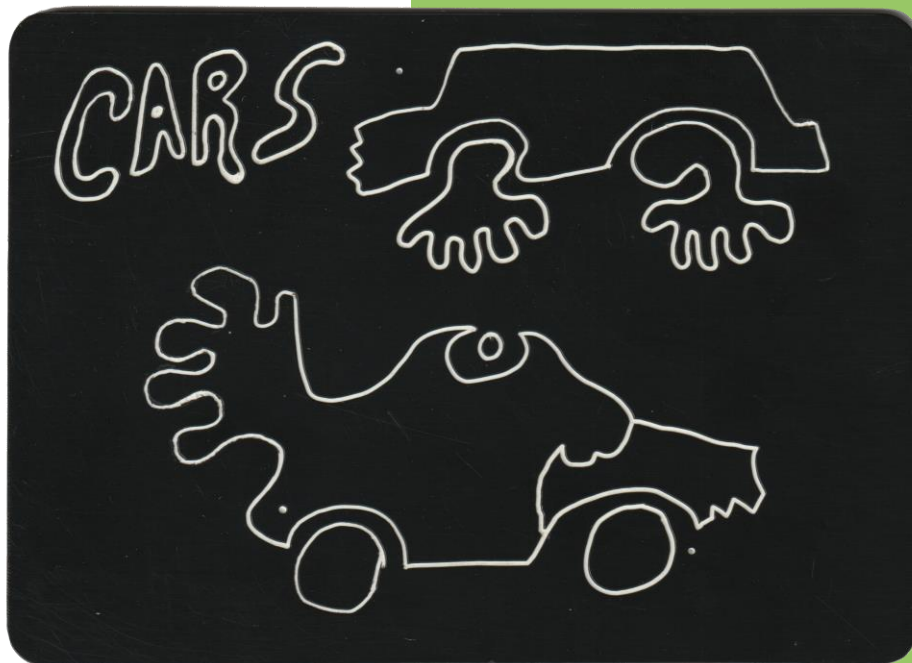


PILAR ALBERDI
(SPAIN-93)

Pilar Alberdi, Spain



Luc Fierens, Belgium



Obvious Front, USA



1945-55



1936



1956



1949

Torma Cauli, Hungary



De NS-kortingkaart geeft recht op de in het tarief vermeldde reductieprijs.

Deze kaart is slechts geldig tezamen met een gelijkgenummerde stamkaart (identiteitsbewijs).

Bij het nemen van kaarten en bij controle dient deze kaart te worden getoond.



Selfportret '97 813

BIG 8330 0485



Selfportret 813 '96

BIG 8330 0386

N^o 037022 NV Nederlandse Spoorwegen
 van 01 MRT 1988
 tot en met 28 FEB. 1989
 nummer stamkaart 9741 TG
 NS-kortingkaart
 geldig op alle NS-lijnen
 aanvraagnummer 532
 BIG 8330 0485

N^o 917777 NV Nederlandse Spoorwegen
 van 01 MRT 1987
 tot en met 29 FEB. 1988
 nummer stamkaart 9741 TG
 NS-kortingkaart
 geldig tussen alle NS-stations
 aanvraagnummer 282
 BIG 8330 0485

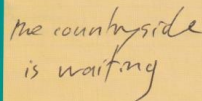
Nederlandse Spoorwegen
 STAMKAART
 Alléén geldig voor NS-abonnementen/vastrechtbewijzen
 Geldig tot nadere aankondiging maar uiterlijk tot en met:
 28 OKT 91
 ROTTERDAM
 STATIONSNAAMSTEMPEL
 9741 TG
 9741 TG
 model 2005N-84-5-'85

unknown sender, Nederland

One Day Travelcard
 Class STD Ticket type TRAVELCARD
 Status NSE Price E6.50K Issue date 11 SEP 97
 Between 11 SEP 97 Number 9692081393001
 TRING: # 11256 Zones 1 (ONE DAY)
 Route/also available to: schuimsteloport.com
 Valid within 30 mins (if indicated)
 Valid off peak as advertised
 Not for resale Not valid on Night Buses

A blurred, low-angle photograph of a vast, flat landscape under a pale sky. The foreground and middle ground consist of a flat, open area with a mix of green and brownish-yellow tones, suggesting grass or low-lying vegetation. The background shows a distant, hazy horizon line. The overall image is out of focus, creating a sense of depth and vastness.

16 ADVERTISING BOARDS REMOVED
REPLACED WITH WHITE CARD.



Everyone
with a reason
left long ago
wanted to be
with their families
loved ones
whilst I wasted time
hanging on
as long as I could
because
I couldn't bear
to tear myself away

Designed and issued by:
Customer Relations, North London Railways,
Melton House, 65 Clarendon Road,
Watford, Herts. WD1 1DP.

Ref: GTTS/NL/S97

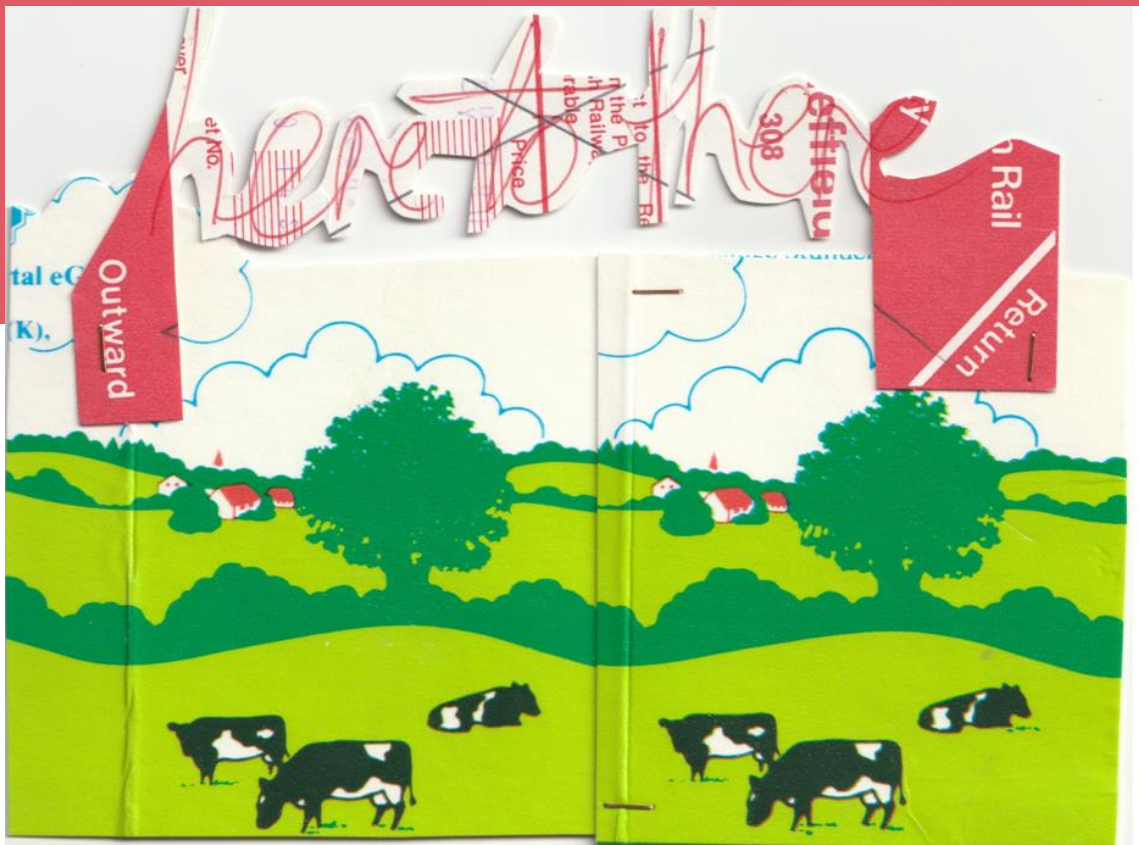
Printed by: Flair Press, Northampton

A member of the National Express Group plc

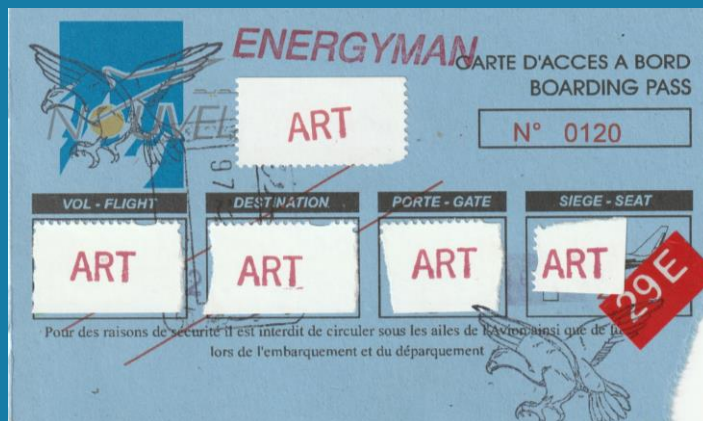
Simon Warren, UK



Chris Keeley, USA



Gary Cromack, UK



Michael Lumb, UK



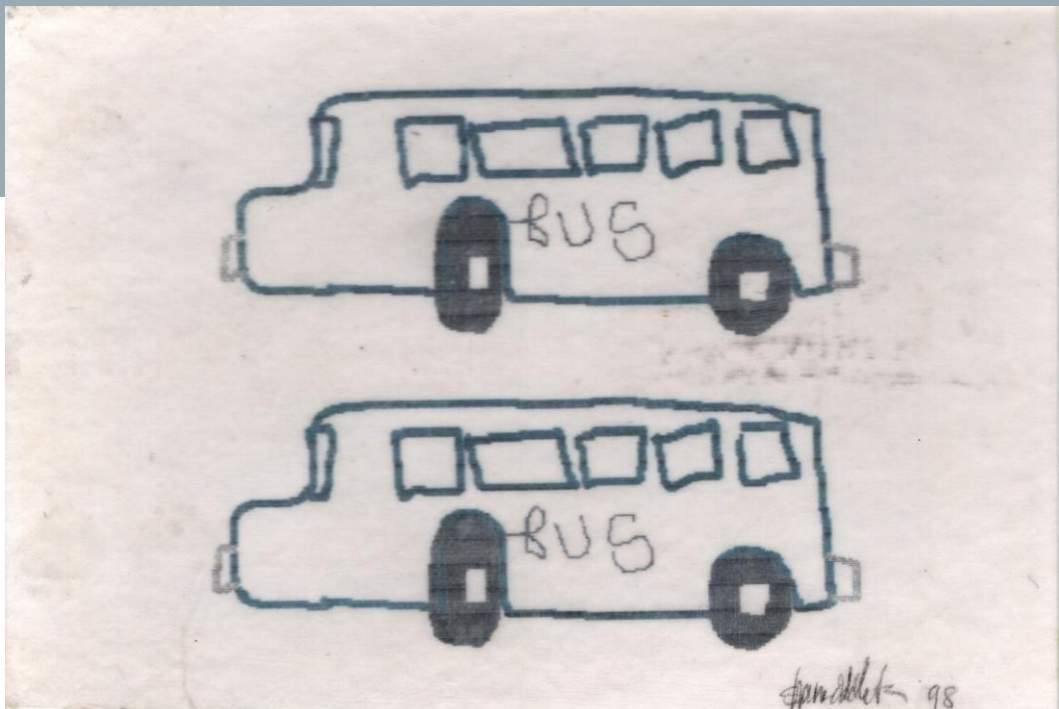
Michael Copsey, UK



SOME IMPOLITIC
ANSWERS TO
PUBLIC TRANSPORT
MYSTERIES
(HOMMAGE N°1)

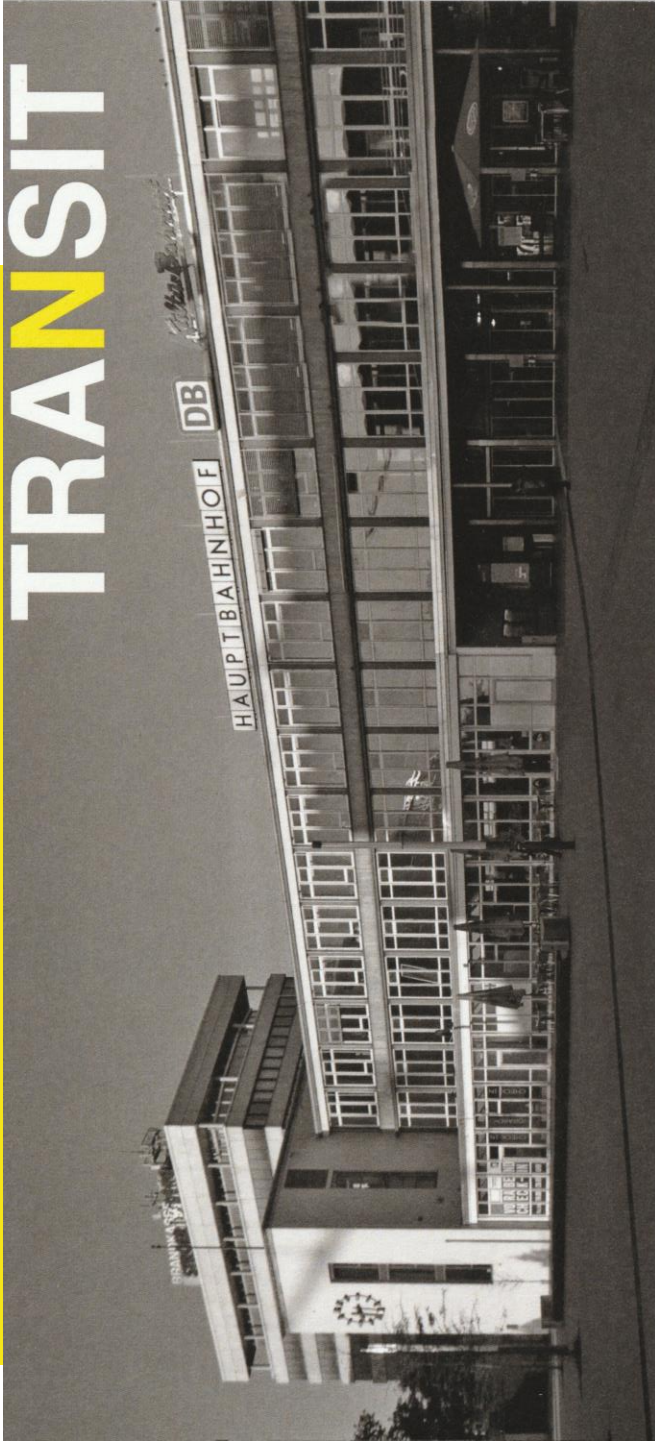


Rael Mail, Nederland

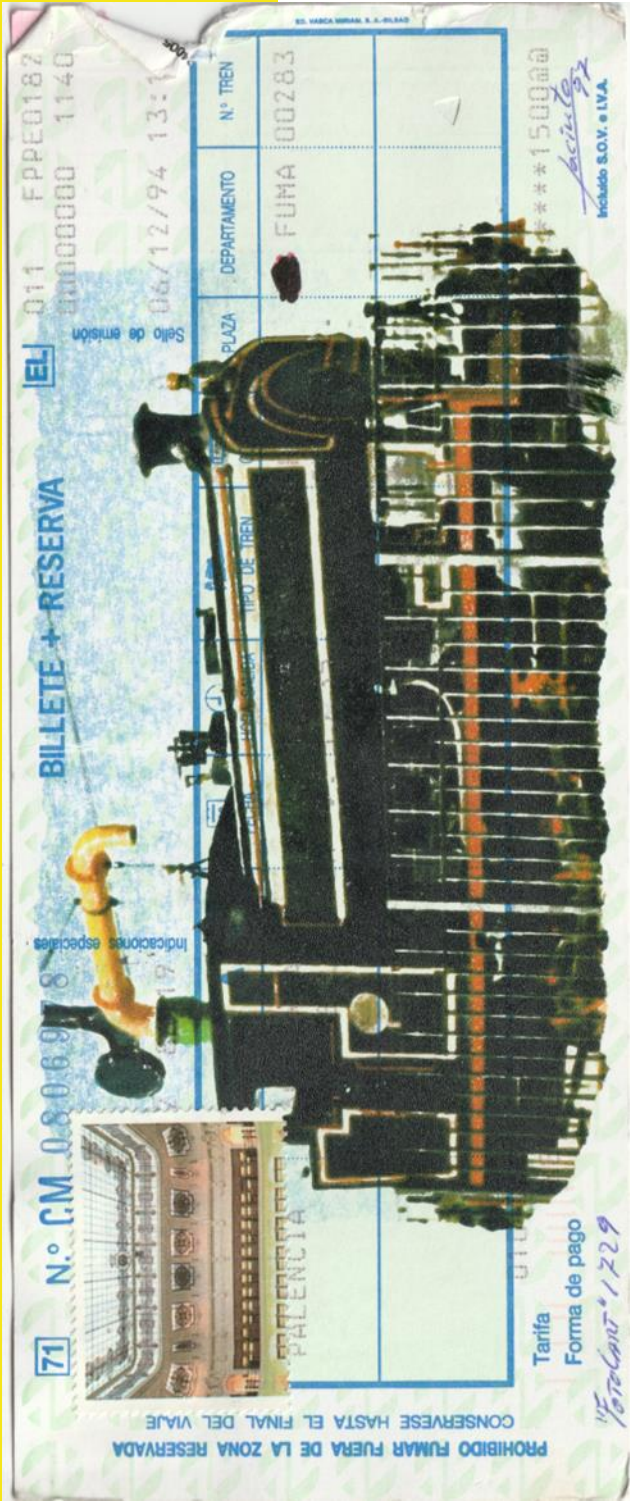


Shauna Oddliefson, Canada

TRANSIT



Jürgen Olbrich, Germany



Jacinto Garcia, Spain

RIDING PASS
 TIME
 SMOKE
 BAGGAGE ID NUMBER



ATM
 LINK
TICKET
E+
 02337080C 2404A15
 carnet
 nedeFrance
 mobiles
 BUS (T) (M) (RCH) parts
 EUR 1.49 CB
 nedeFrance
 mod

CONVALIDA
 08/94
 VIGILIO
 A SEMPLICE
 2000
 004 09:38
 T.B.
 BERGAMO
 743710162
 BERGAMO
 Azienda Trasporti Bergamo

unknown sender, USA

Epilogue

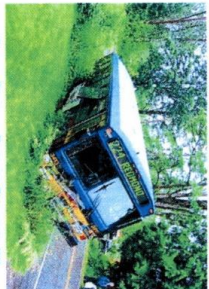
The Jack Lattemann Appendix

Decades after these pieces were made, the theme of Transport is going strong via the consistent stream of work by Cascadia Post Jack Lattemann. Jack's career in bringing public transportation to thousands in the Pacific Northwest provides a deep perspective of our need to get around in responsible ways. His Transportation Artifacts and Seattle Trolley series, Ticket Ticket project, and his wild Cascadia Diorama keep this aspect of our lives using the mail art medium.



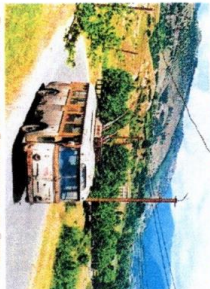
MAIL TODAY ~ ART TOMORROW

TRANSPORTATION ARTIFACTS



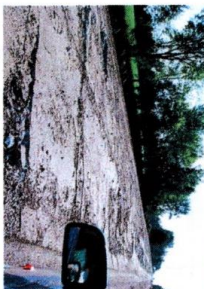
Bus in Ditch ~ East of Richmond, WA

TRANSPORTATION ARTIFACTS



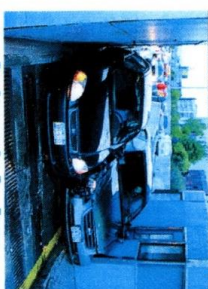
Thicket Road in the Countryside of Georgia

TRANSPORTATION ARTIFACTS



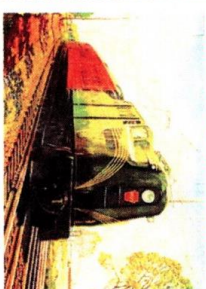
Moscow ~ Kiev Highway ~ Russia

TRANSPORTATION ARTIFACTS



Two Cars and One Toll Booth

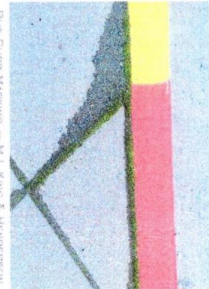
TRANSPORTATION ARTIFACTS



Elgin, Virginia ~ 1978

CASCADIA ARTPOST 17102011

TRANSPORTATION ARTIFACTS



Blue Camp Manning ~ M. L. King & Henderson

TRANSPORTATION ARTIFACTS



Thicket Road Pole Manning ~ 5 McClellan St

TRANSPORTATION ARTIFACTS



Bicycle Cart

TRANSPORTATION ARTIFACTS



The Bus to School ~ 1978

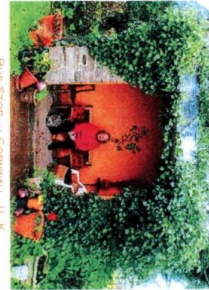
TRANSPORTATION ARTIFACTS



Edmond March View of The West Seattle Bridge

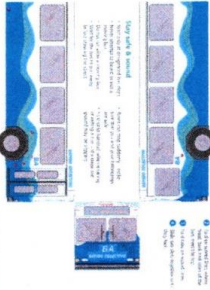
CASCADIA ARTPOST 17102011

TRANSPORTATION ARTIFACTS



Bus Stop ~ Cornwall, U.K.

TRANSPORTATION ARTIFACTS



Day's End ~ 1978

TRANSPORTATION ARTIFACTS



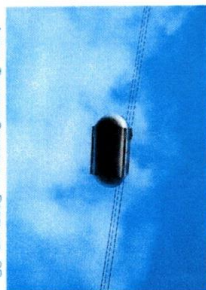
Darling Coastal Drive ~ Salco, Scotland

TRANSPORTATION ARTIFACTS



ART CAR SHOW ~ SEATTLE, WA

TRANSPORTATION ARTIFACTS



Africa, Taiwan, Georgia ~ Portland, OR

CASCADIA ARTPOST 17102011

TRANSPORTATION ARTIFACTS



THAN, LAOS

TRANSPORTATION ARTIFACTS



THAN, LAOS

TRANSPORTATION ARTIFACTS



Bus Shelter After Winter ~ Russia

TRANSPORTATION ARTIFACTS



6160 P

TRANSPORTATION ARTIFACTS



Street Sign Along Oregon Highway 28

CASCADIA ARTPOST 17102011

TRANSPORTATION ARTIFACTS



Rural Bus Stop ~ Estonia

TRANSPORTATION ARTIFACTS



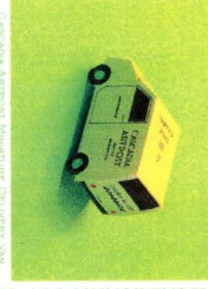
STOP ALL WAY

TRANSPORTATION ARTIFACTS



Bigger Town Highway

TRANSPORTATION ARTIFACTS



CASCADIA ARTPOST 17102011

TRANSPORTATION ARTIFACTS



Bus in Ditch ~ East of Richmond, WA

CASCADIA ARTPOST 17102011

Jack Lattemann 1/30

contributors

Argentina: Lilian Estela Lozano, Pablo Sixto Nunez, Alejandro Thornton

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España: Pilar Alberdi, Jacinto Garcia

Estonia: Ilmar Kruusamae

France: Anthone Geffroy

Hungary: Torma Cauli

Italia: Vittore Baroni, Mauro Molinari, Bruno Pollacci, Giovanni Strada

Japan: Keiichi Nakamura

Nederland: Rael Mail

Sweden: Christopher Fredriksson

UK: Keith Bates, Debbie Burke, Gary Cromack, Michael Lumb, Barry Pilcher, Vic Scott, Simon Warren, weef

Uruguay: Clemente Padin

USA: Arycho, Nina Bogin, buZ blurr, Adda Dada, Marilyn Dammann, Gene Ray George, E.F. Higgins III, Lex Loeb, Chris Keeley, J. Mollohan, Obvious Front, Carlo Pittore, Jill Melinda Russo, Michael V. Sargentini, Crackerjack kid (Chuck Welch)



contact

2945 nw 153rd av. ● Beaverton, or ● 97006-5311 ● USA

